



R.W. BANE

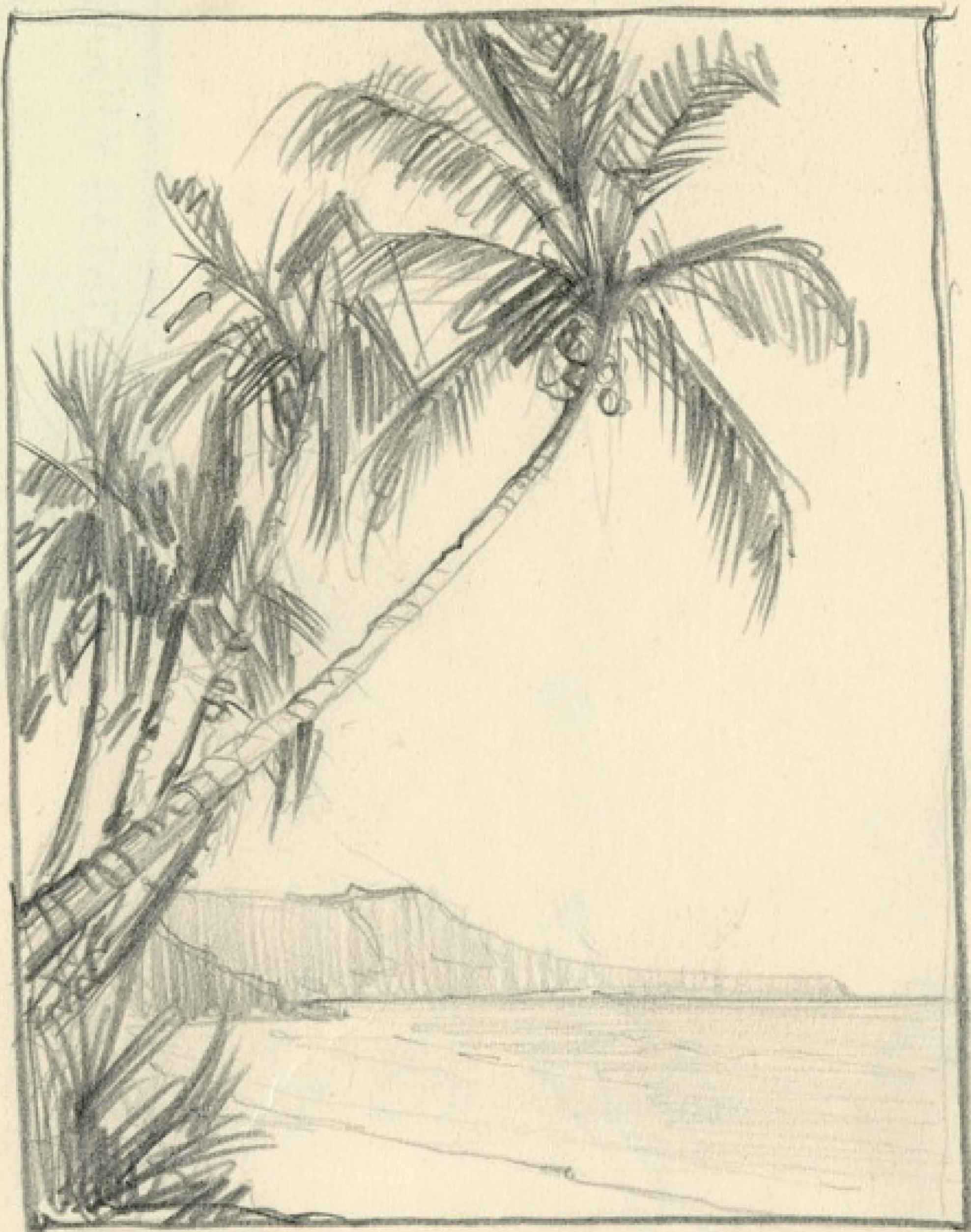
Peterborough
Banff
Canada Alberta

P.S. The sketches in this book aren't
meant to be works of art, but
are merely notes or scribbling
to remember things, and keep
me out of mischief.

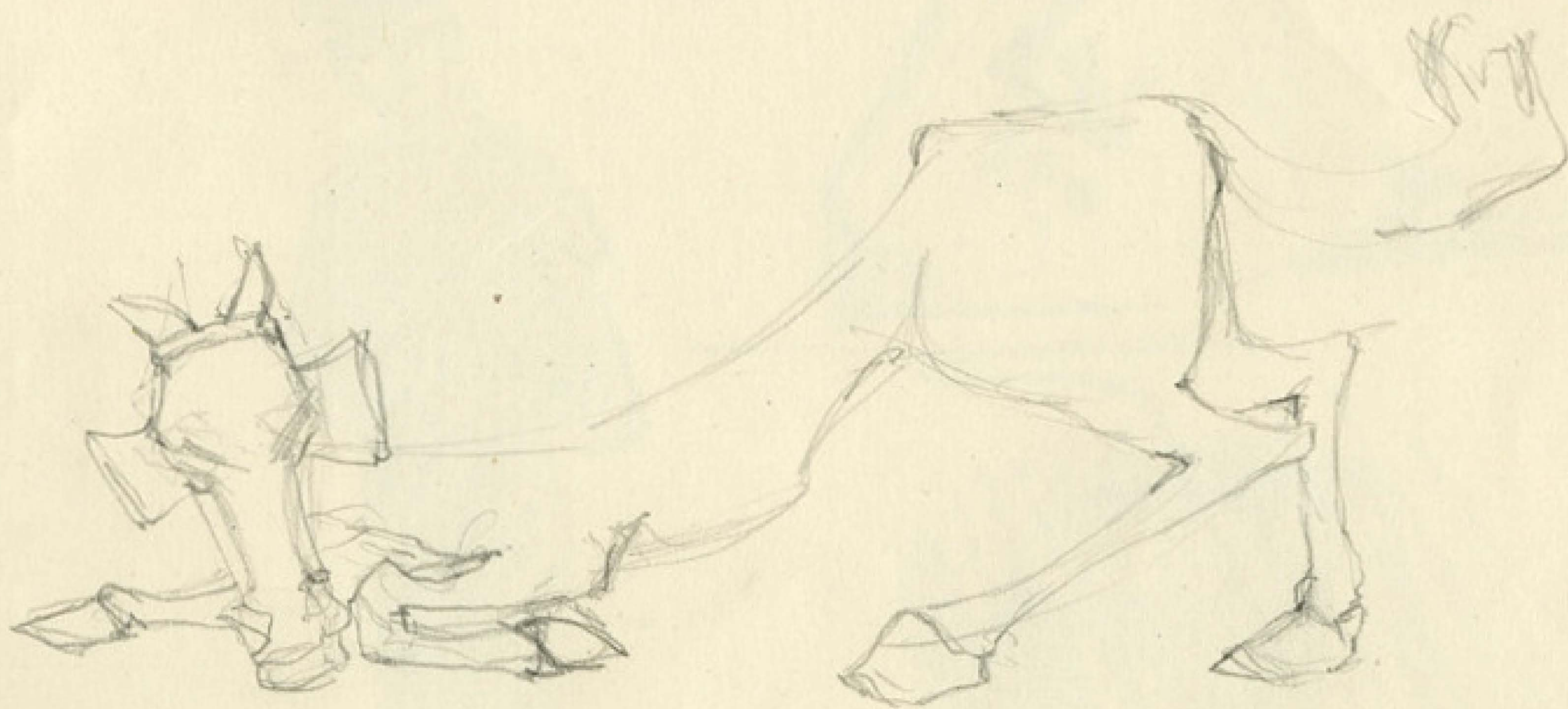
Peter

OLD FISHING BOAT AT
T WHARF BOSTON HARBOUR.
MAY 1929

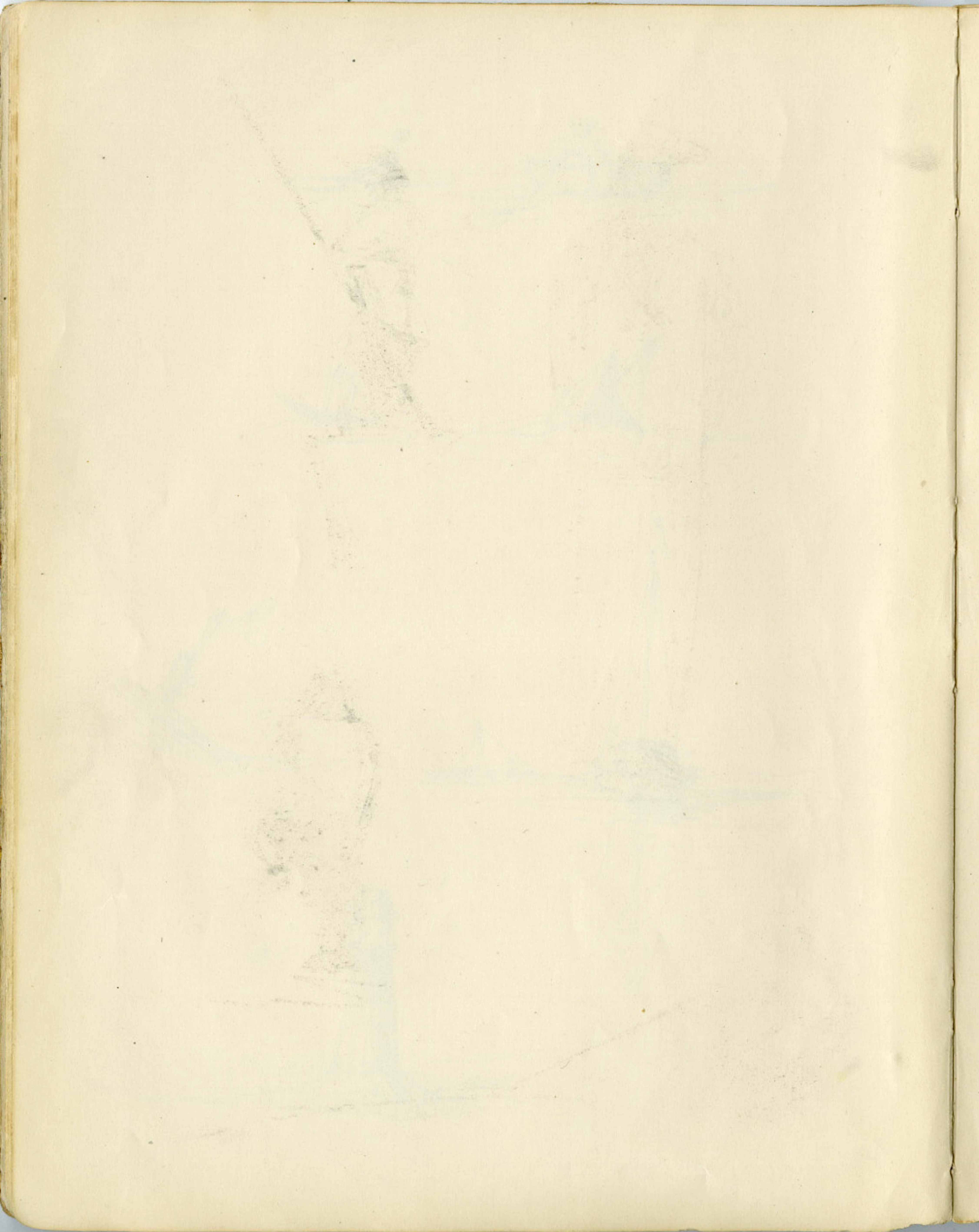


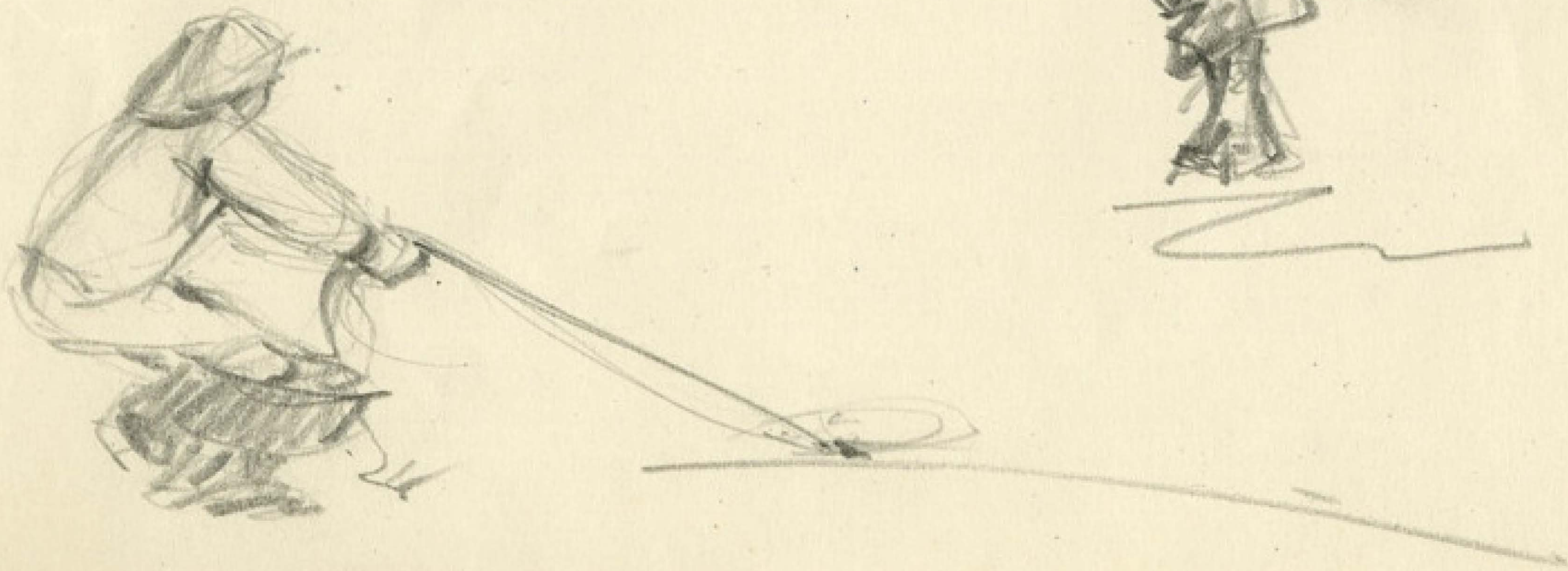
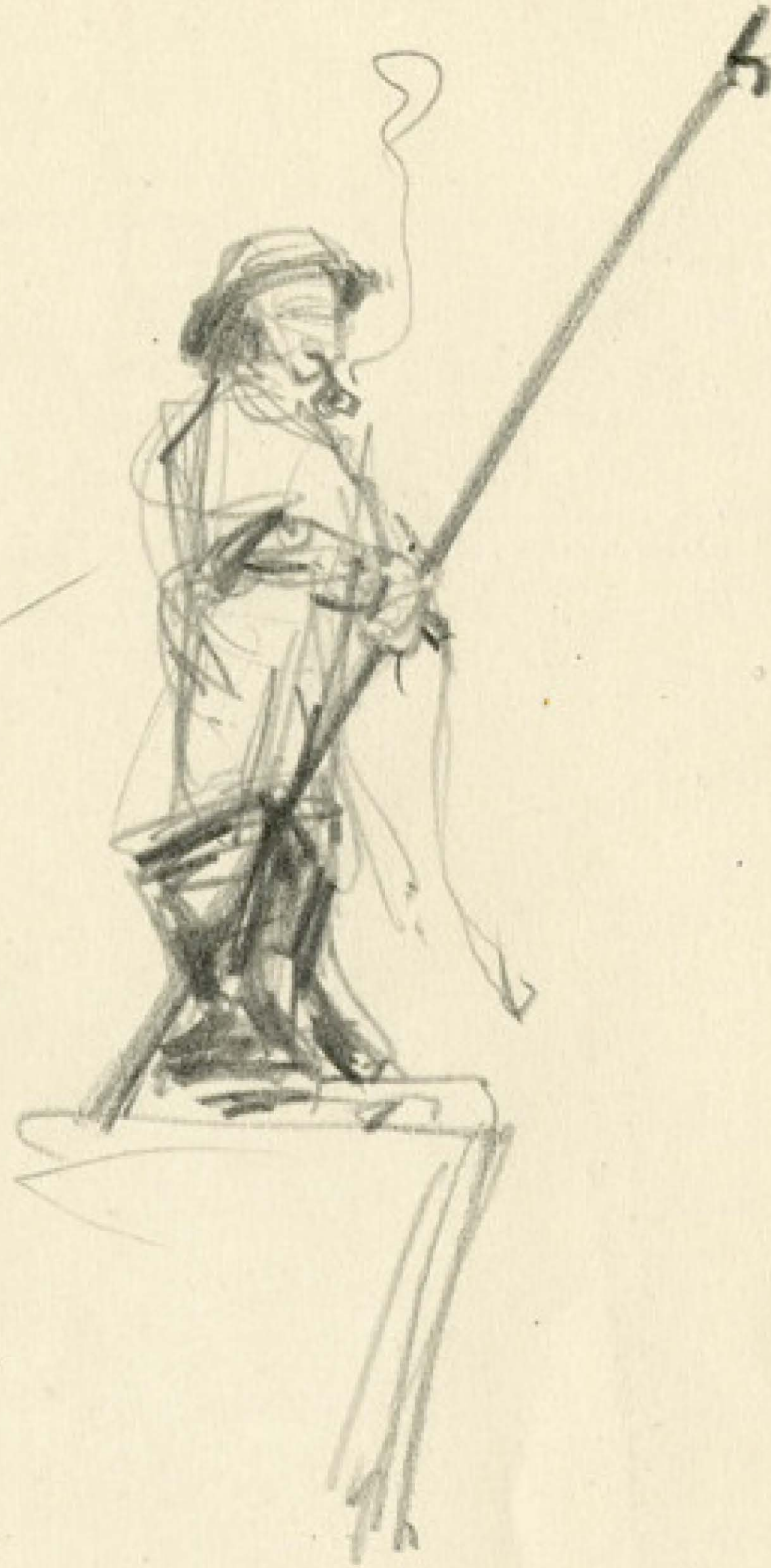
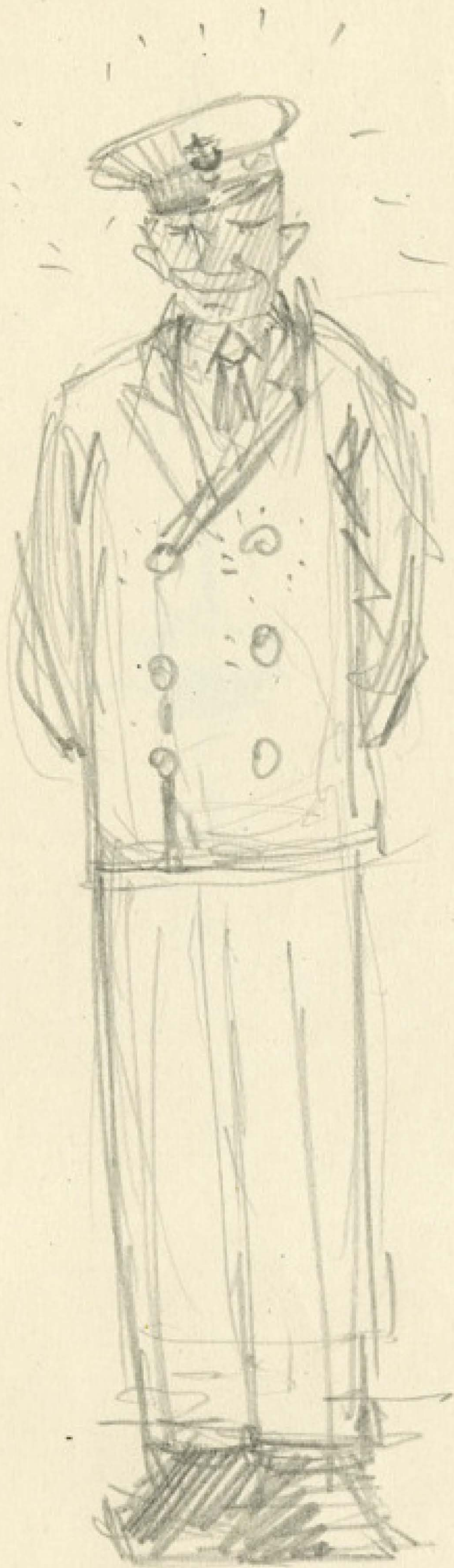


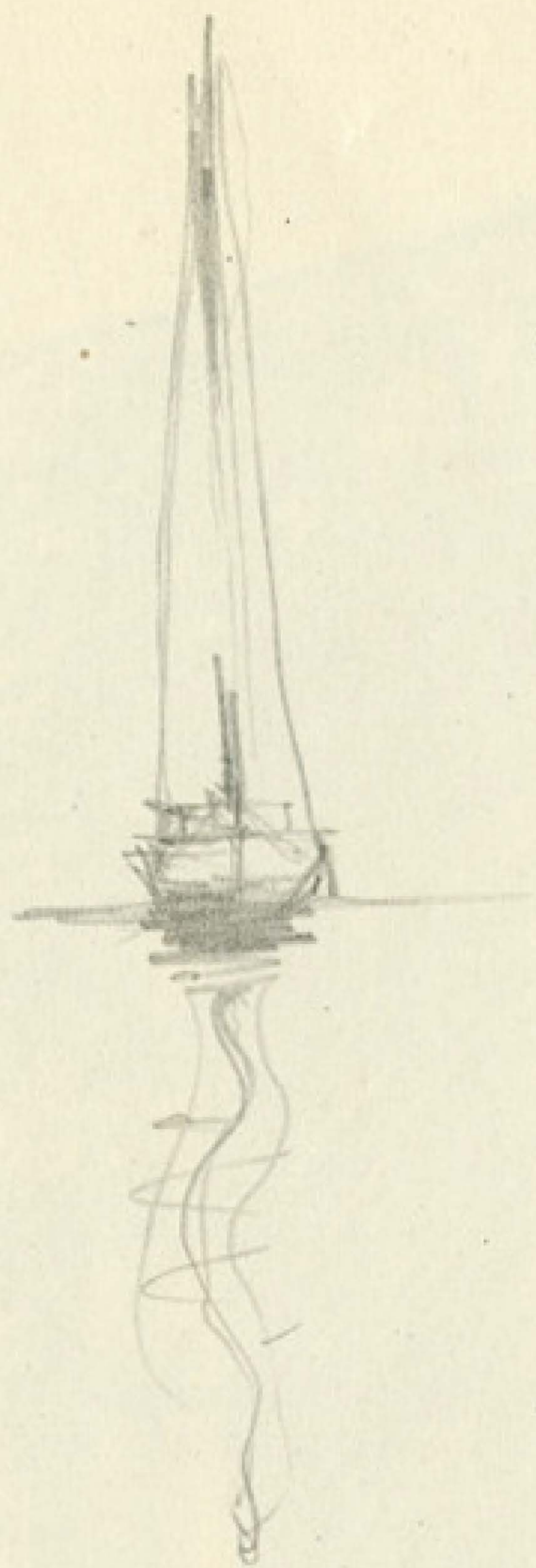
Sketches of Horses





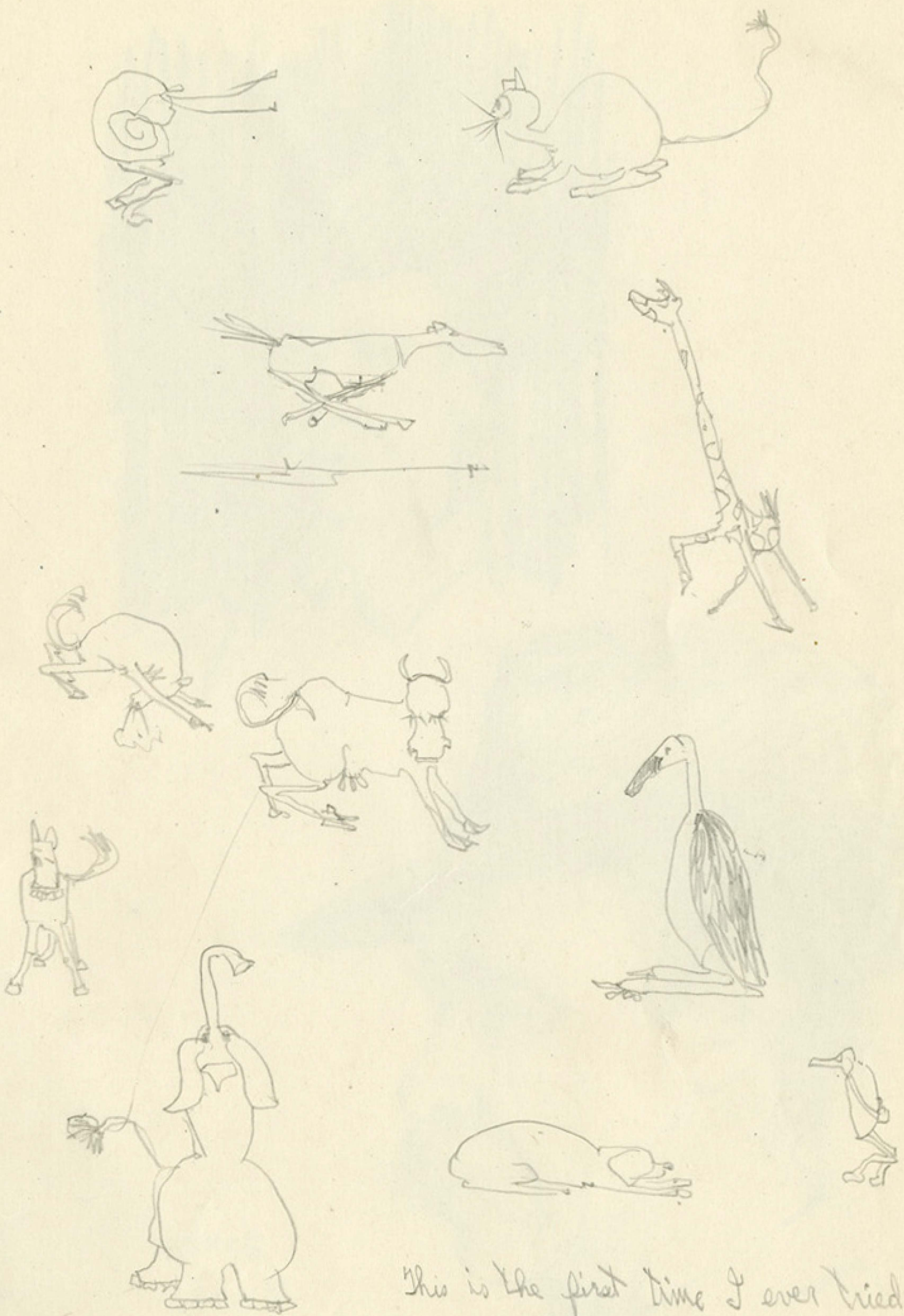




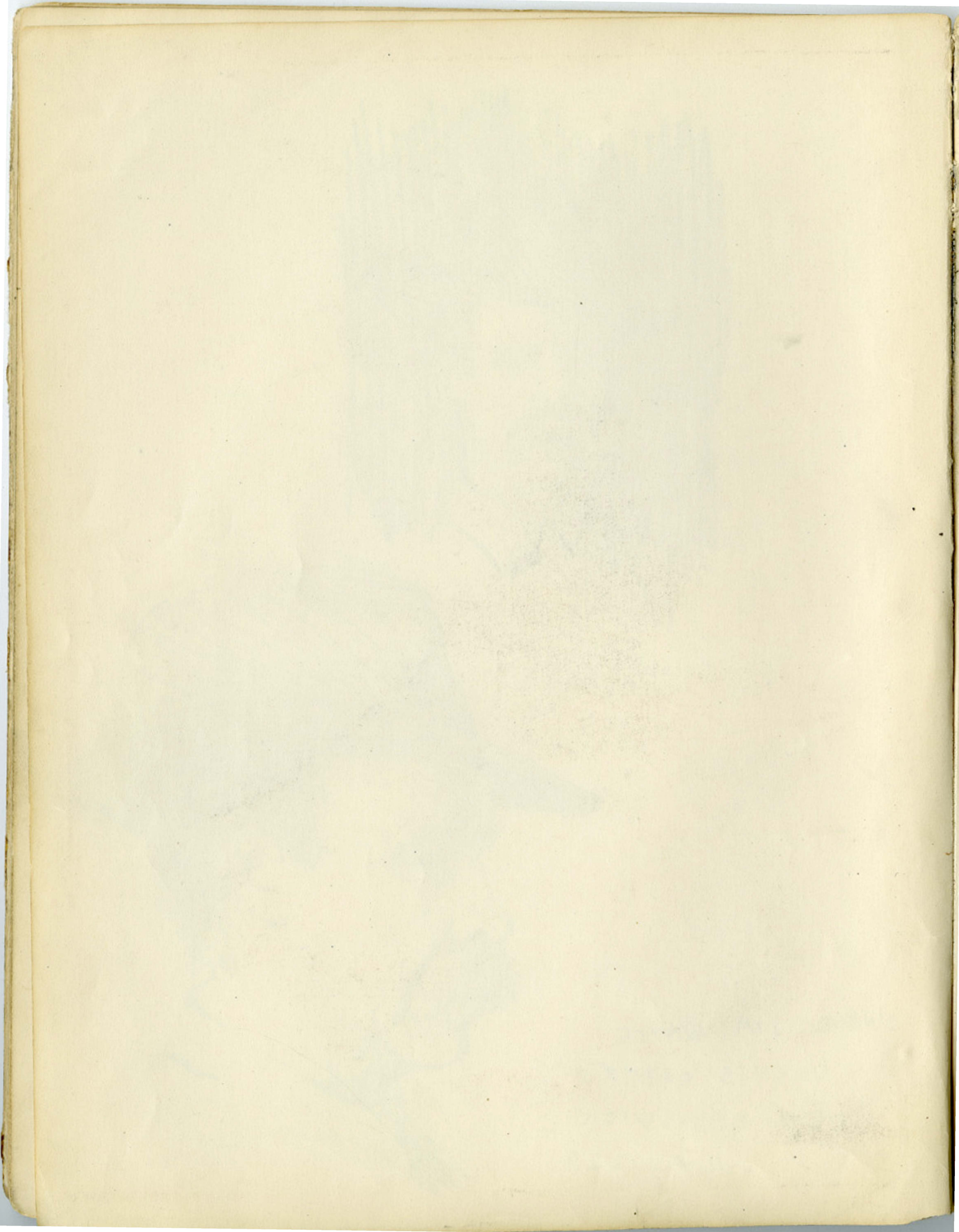




DOORWAY TO THE HOME
OF MRS. RUSSELL ROBB
CONCORD MASS.

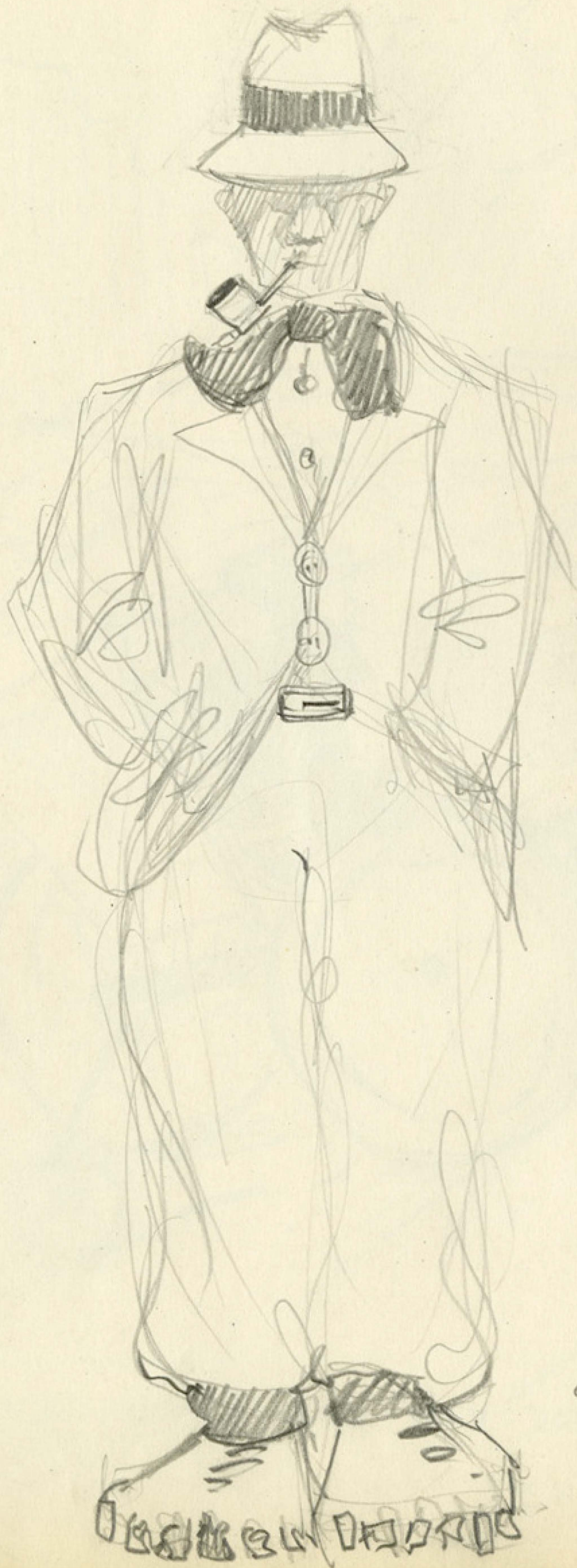


This is the first time I ever tried to
draw with my left hand. Please
don't take me too seriously.



CARL LINK ON THE TRAIL
OF A COUPLE OF MORE
LINKS AT O'HARA.







YOU CAN'T KEEP A GOOD MAN DOWN

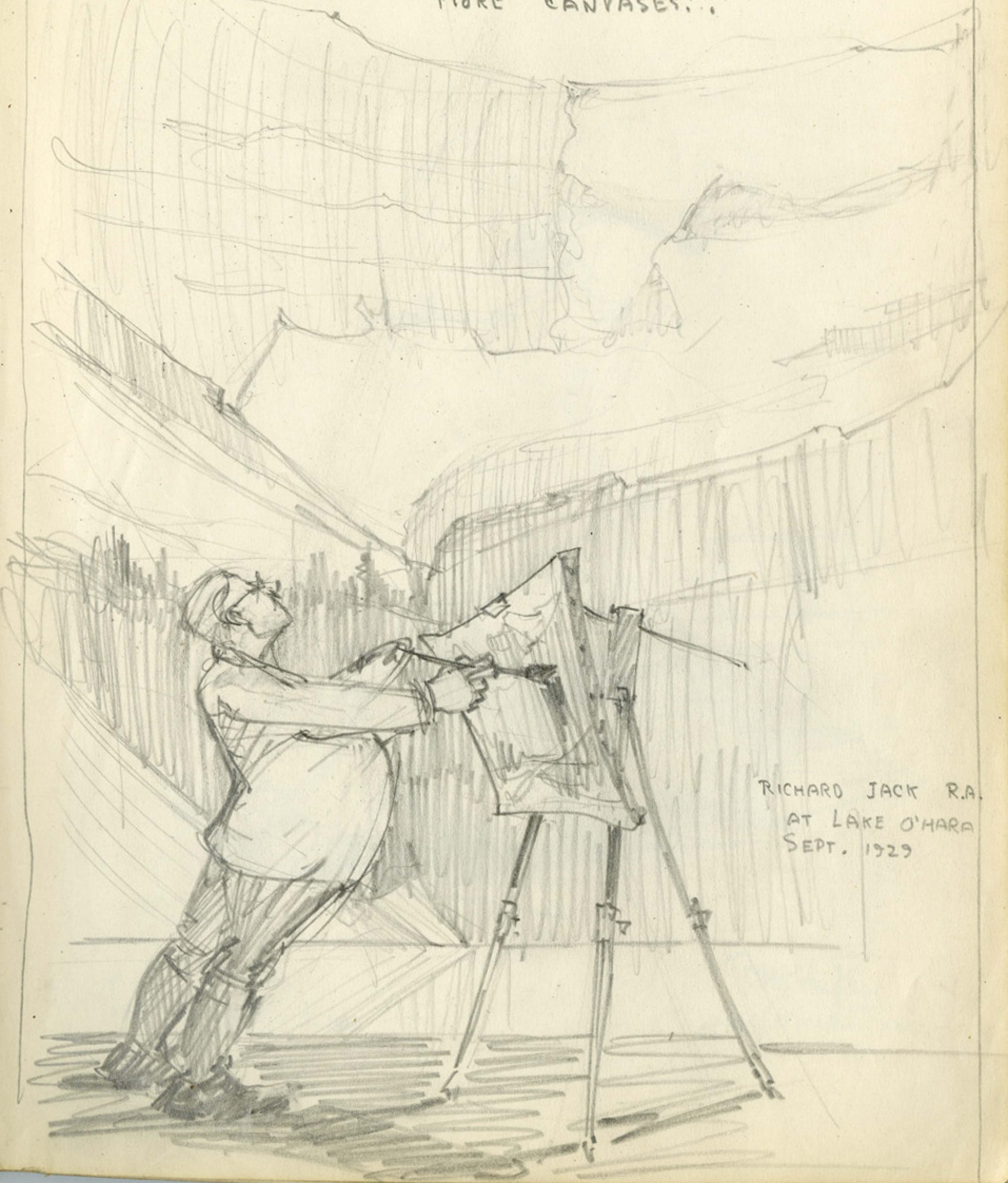
J.E.H. Mc. ~~ABOUT~~
ABOUT 1950



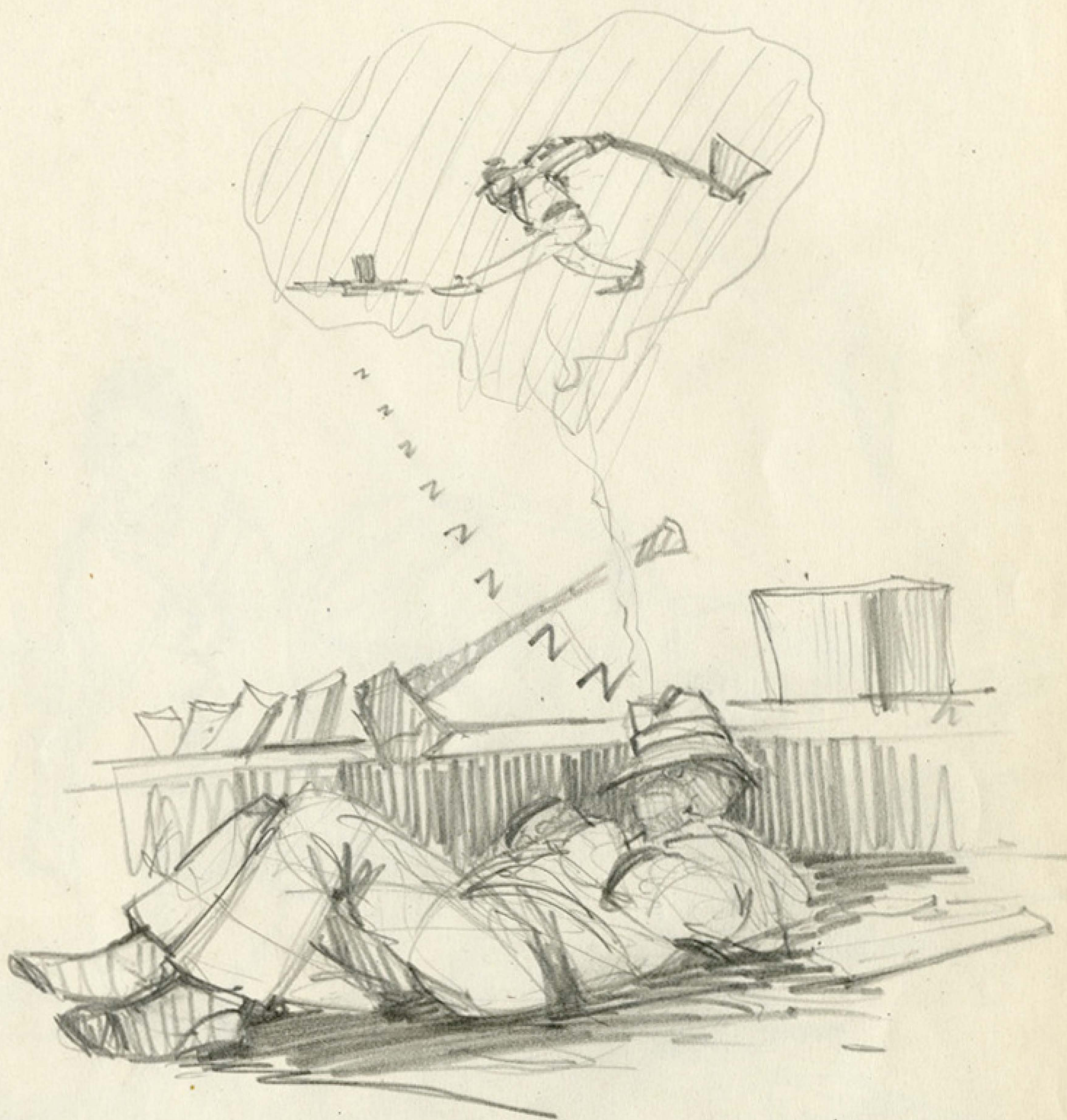
CARL LINK, DRAWN
BY J.E.H. MACDONALD
AT LAKE O'HARA
SEPT. 1929

Q.E.D.
1929

I SAY DORIS BRING ME THREE OR FOUR
MORE CANVASES!!!

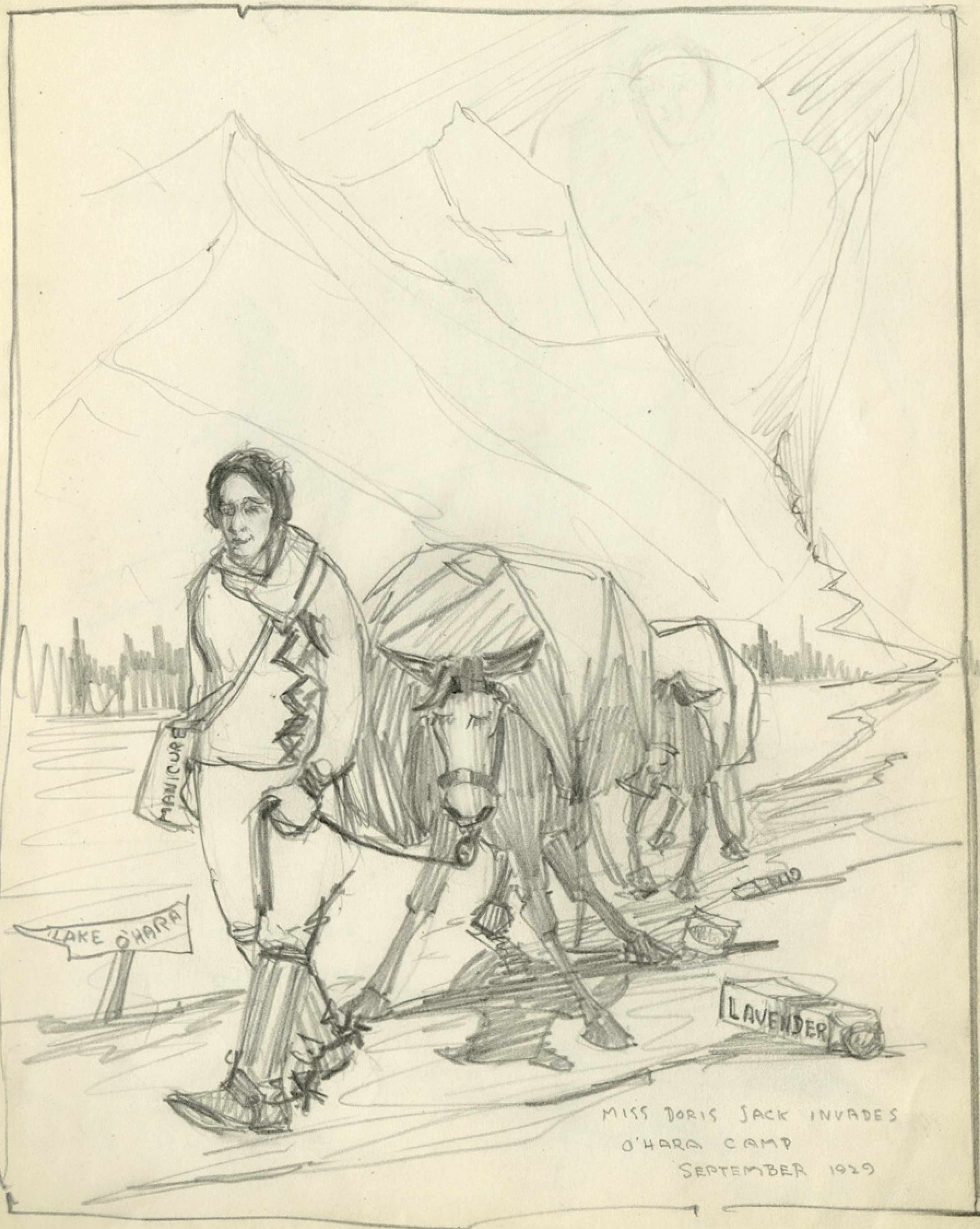


RICHARD JACK R.A.
AT LAKE O'HARA
SEPT. 1929

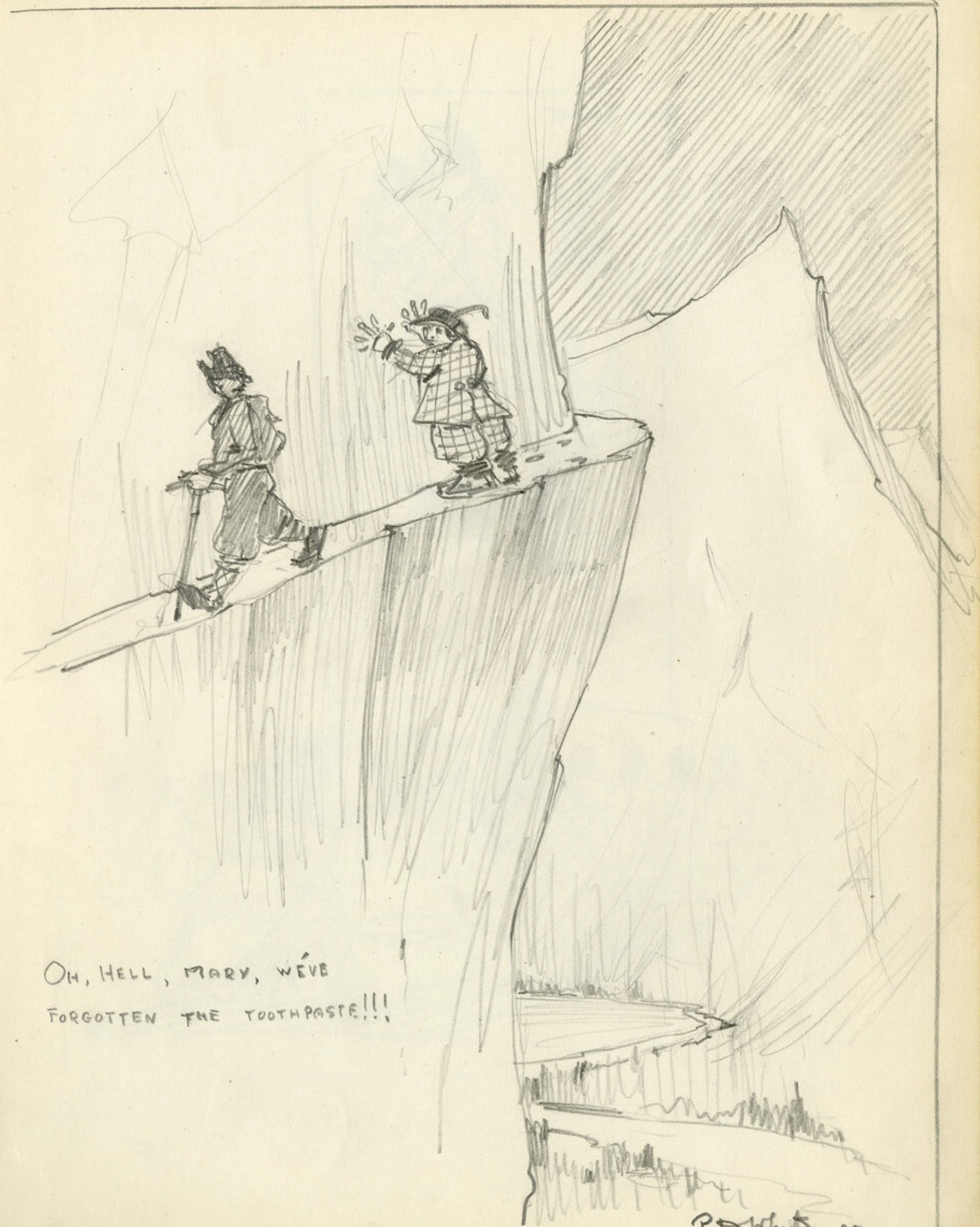


THE MISSING "LINK" —

Peter Wyke
LAKE O'HARA 1922



MISS DORIS JACK INVADES
O'HARA CAMP
SEPTEMBER 1929



OH, HELL, MARY, WE'VE
FORGOTTEN THE TOOTHPASTE!!!

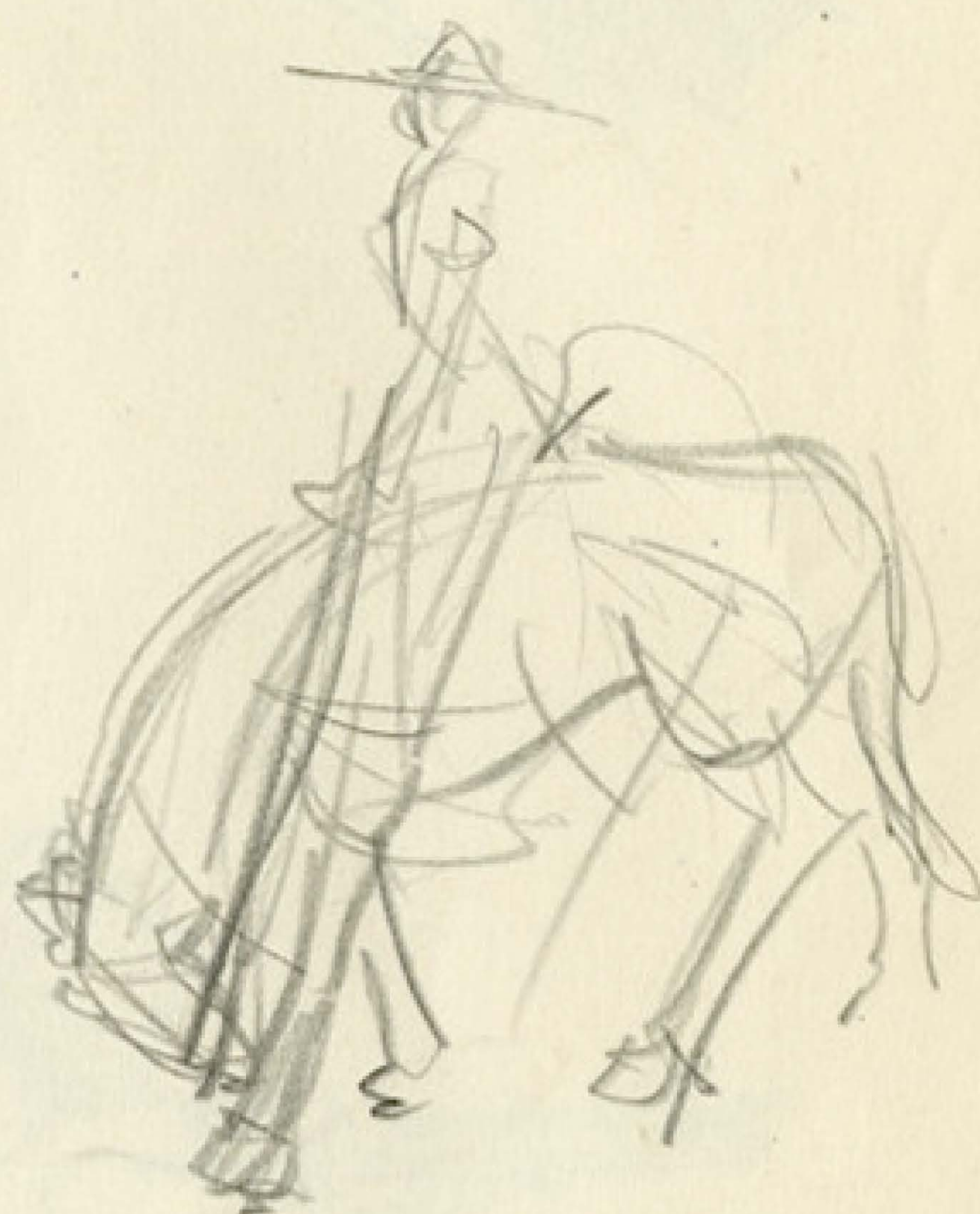
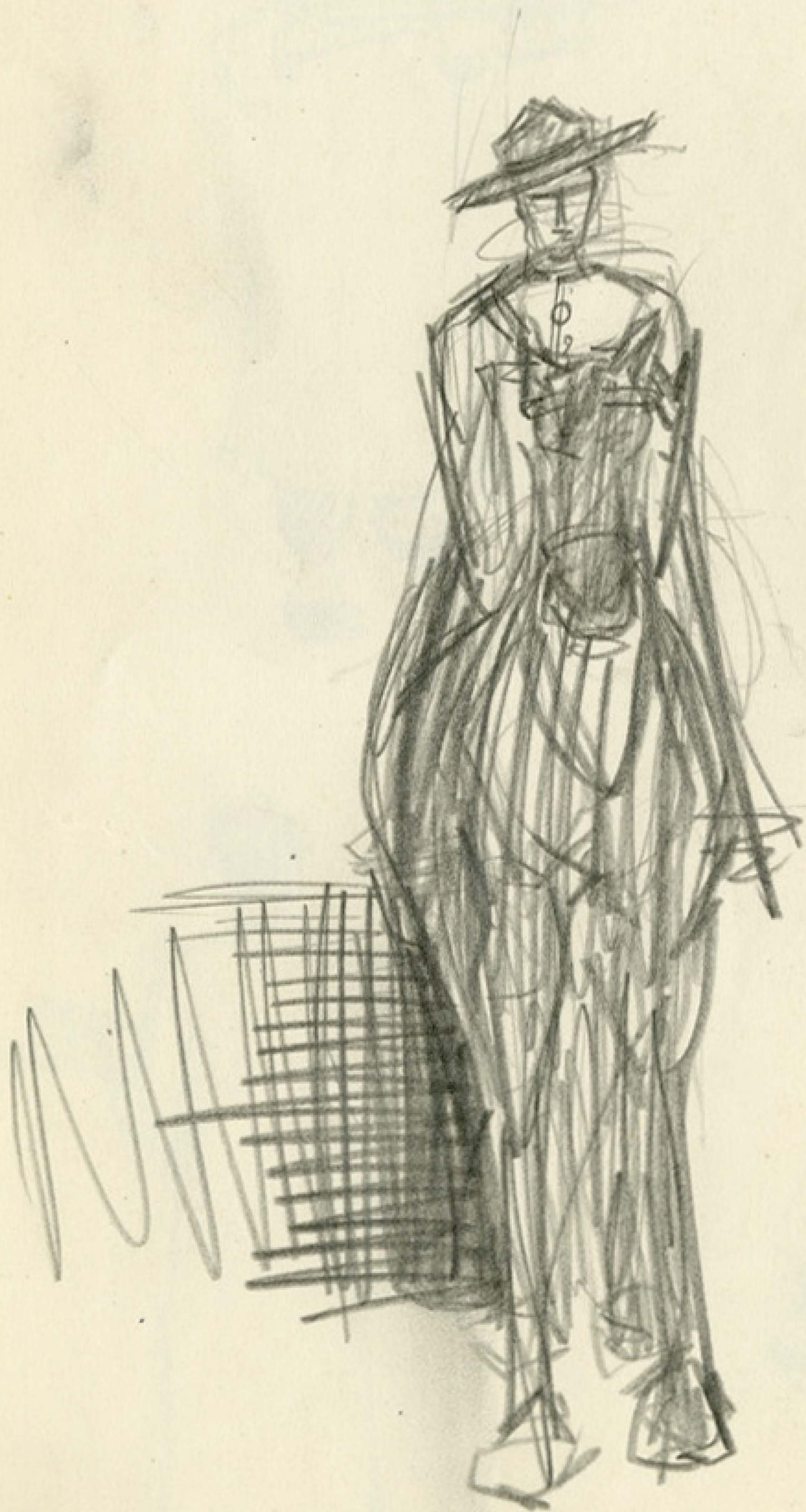
Peter Whyte .27
LAKE O'HARA CAMP

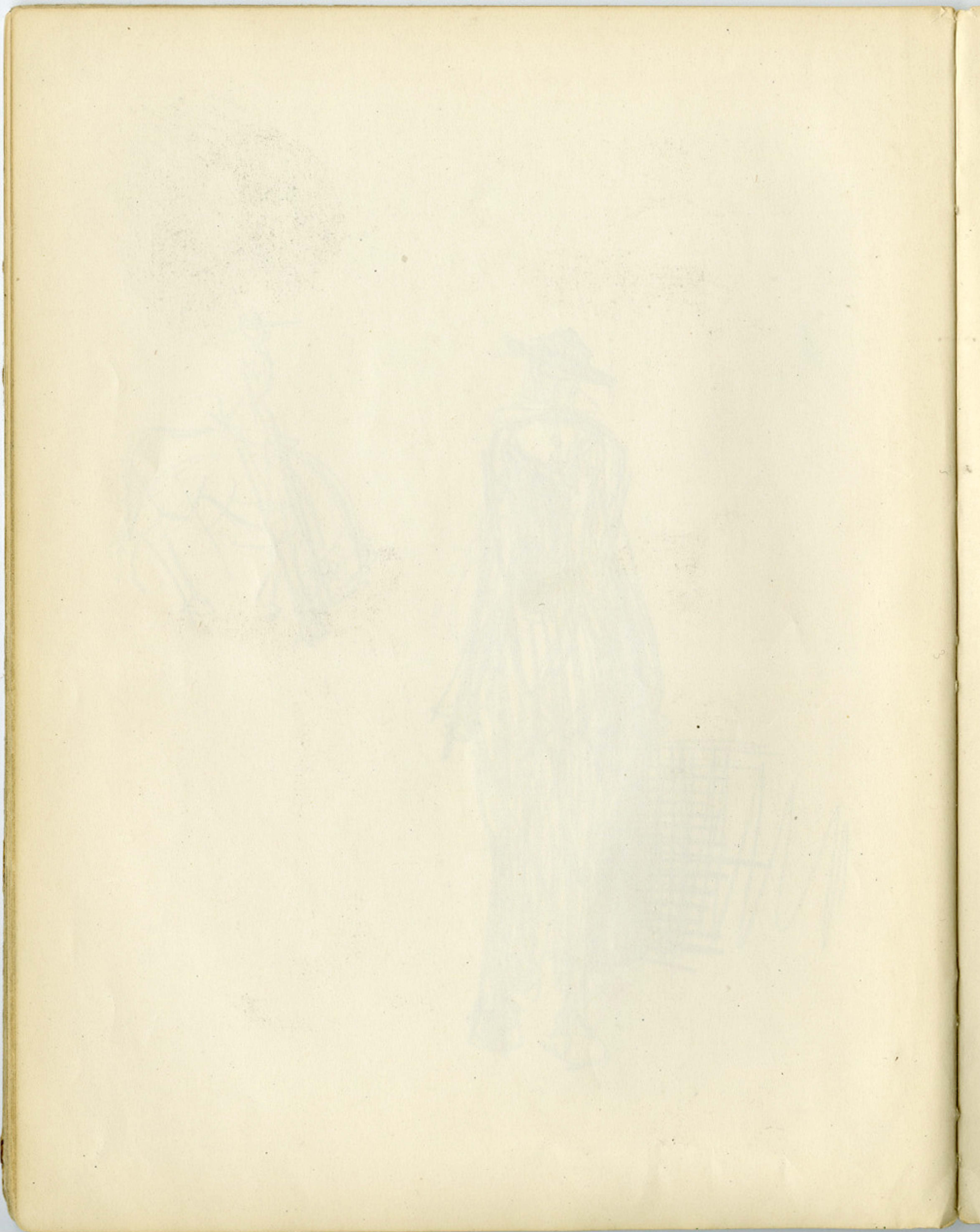


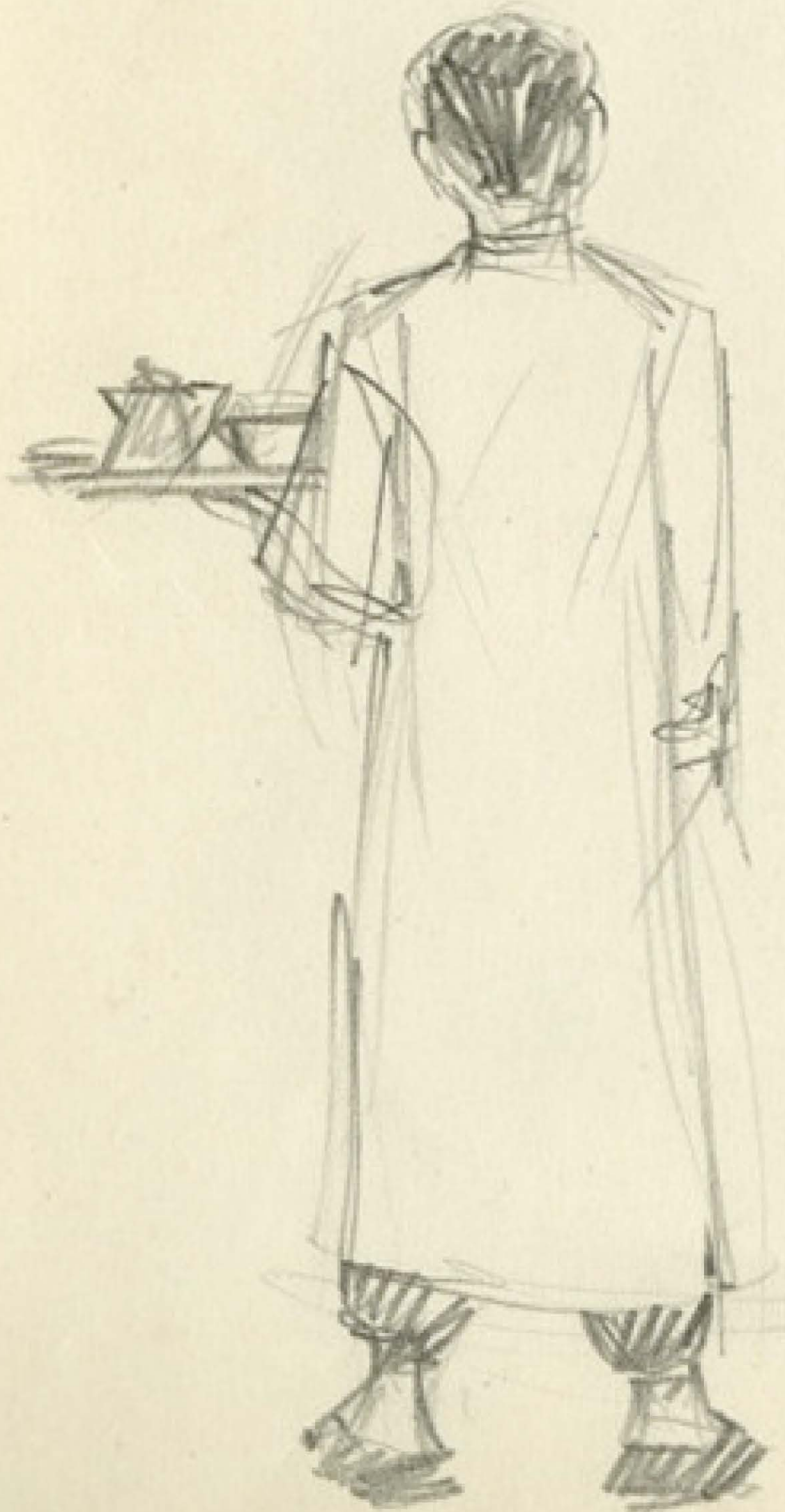
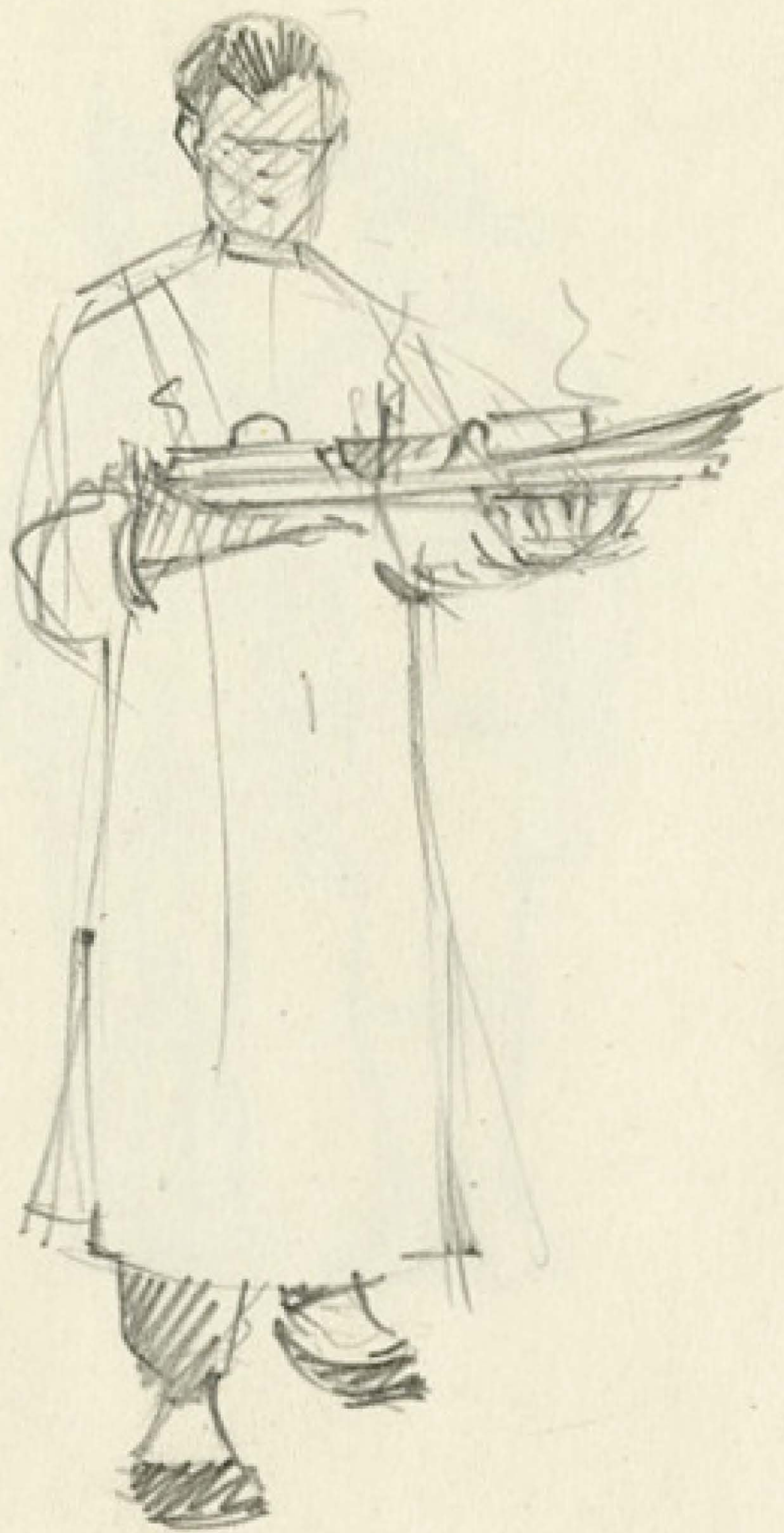
Christmas Festival
Tomb of the Unknown

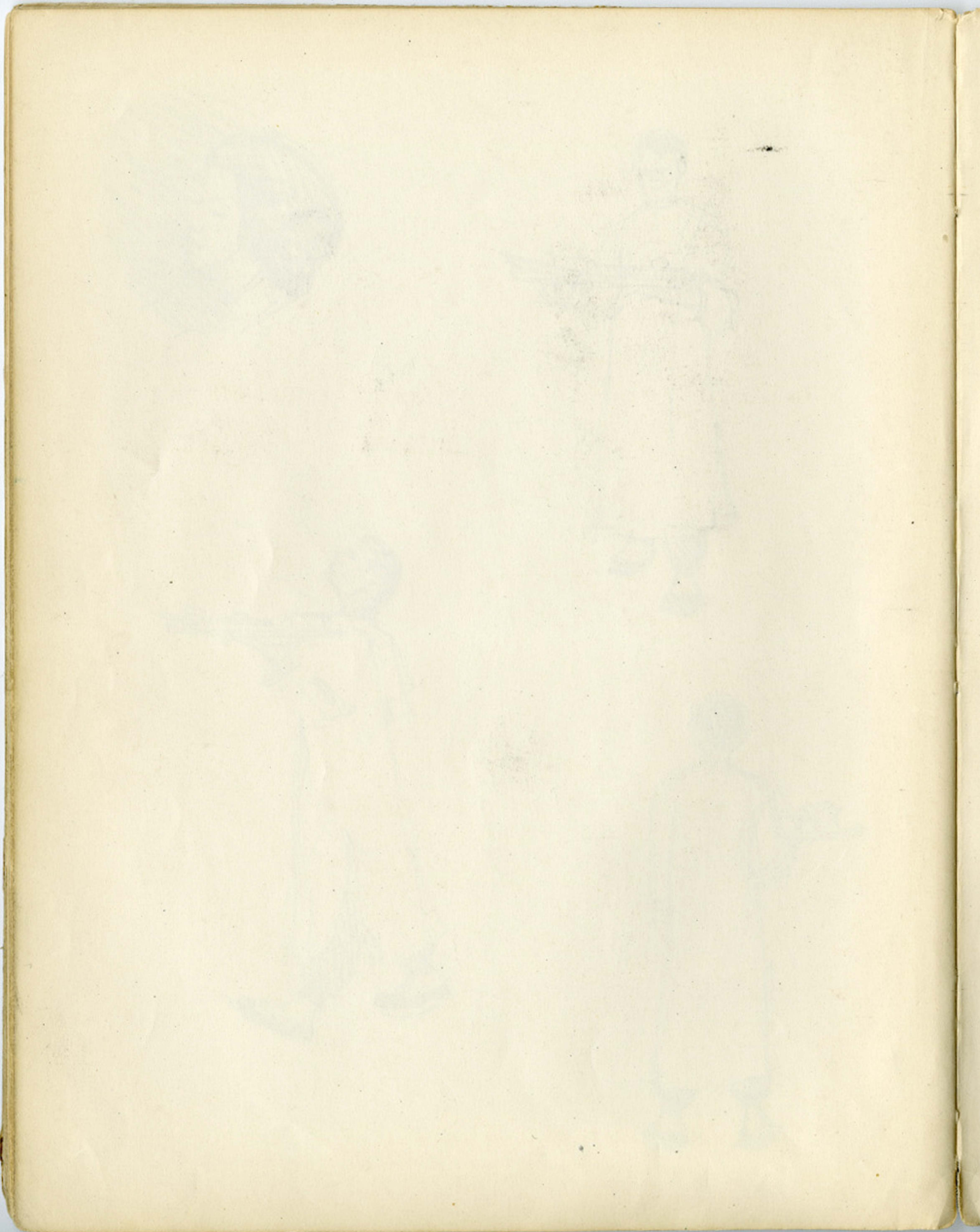


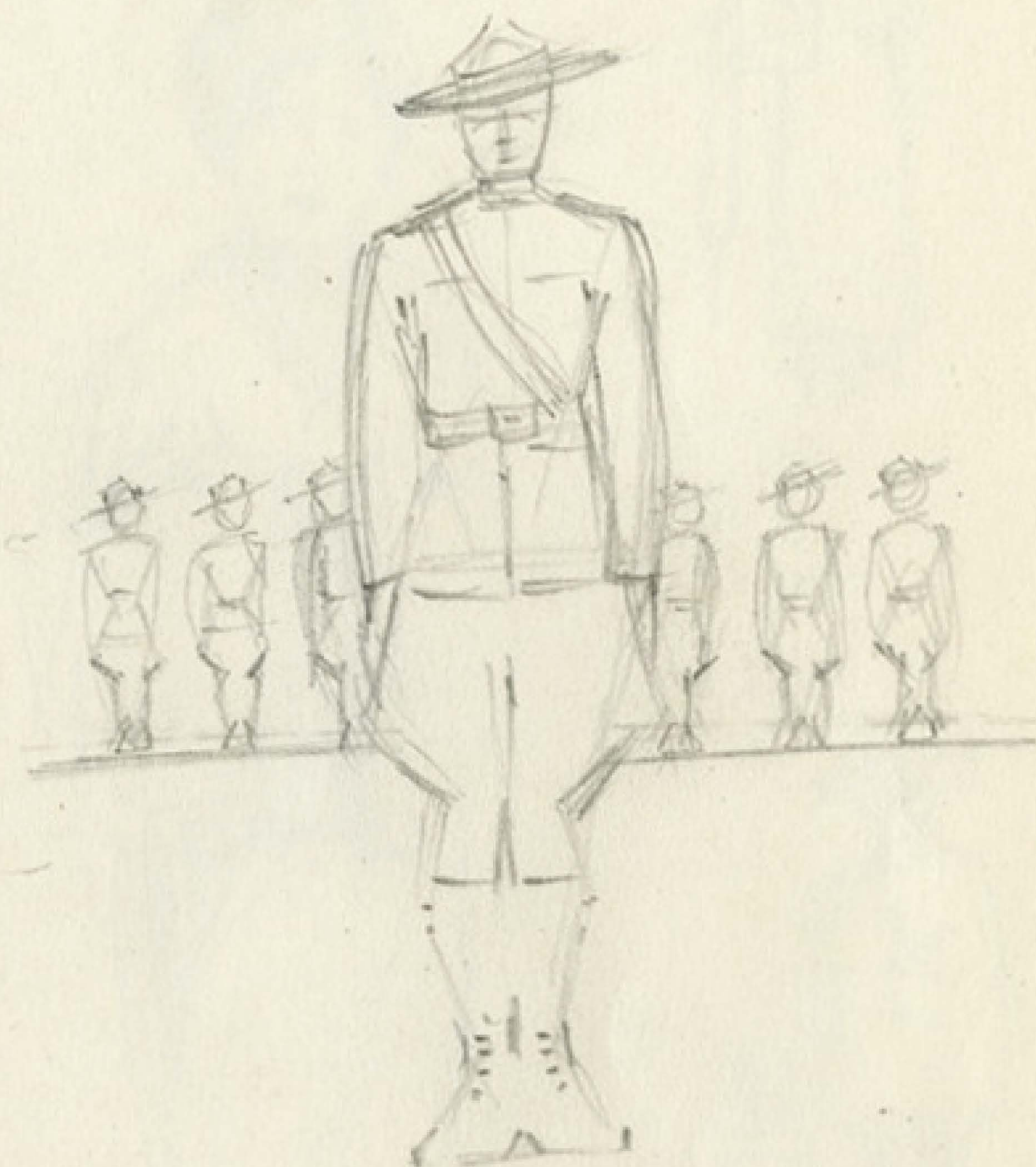
Wilson
1929

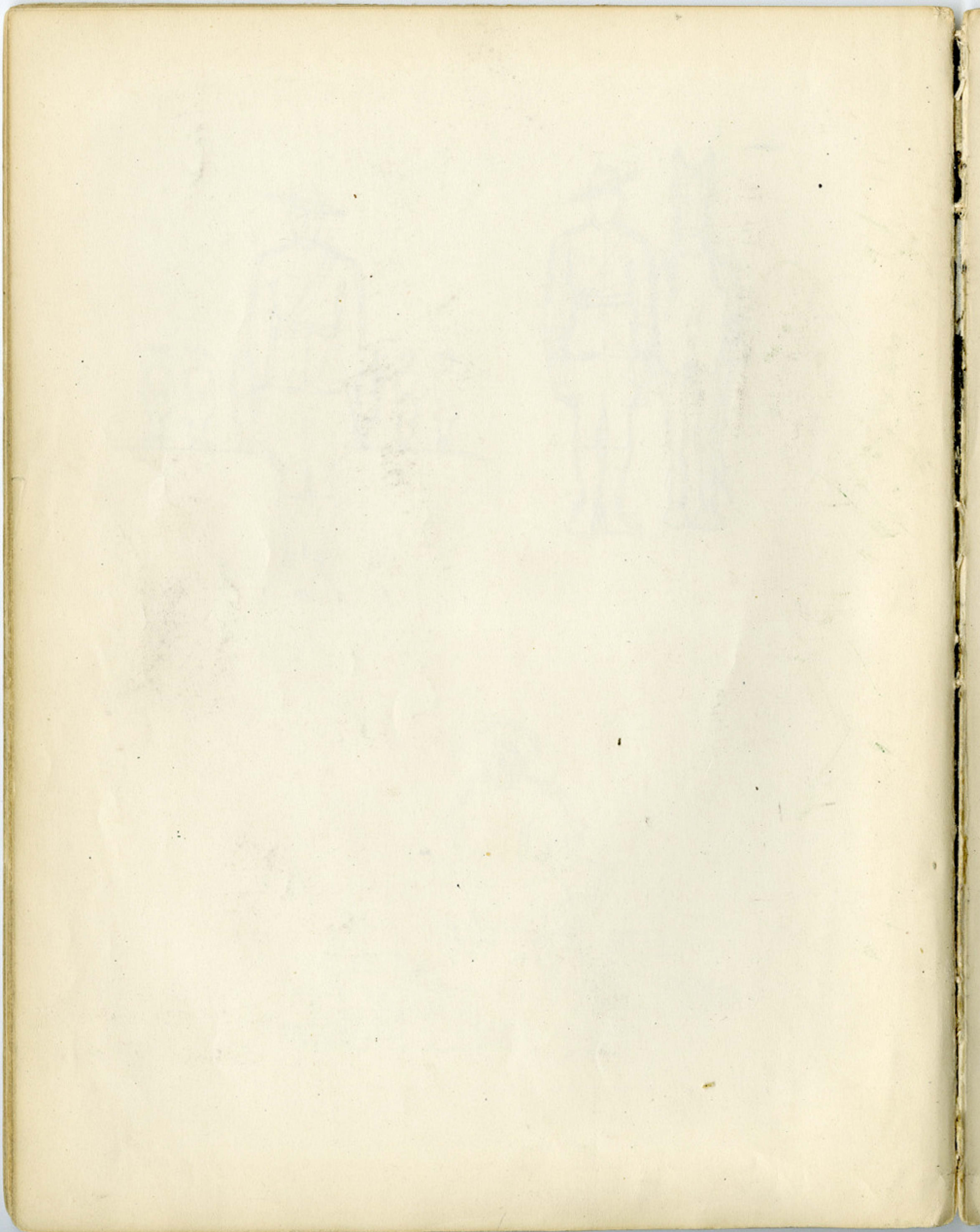


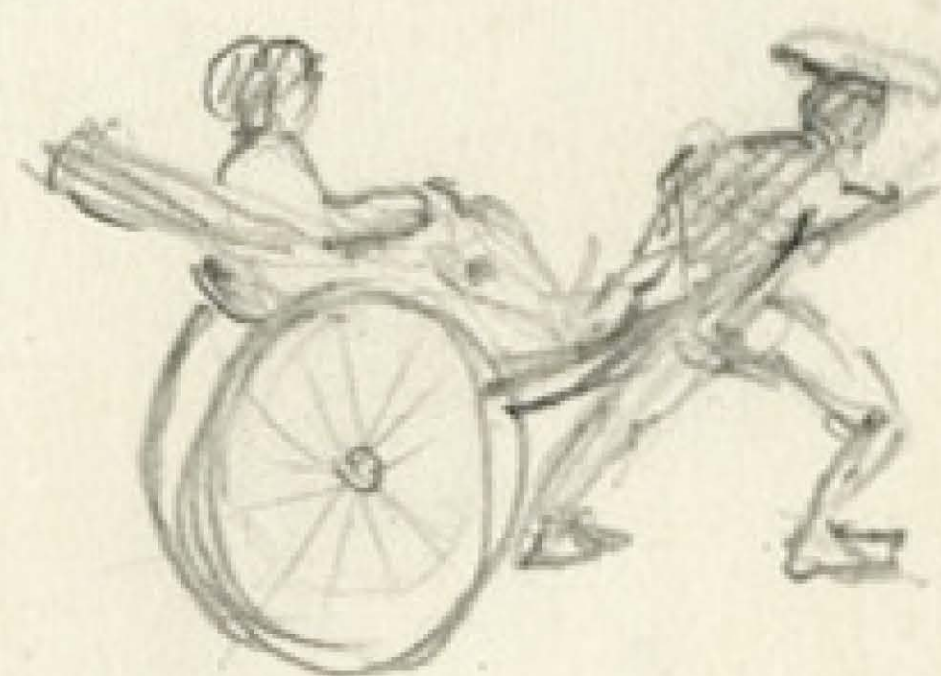
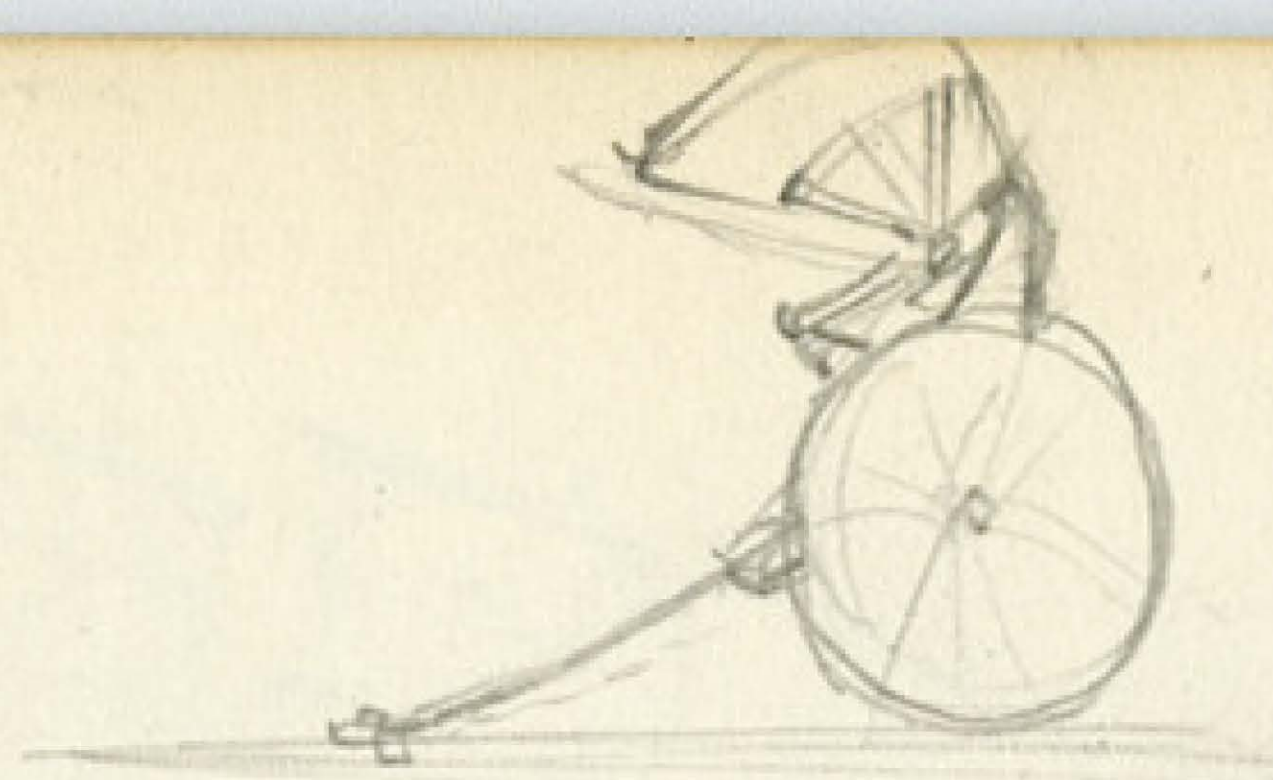












my first day in the Orient,
Yokohama October 10th 1929

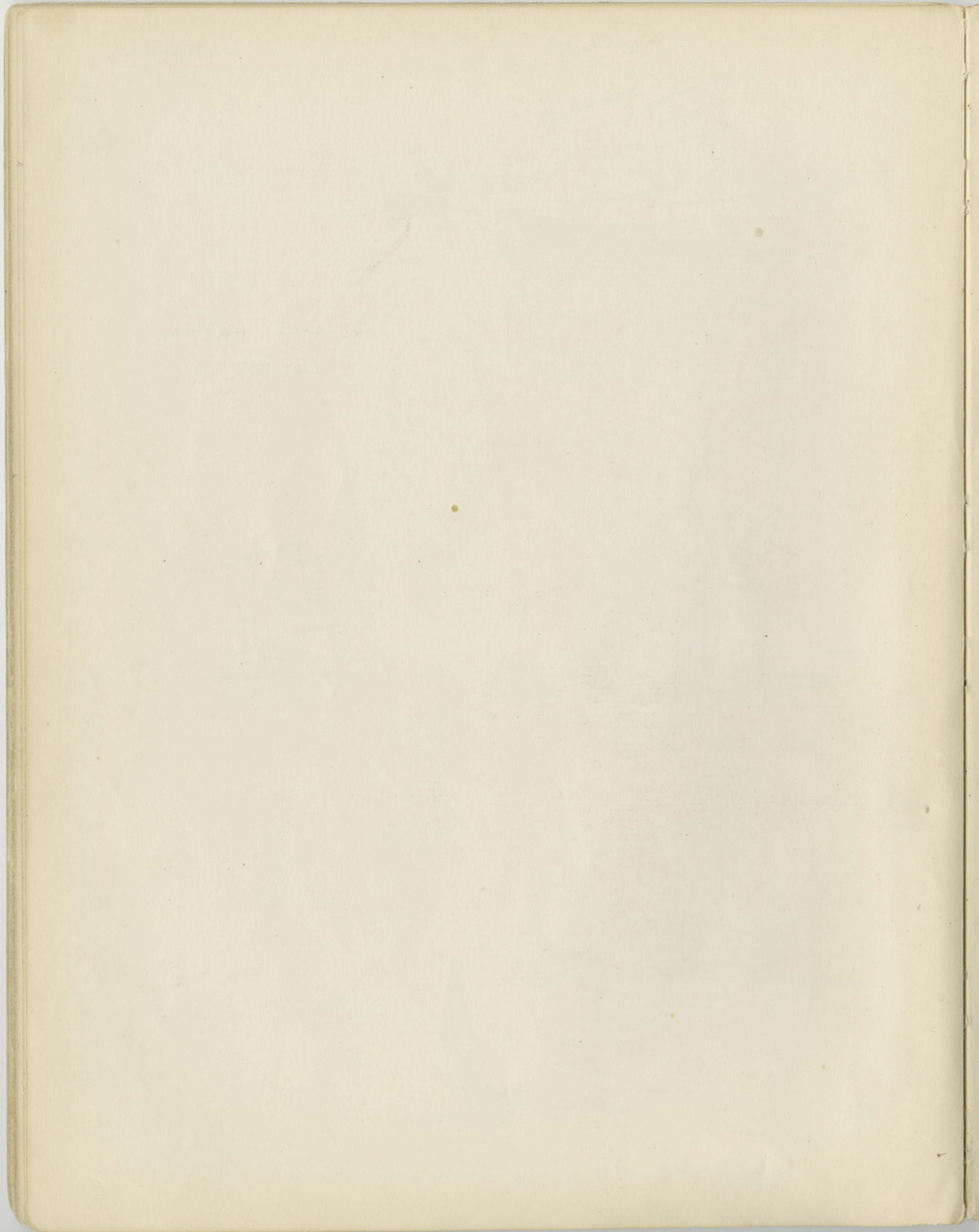


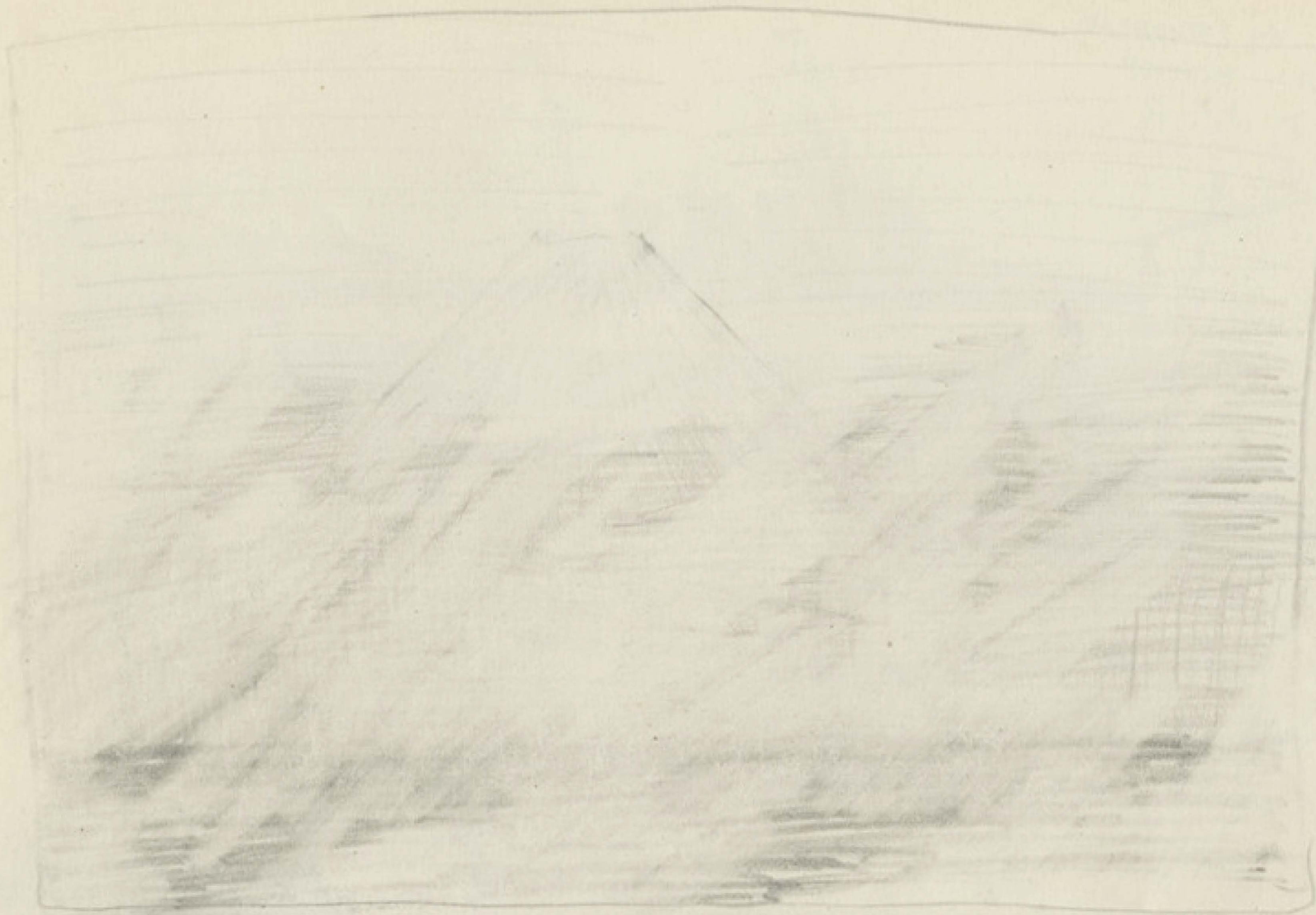


YOKOHAMA HARBOUR

OCTOBER 15

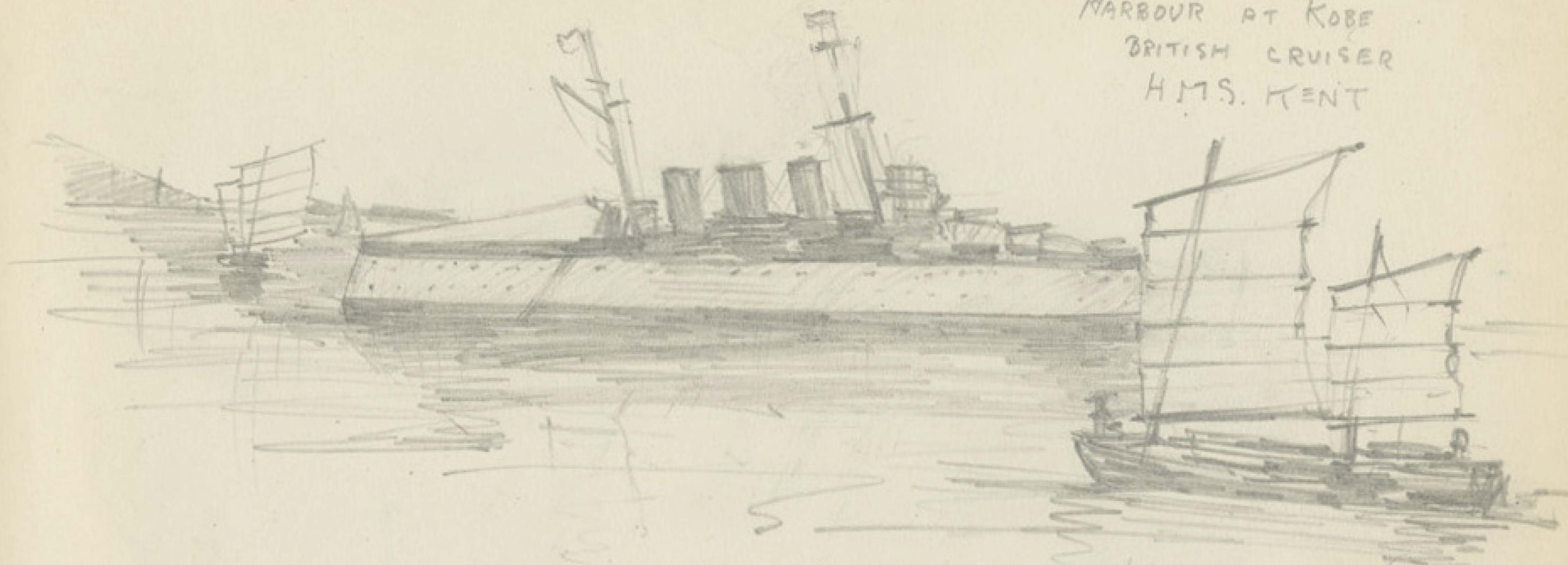






INLAND SEA BETWEEN
KOBE AND NAGASAKI

HARBOUR AT KOBE
BRITISH CRUISER
H.M.S. KENT



Later on I saw the Kent quite
a few times in the Huangpo
River at Shanghai.



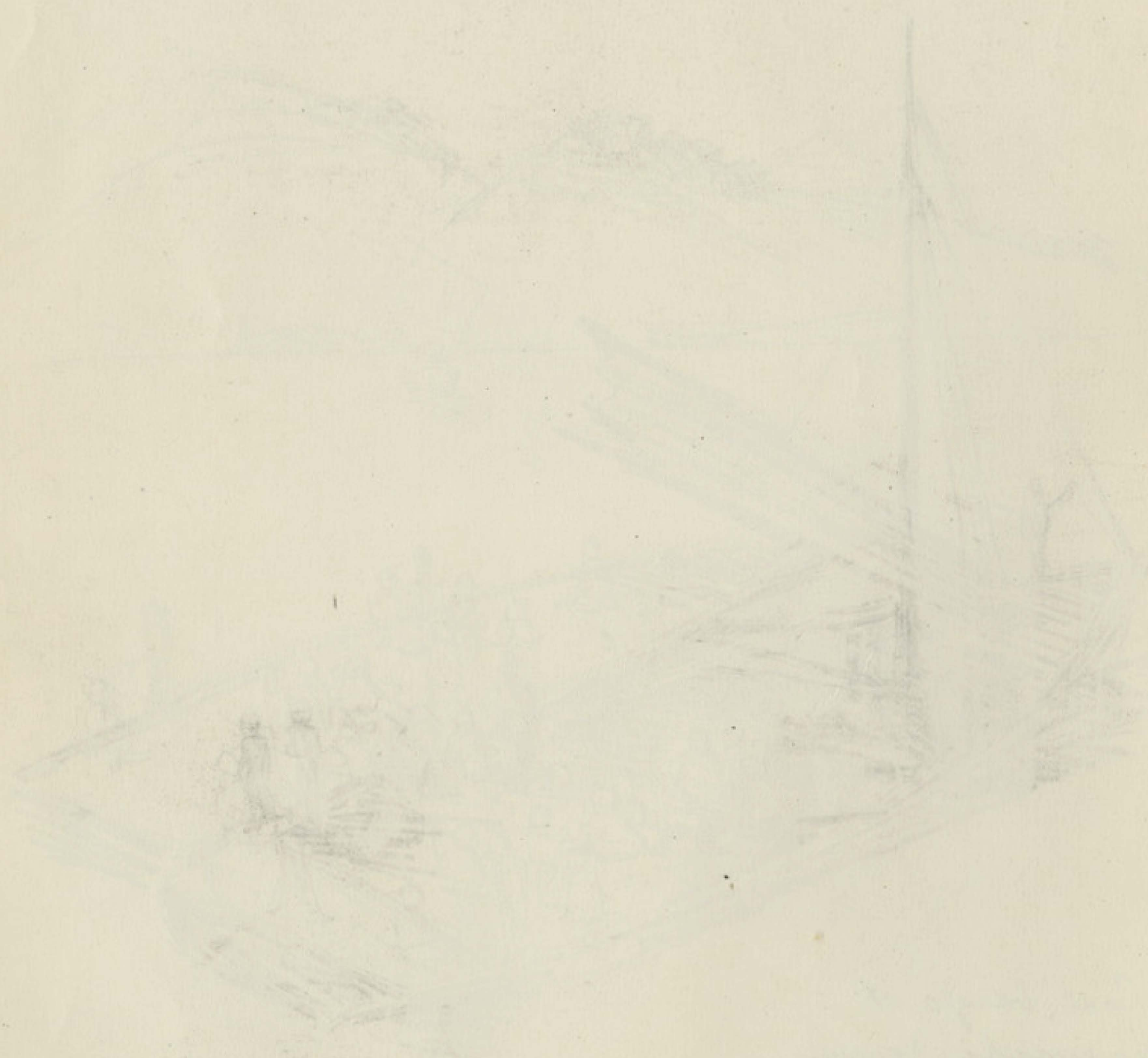
It was raining quite heavily
as we left Kobe and effect
was rather interesting.





Coal barges at
Nagasaki Japan.

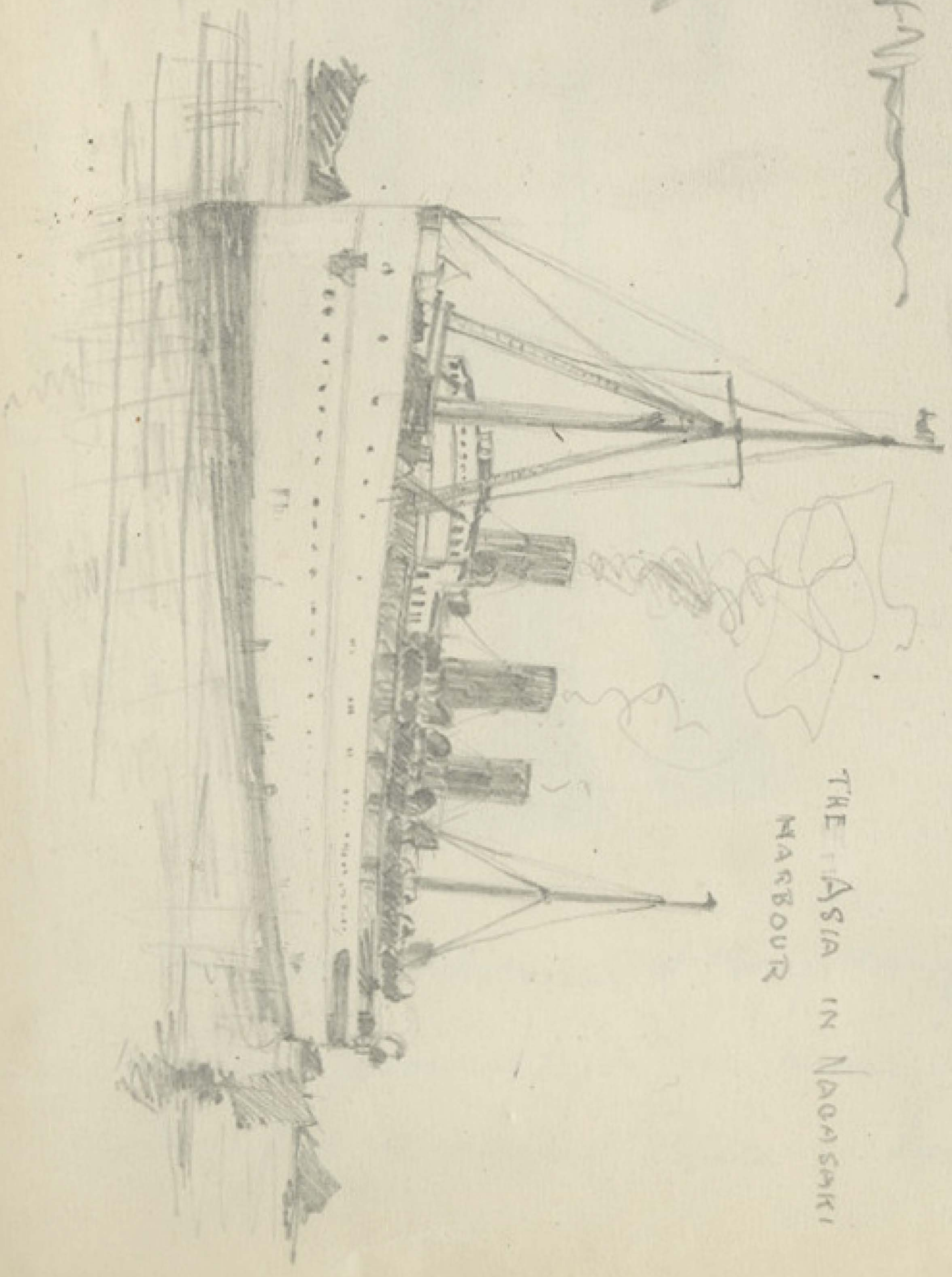
This being a naval base the police
won't allow any cameras or sketching,
so I had difficulties in getting even
this much done.

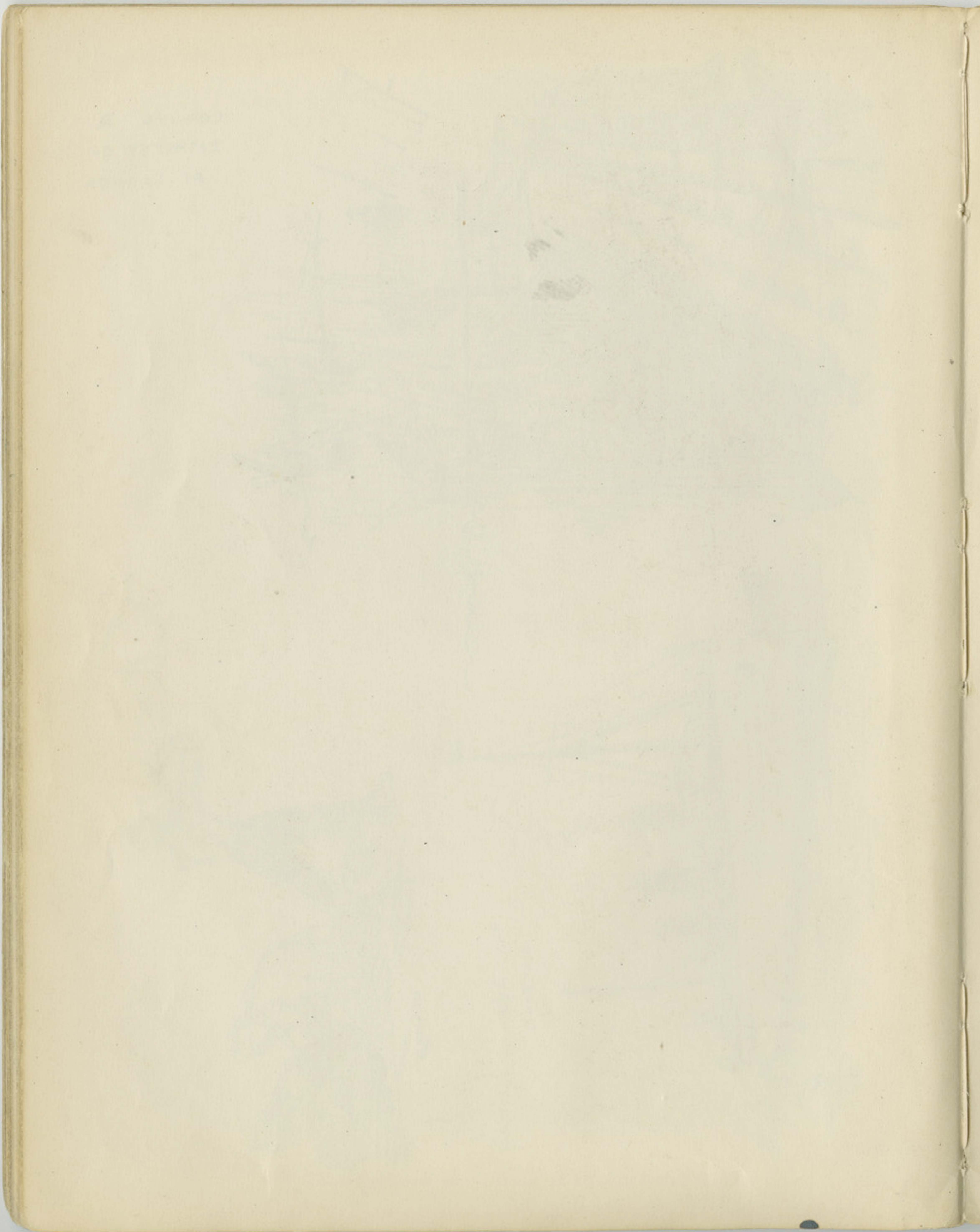


COALING R.M.S.
EMPRESS OF ASIA
AT NAGASAKI



THE ASIA IN NAGASAKI
HARBOUR

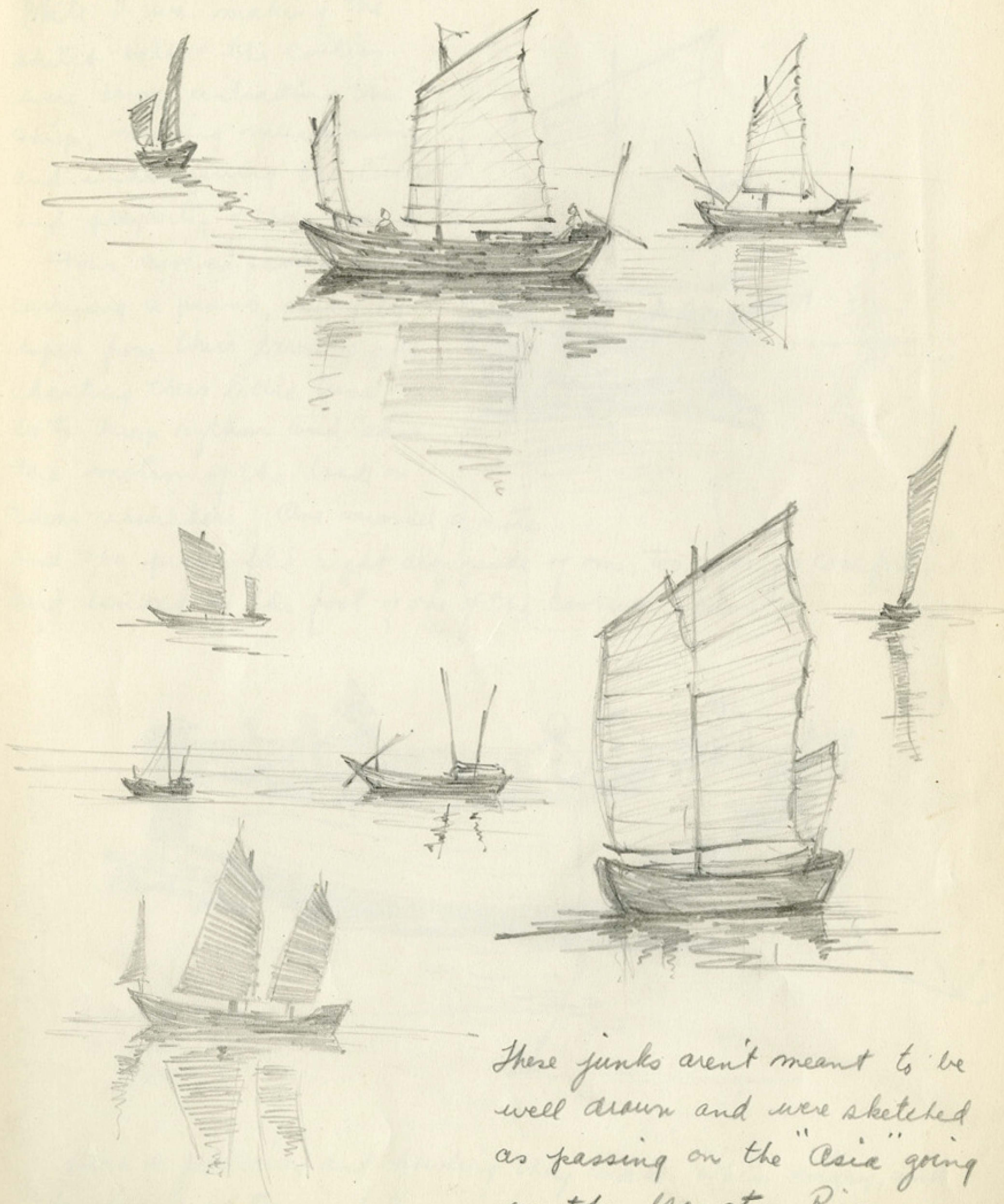






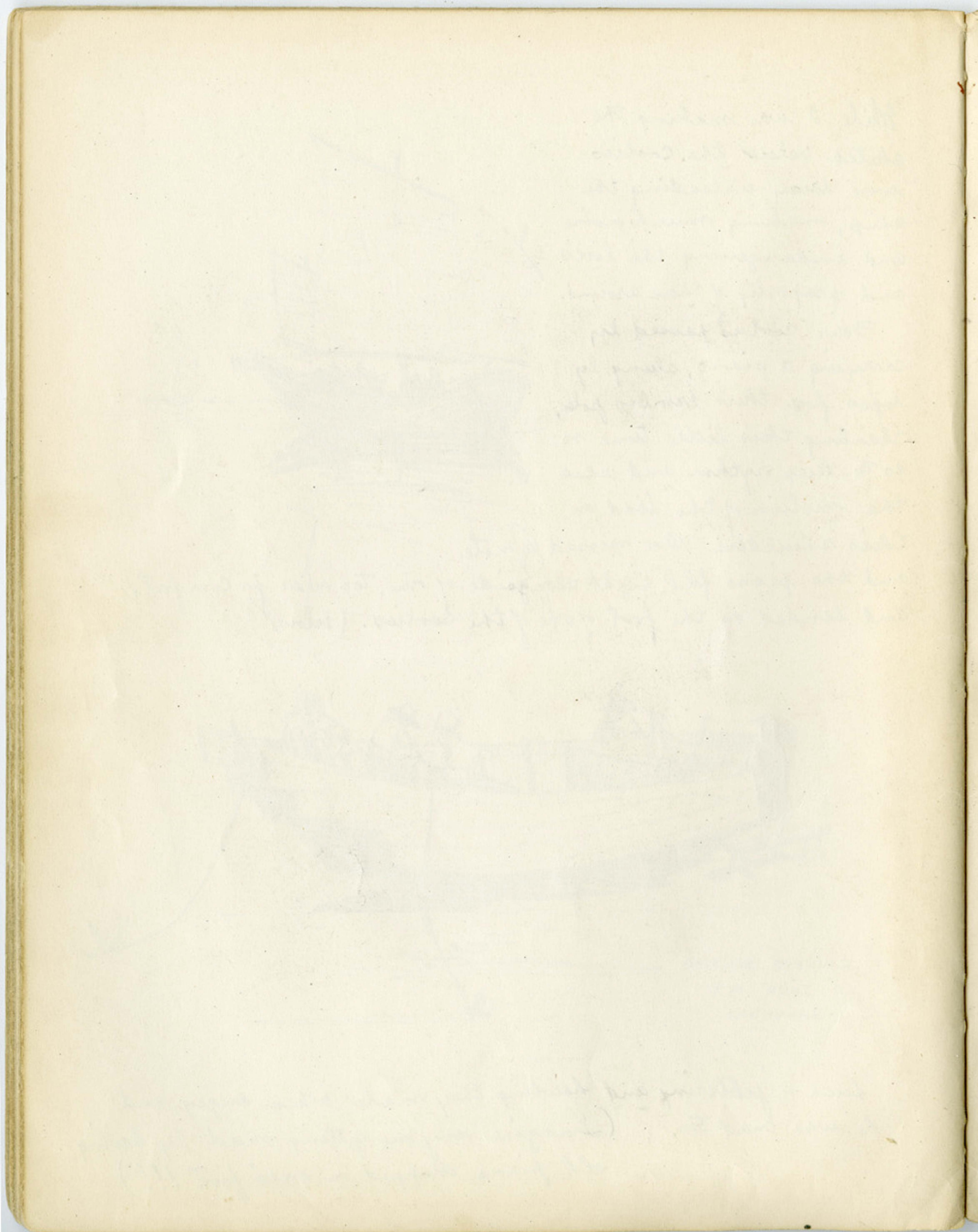
Faded Kahki uniform, Coloured turban
Black, yellow and red, dark blue
puttees and polished leather.

The Sikh Policemen of Hong Kong
compare favourably to our own
colourful mounted Police at home.



These junks aren't meant to be
well drawn and were sketched
as passing on the "Asia" going
up the Yangtze River.

October 1929



Manila is terribly interesting, but so hot that I couldn't do a thing. I didn't stay long enough to get used to it so this is all I have to show for the run.

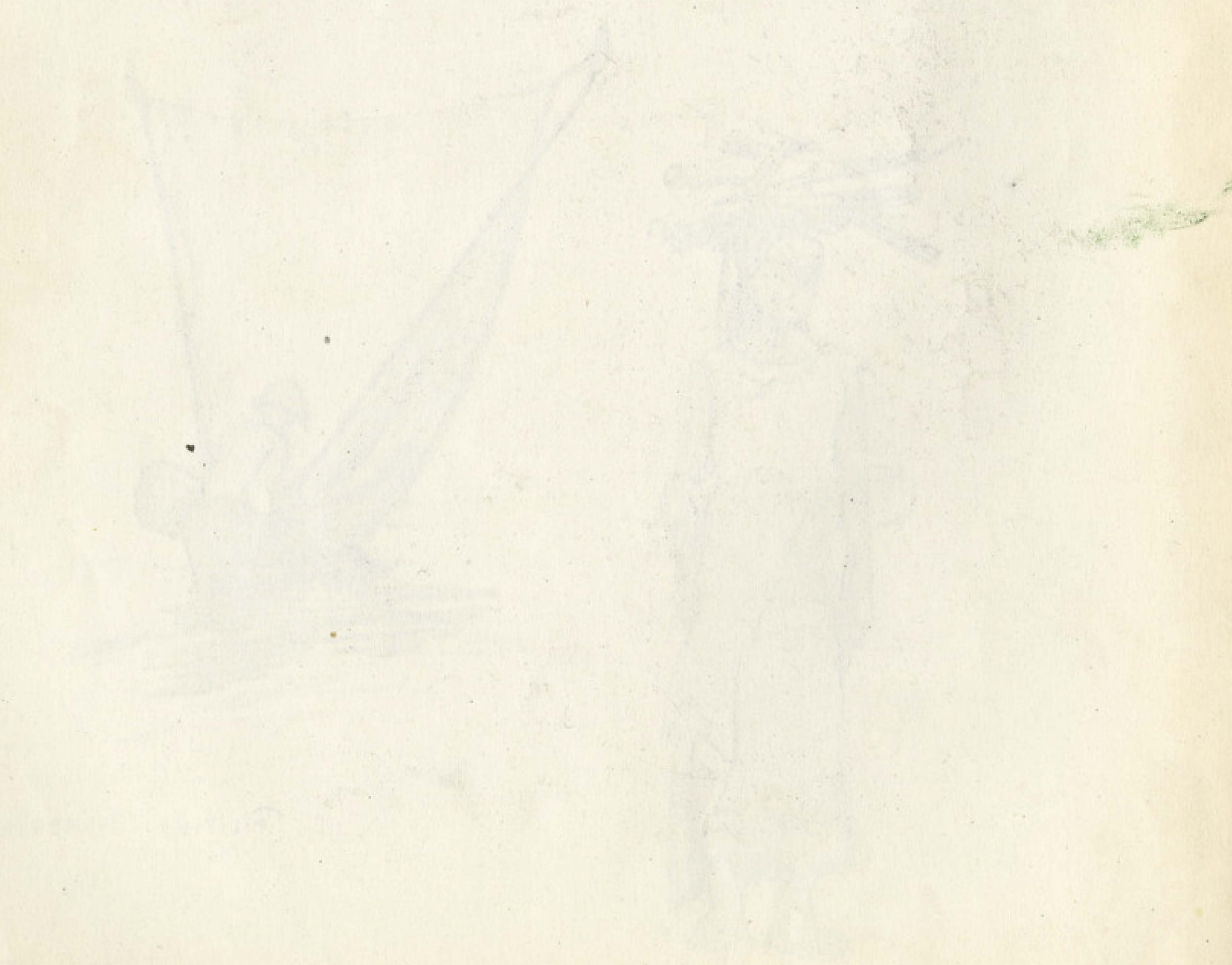
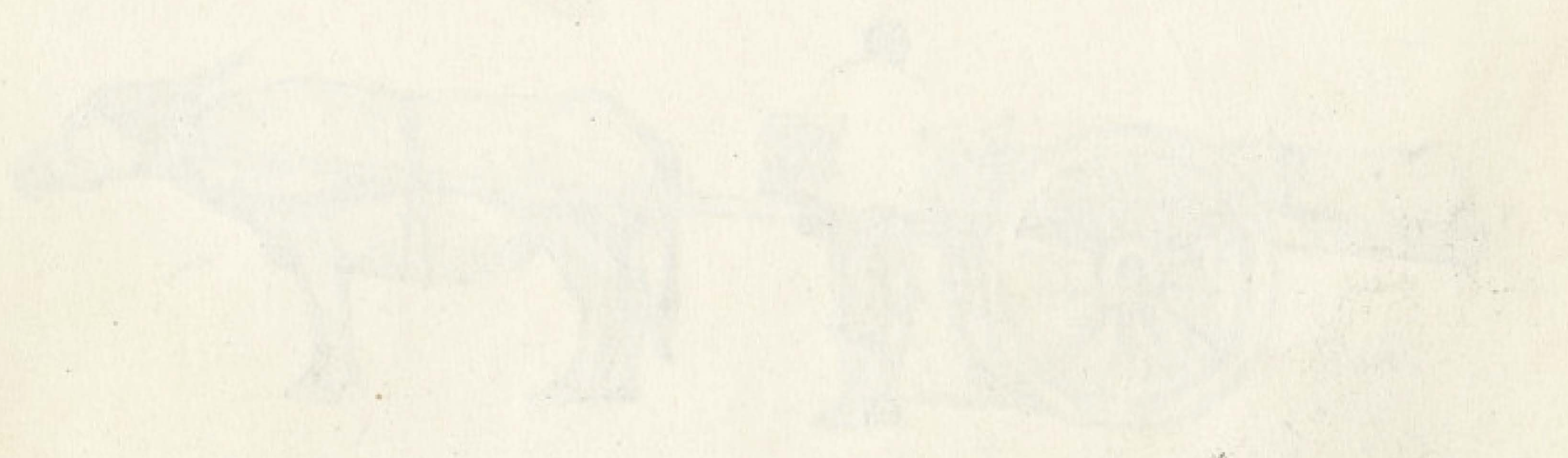


CITY EXPRESS
MANILA P.I.
OCTOBER 25/29

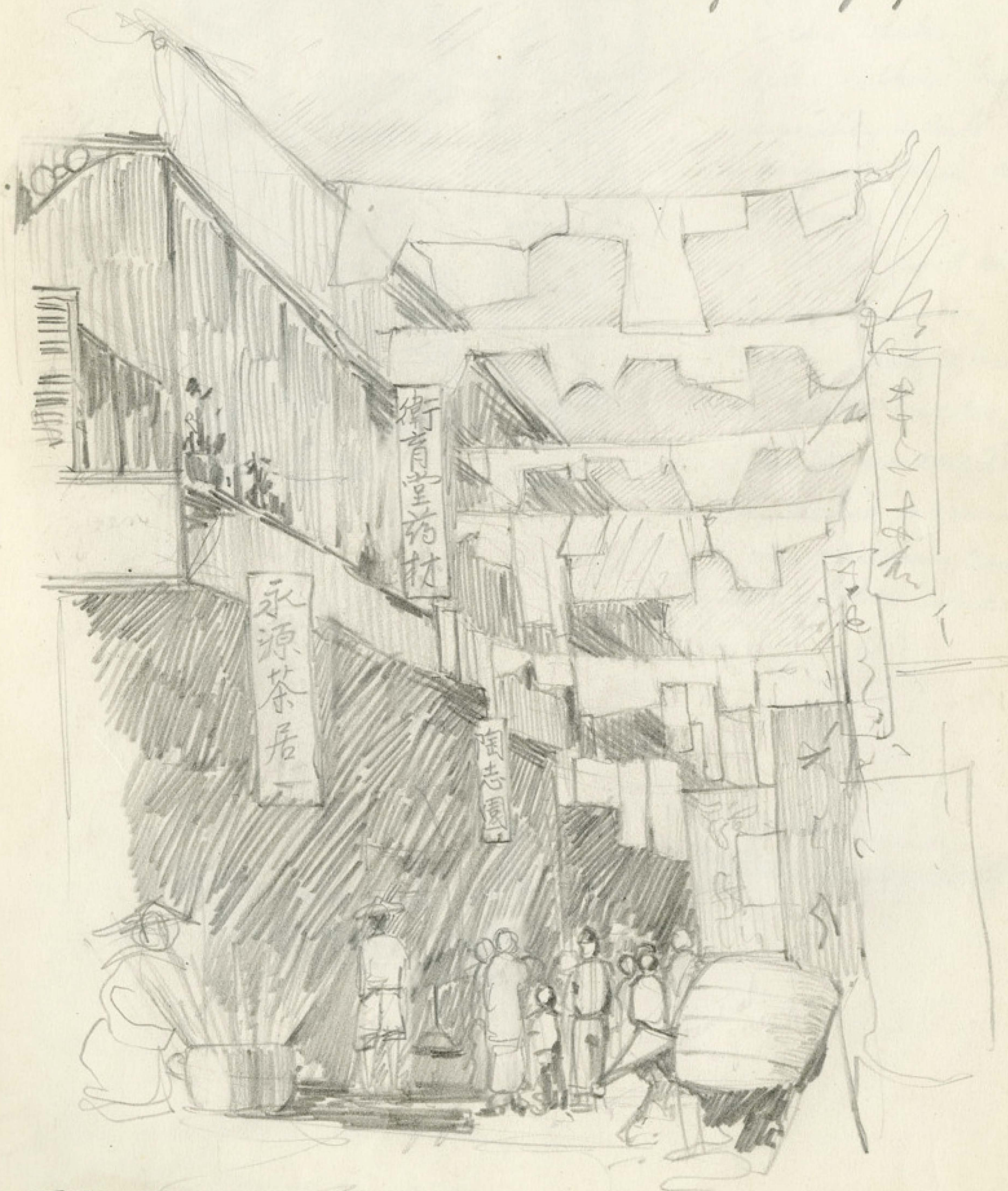


FILIPINO FISHERMAN

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]



Every day is wash day in Hong Kong, the clothing or articles washed, being hung on bamboo sticks across the street, while beneath goes on the endless shuffle and chatter. noise seems to be their greatest joy.



name

TYPICAL STREET IN
HONG KONG

NOVEMBER 1929



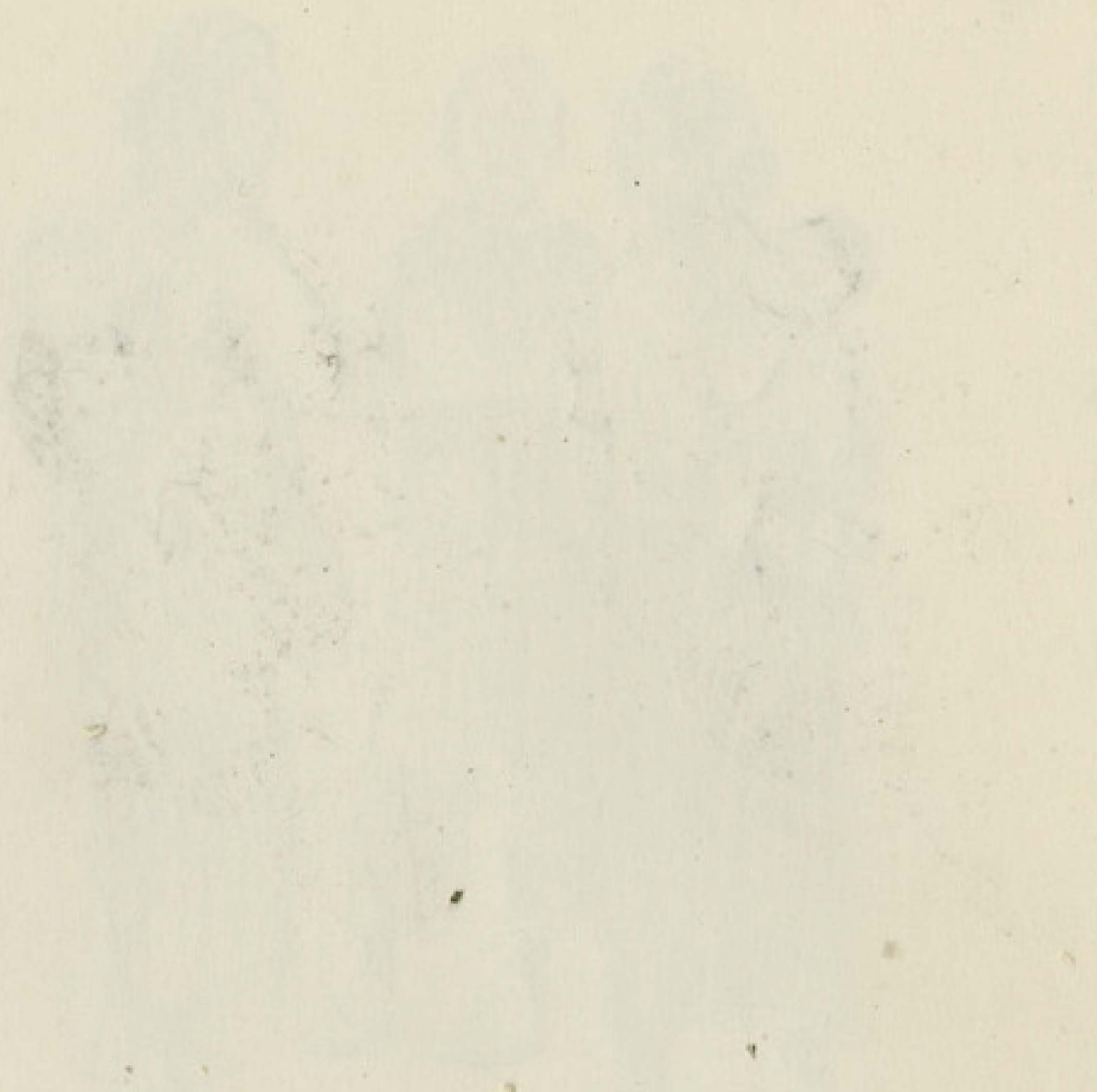
Everywhere one looks there are children, the very young ones strapped to the backs of slave girls or their mothers, usually while they perform their daily labours.

It is most astounding to see the way they work, with these infants on their backs, and I can't understand how the Coolie women exist or the children can thrive under such conditions.



This old fellow was waiting to fasten the line of an incoming steamer to the buoy, probably a Blue Funnel. Hong Kong Harbour November 1929

1
The first of the
series is the
one which is
the most
commonly
found in the
country.
It is the
one which is
the most
commonly
found in the
country.



The second of the
series is the
one which is
the most
commonly
found in the
country.
It is the
one which is
the most
commonly
found in the
country.
The third of the
series is the
one which is
the most
commonly
found in the
country.
It is the
one which is
the most
commonly
found in the
country.
The fourth of the
series is the
one which is
the most
commonly
found in the
country.
It is the
one which is
the most
commonly
found in the
country.

CHINESE
 JAPANESE
 SIAMESE
 JAVANESE
 SQUEEZE
 PORTOGUESE
 SOVIET
 MANCHURIA
 MONGOLIA
 RUSSIAN
 ASIAN
 CAUCASIAN
 POLYNESIAN
 SAMOAN
 FIJI
 GUAM
 PAGO-PAGO
 CONCORD
 SYDNEY
 BANFF
 IMPRESS
 PRESIDENT
 GLOBE
 SIKH
 SAHAR
 GHURKA
 KANAKA
 HAOLE
 HAWAIIAN
 OHAU
 TURBAN
 BEARAB
 ARAB
 CALCUTTA
 BOMBAY
 CEYLON
 SIAM
 SAIGON
 PENANG
 BANGKOK
 BATAVIA
 BORNEO
 JAVA
 JOSS



YANGTSE
 WHANGPO
 NINGPO
 EURASIAN
 RICE
 HAICHING
 NANKING
 PEIPING
 MURDEN
 HARBIN
 DAIREN
 SOOCHOW
 HANGCHOW
 HANKOW
 SUN YAT SEN
 EXTRALITY
 KOWLOON
 MONSOON
 TYPHOON
 HONG KONG
 HINDU
 COOLIE
 CANTON
 SAMPAN
 SWATOW
 JUNK
 JADE
 KOBE
 NAGASAKI
 NIKKO
 YOKOHAMA
 TOKYO
 OSAKA
 KYOTO
 SHANGHAI
 AMOY
 MACAU
 ARIENTO
 MARU
 CHOP-CHOP
 TIFFIN
 TEA
 GUNBOAT
 KILTIE
 PIRATE
 HONOLULU
 AULA
 MANILA
 FILIPINO
 IGOROTE
 RIKISHA
 UMBERERRA
 HOTERU
 ORIENT
 SOOCHOW

For a variety of character Hong Kong
 is the best I have yet seen, for
 it is the cross roads of an Empire.
 MALAYAN
 INDO-CHINA
 THIBET
 TAIPING
 HIMALAYA

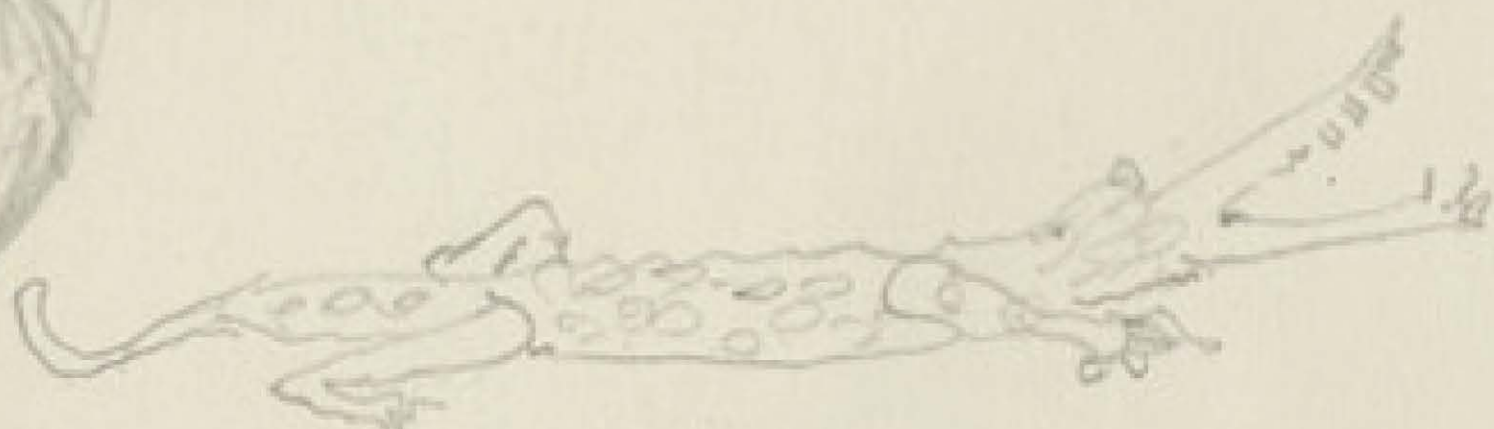
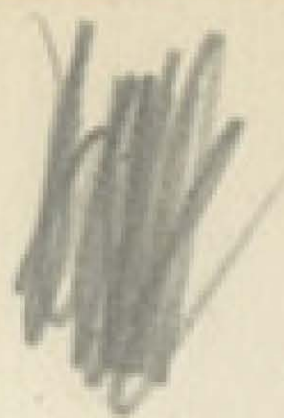


to a point of character in my hand
the best I have ever seen
in the world of art

Anything a little out of the ordinary which happens in China means a crowd immediately, and for me to stop for the barest moment to make a sketch draws such numbers of children, men, women, coolies and Sikh Policemen, that it is soon necessary to move away. Such popularity is both disturbing and embarrassing and they crowd in so that it is impossible to do anything. In making this sketch I had twenty-two onlookers.

Sampan. Hong Kong harbour
on November 1st 1929

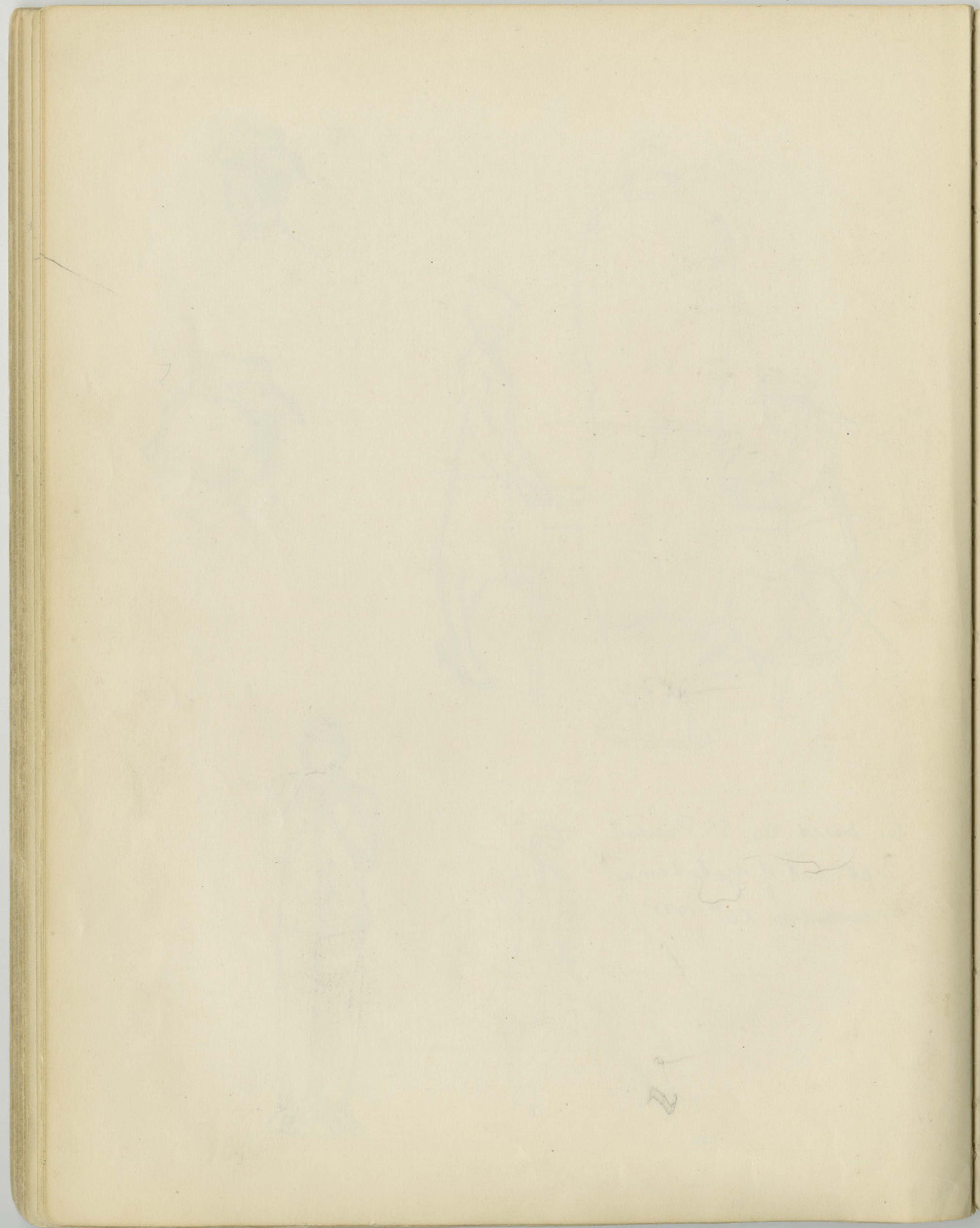






On board the S.S. President
Left out of Yokohama
November 26th 1929





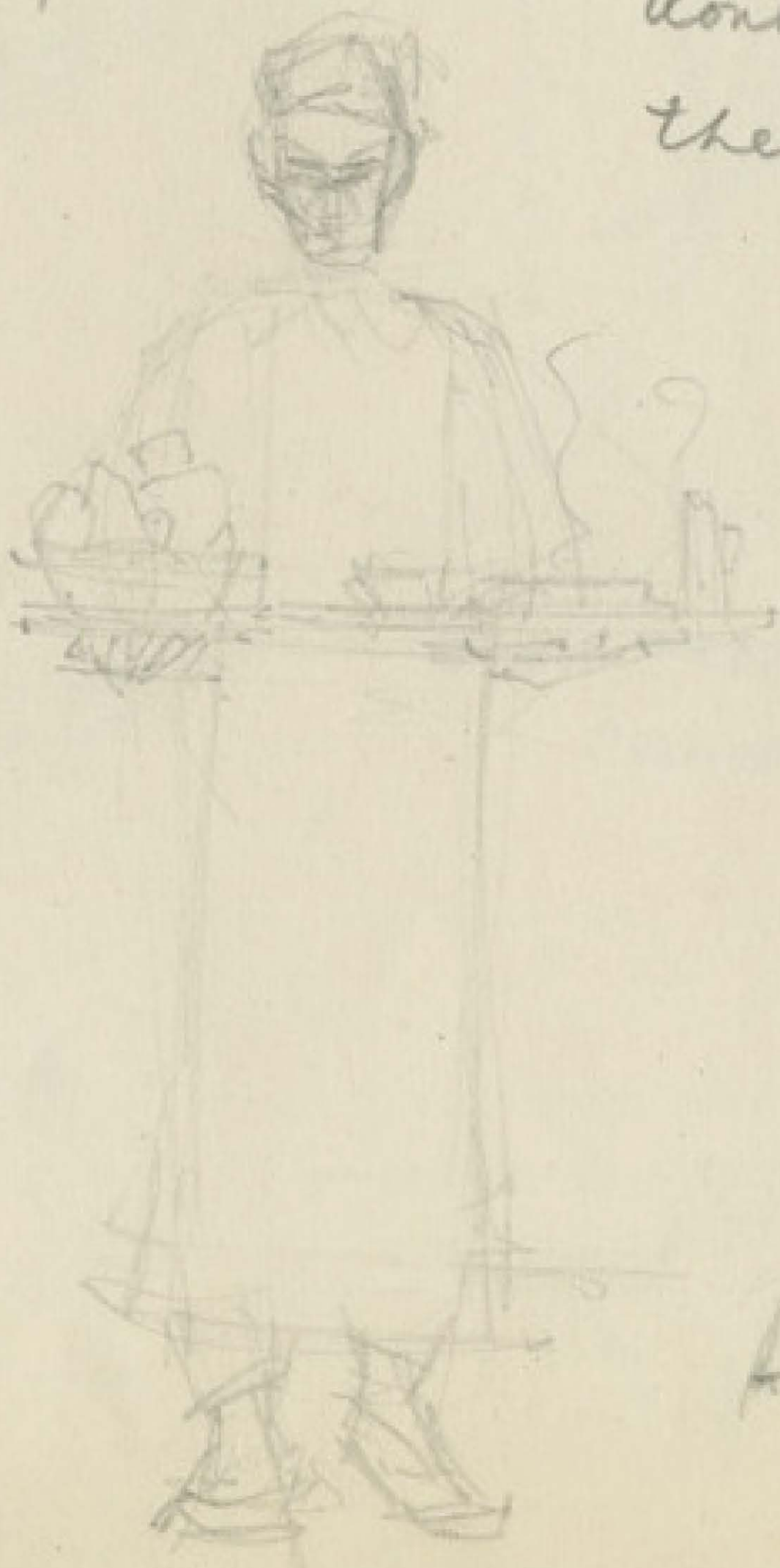


junior Jewett
and his extra
baggy plus
four.



mr. norcross, returning
from the M.C.C. in
japan.

The sketches from here on really
don't prove a thing except that
they help keep me out of
mischief.



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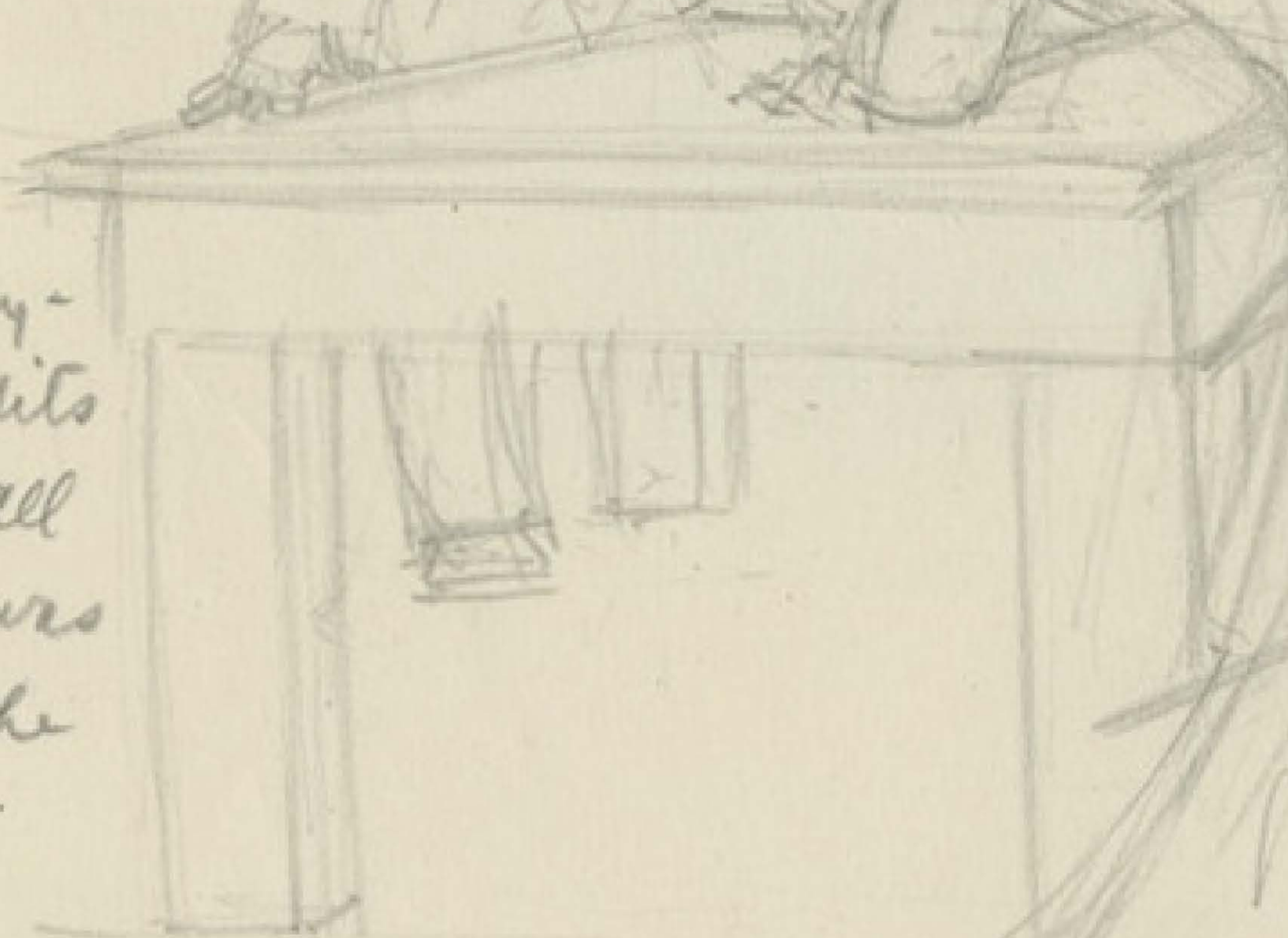
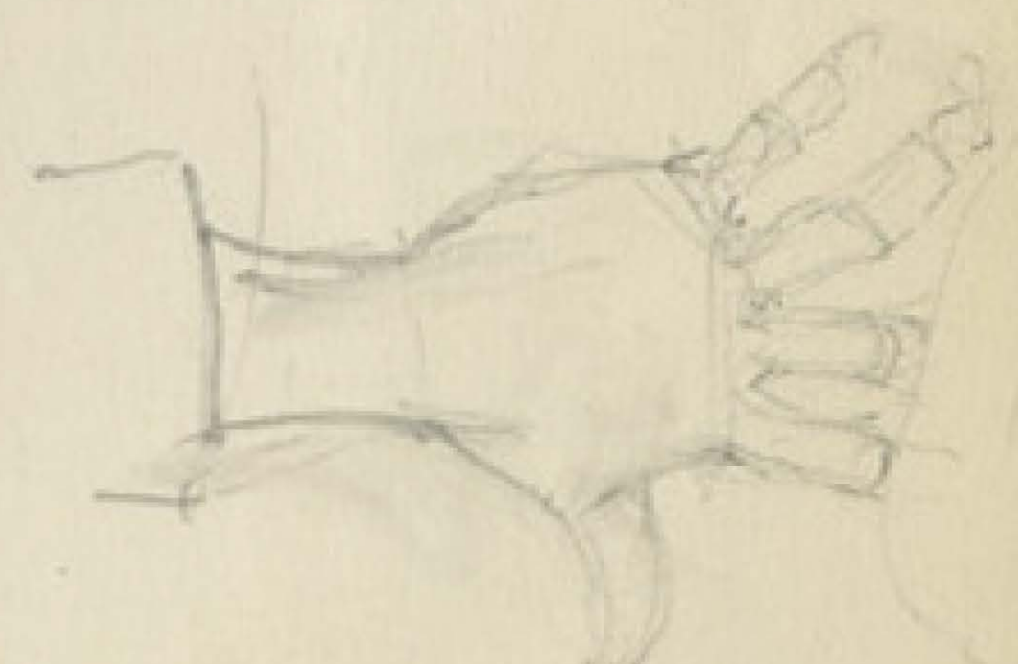
Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

The little lady in the upper left corner is a missionary and was robbed of everything by bandits in China. All they left her was the clothing she had on.

Miss Freeman

ELSIE FREEMAN OF
PROVIDENCE R.I.



Dear friend
I have just
received your
kind letter

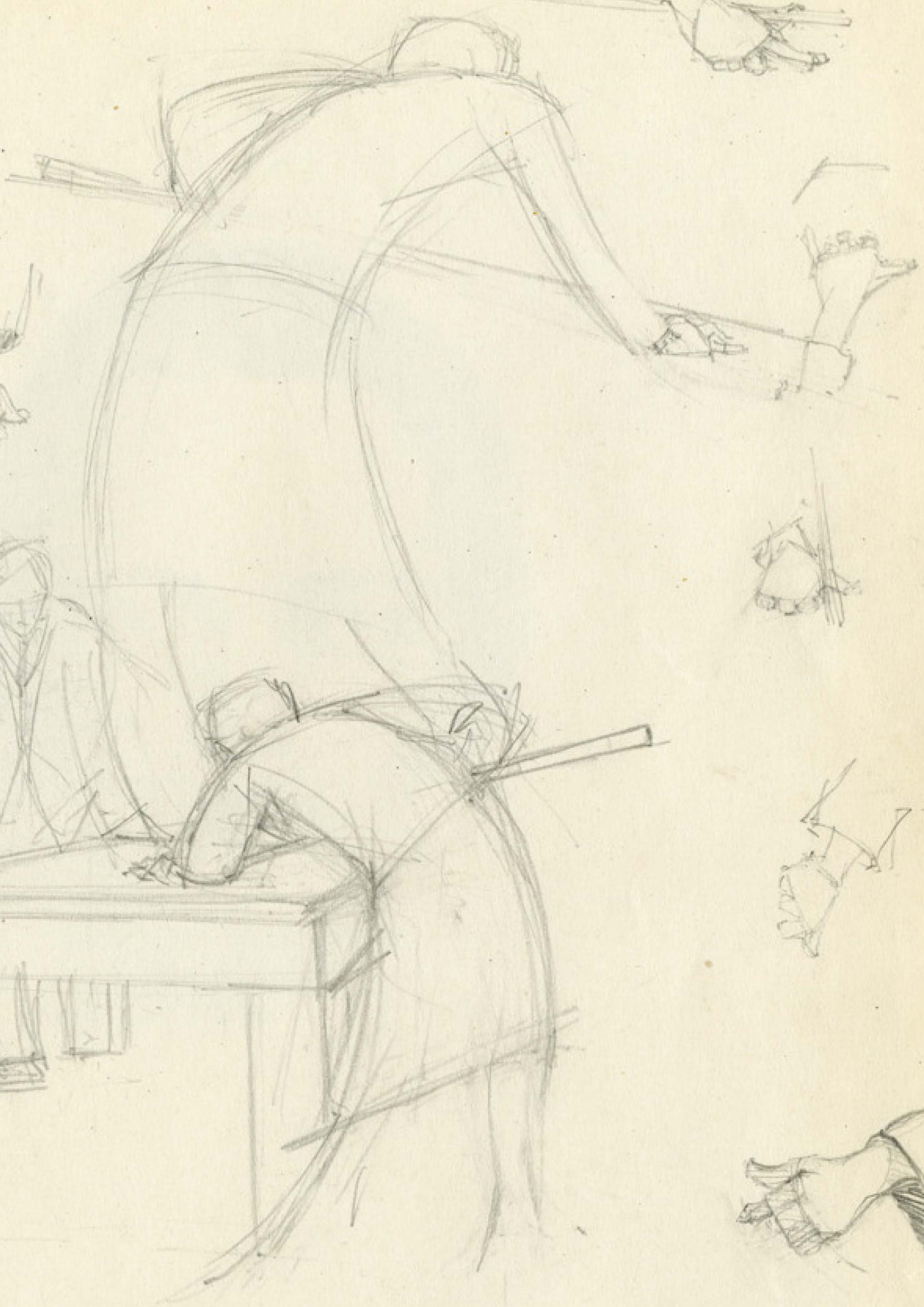
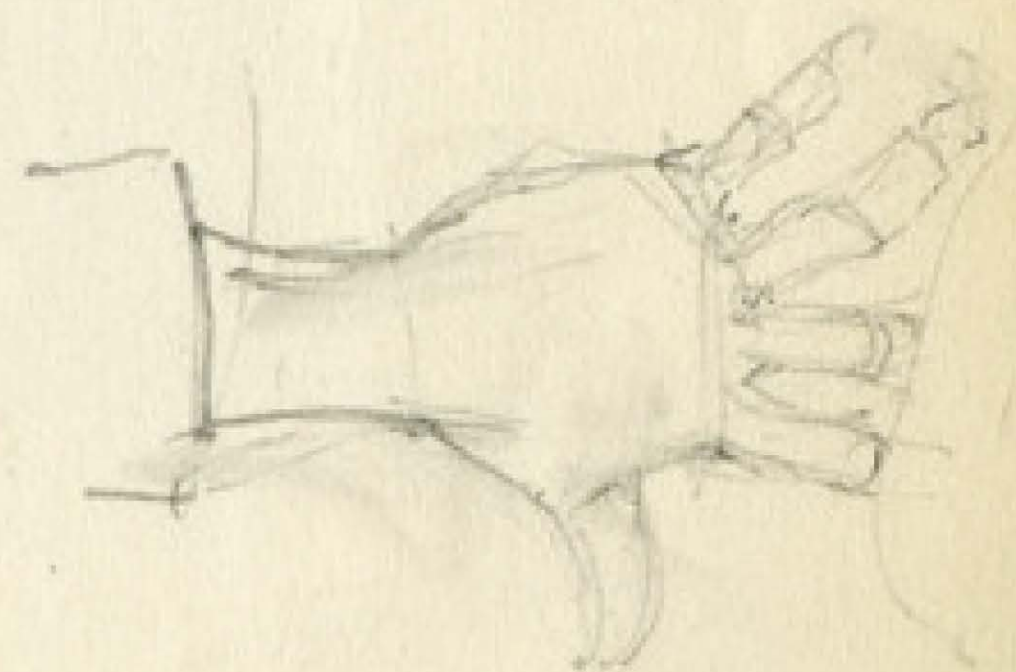
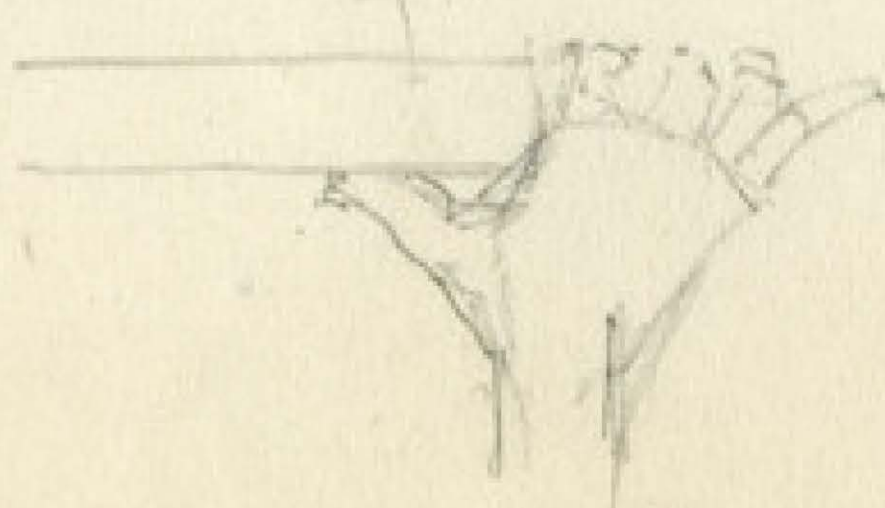
I shall be
glad to hear
from you again
very soon

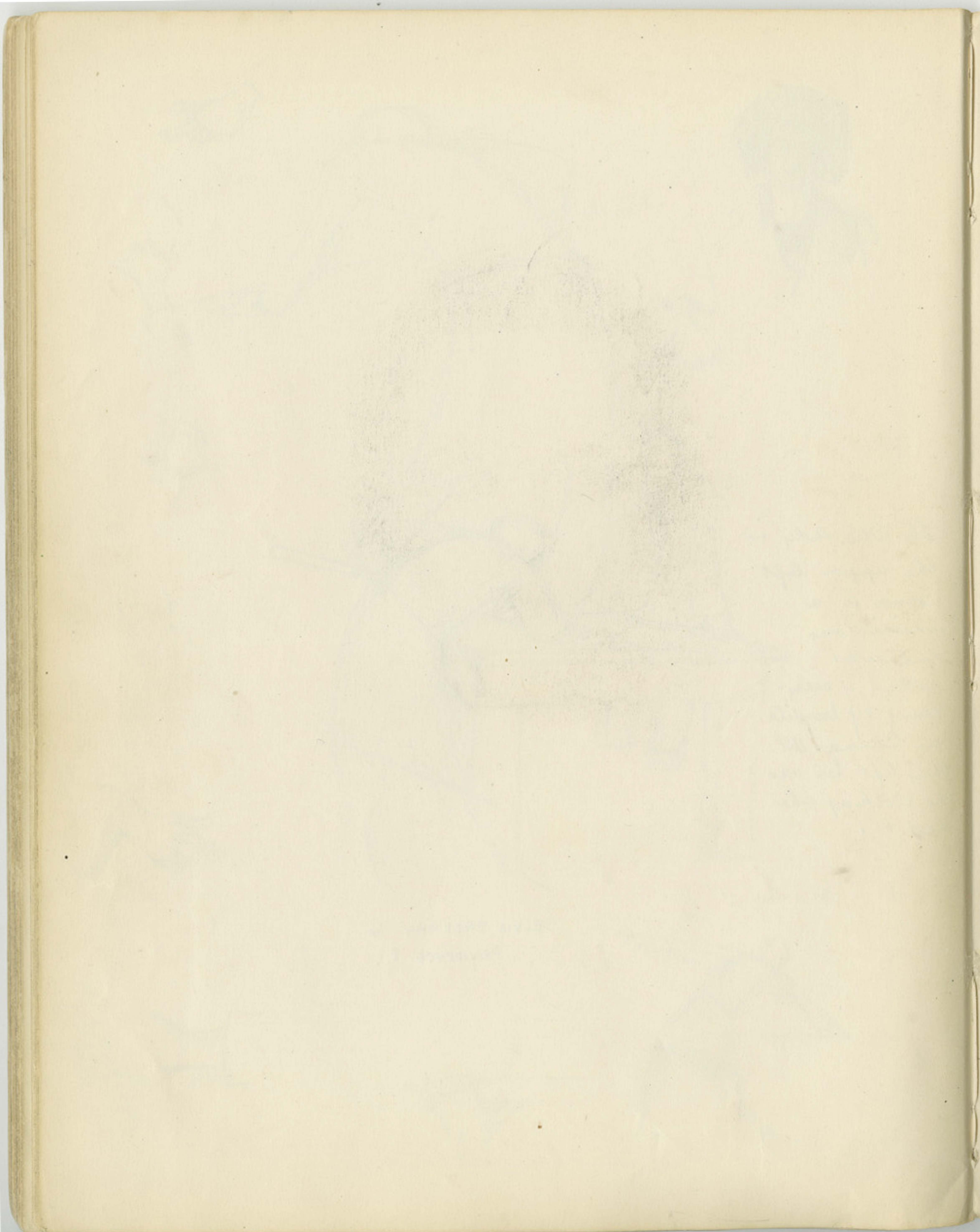
Yours truly
J. H. P.

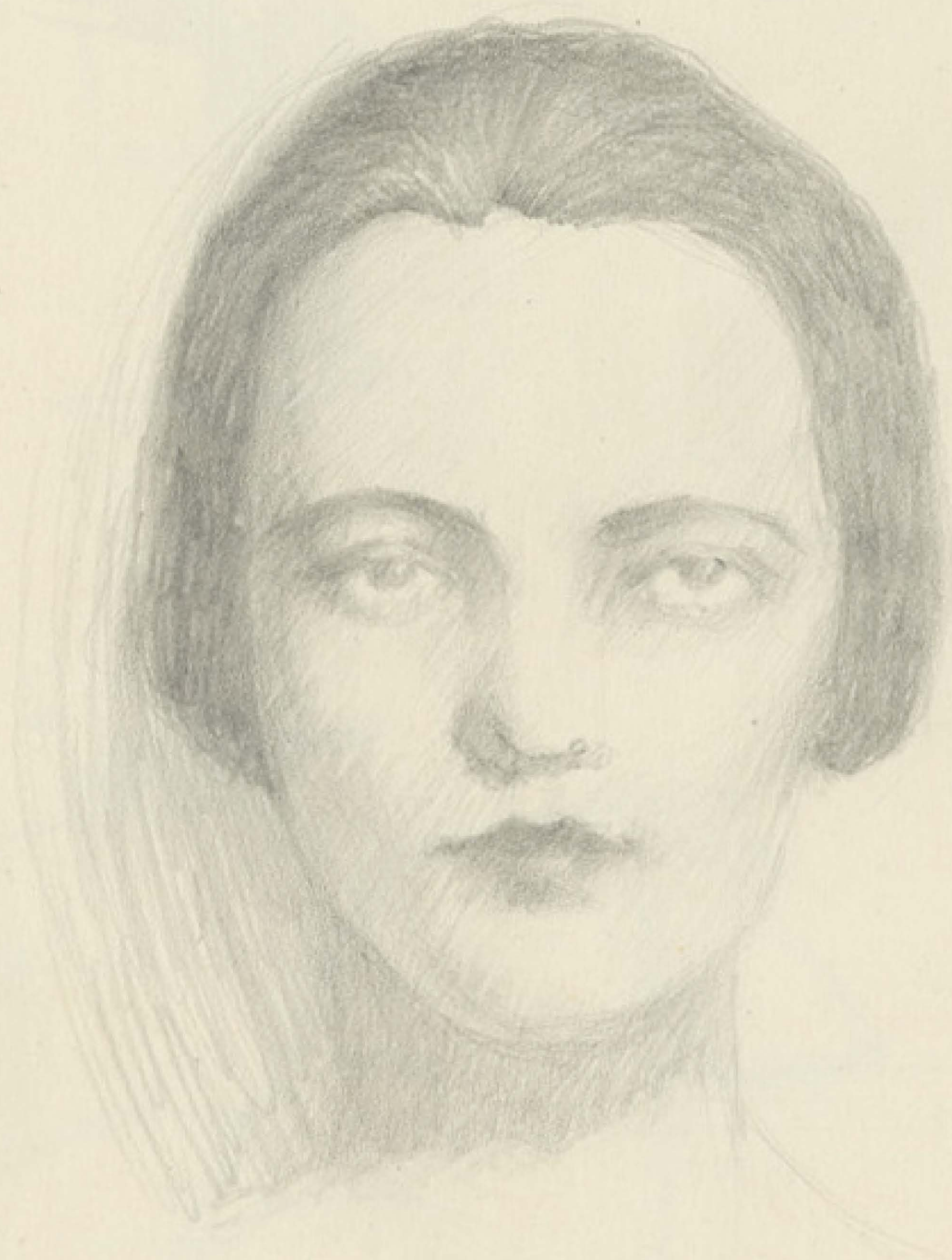
The little lady in the upper left corner is a missionary and was robbed of everything by bandits in China. All they left her was the clothing she had on.

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ELSIE FREEMAN OF
PROVIDENCE R.I.







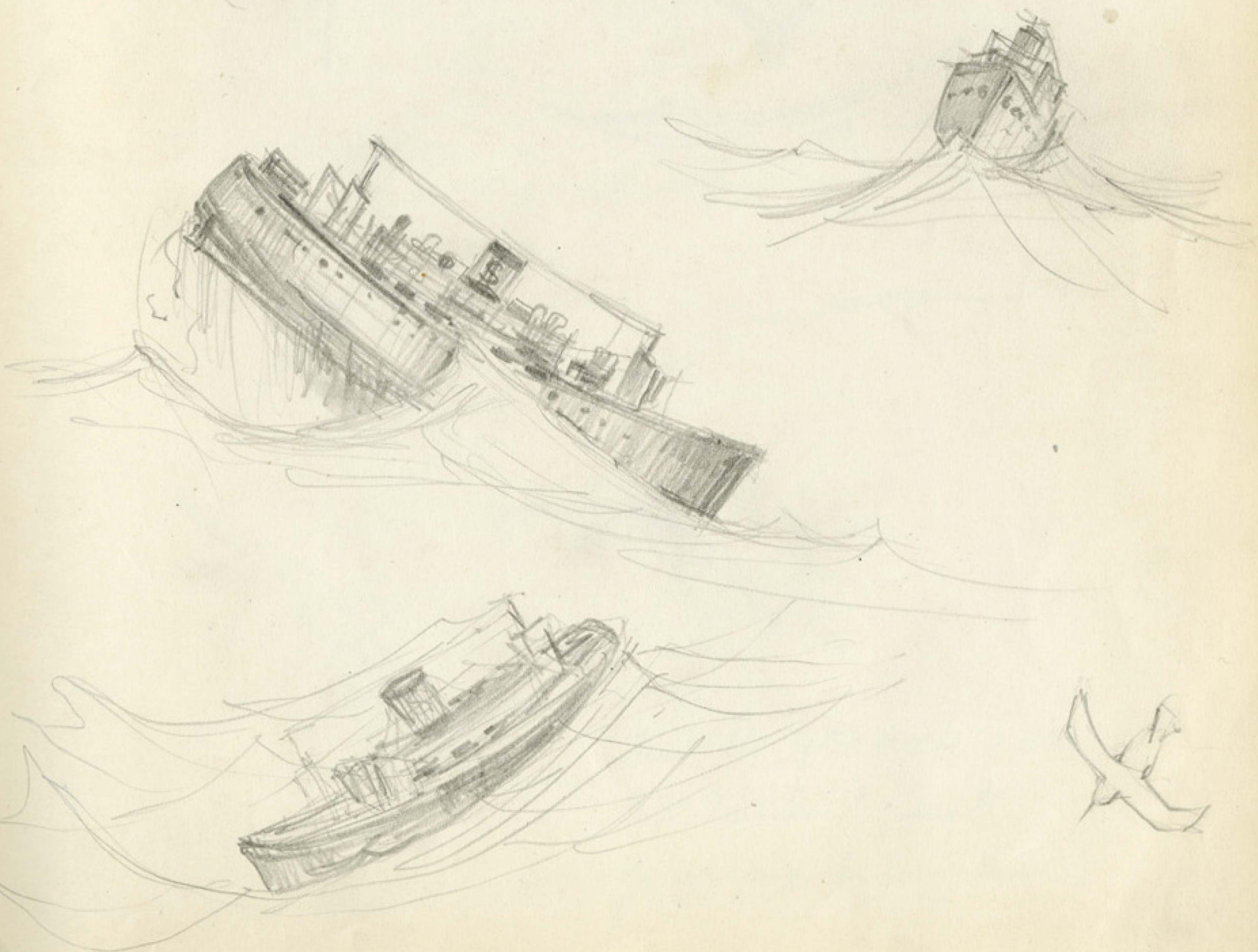


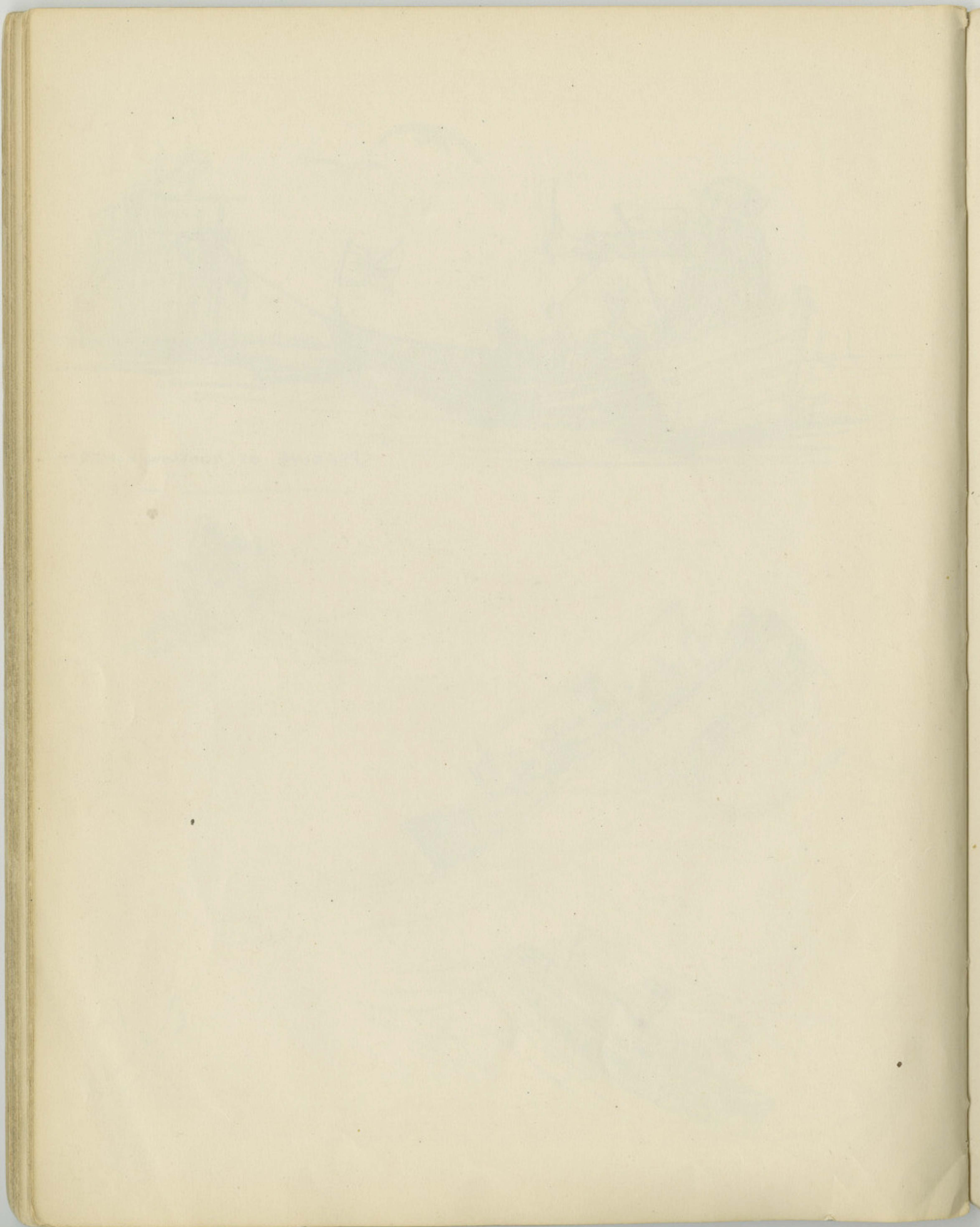
CROSSING THE DEAR OLD
"PACIFIC" BY RAIL —

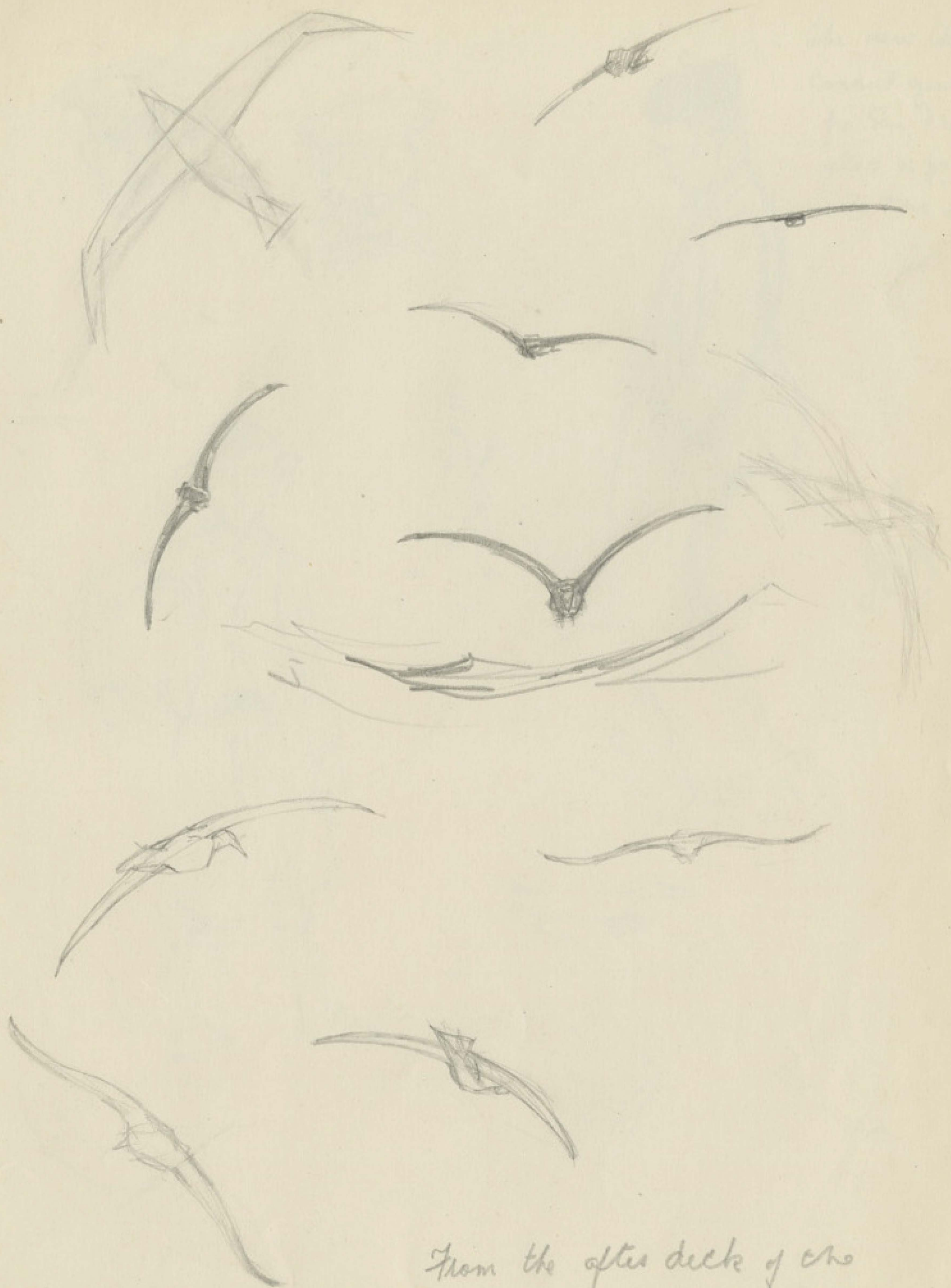




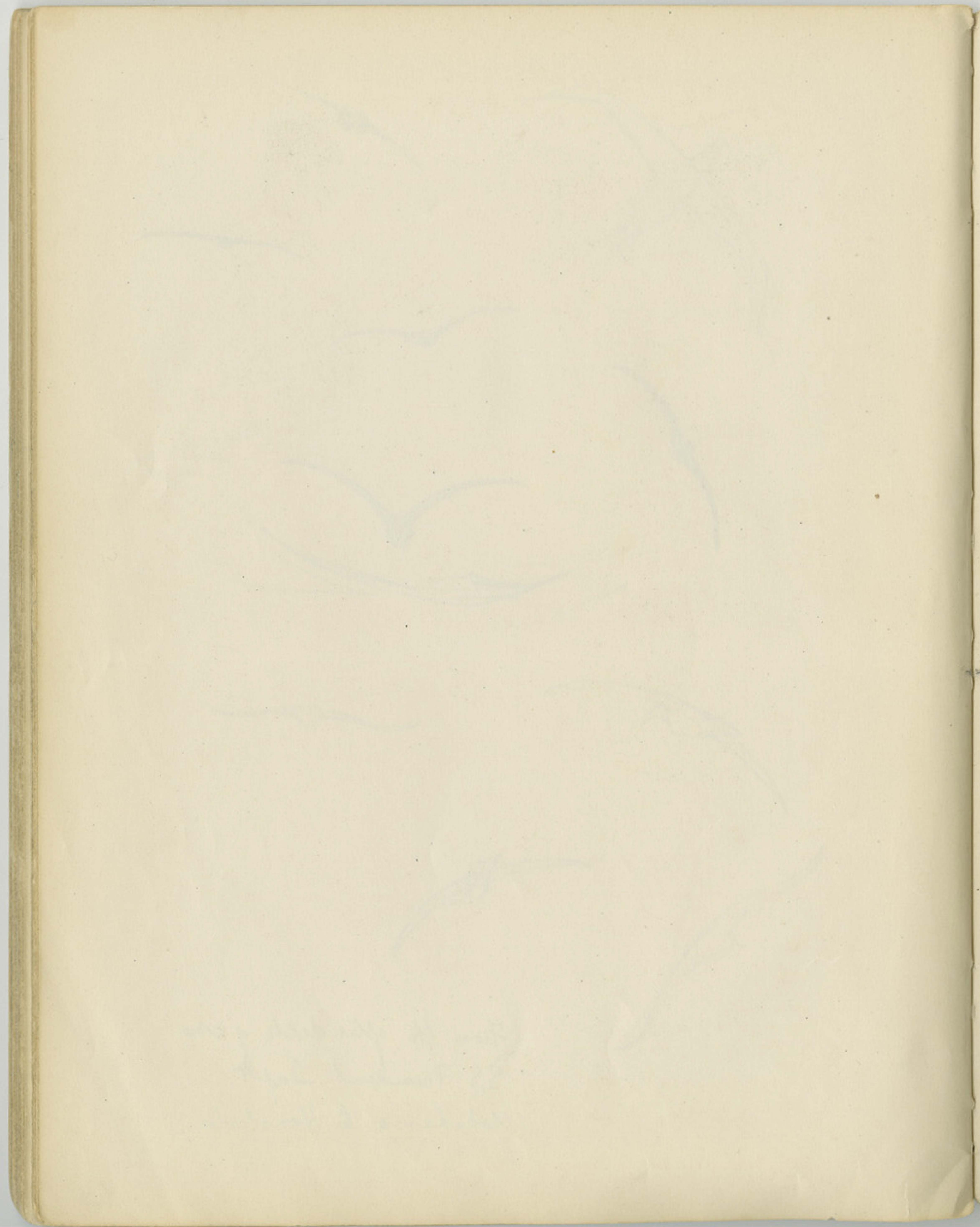
" SPEAKING OF WINSLOW HOMER —



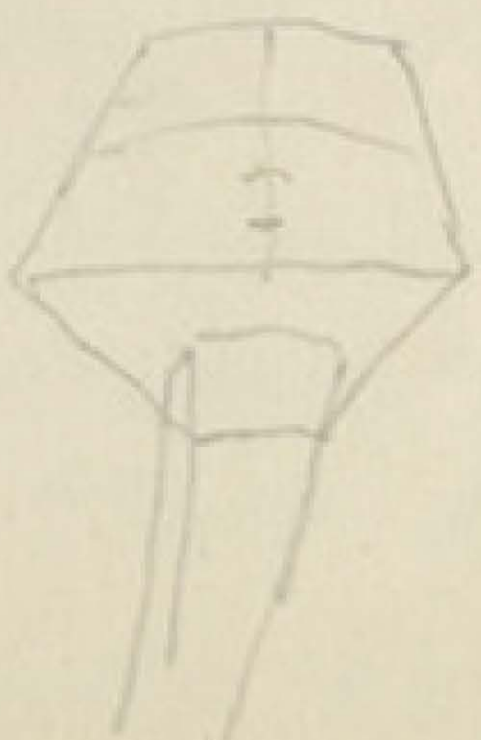
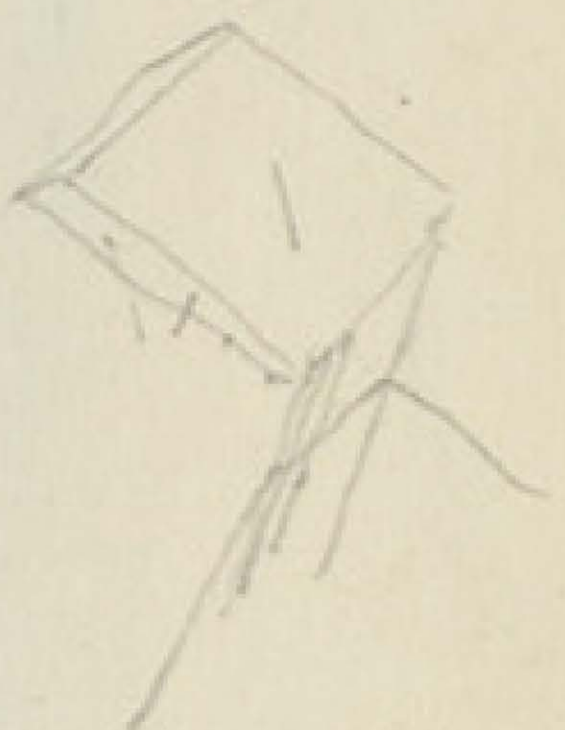
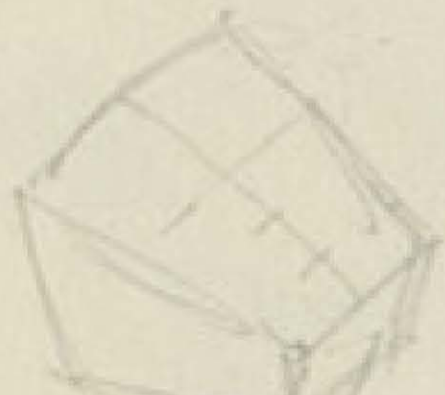
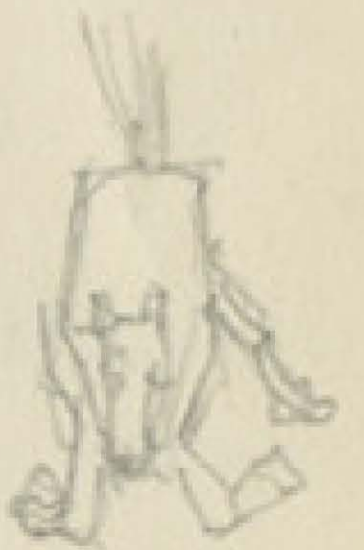




From the after deck of the
S.S. President Taft.
Yokohama to Honolulu.



The new Chinese
Consul general
for San Francisco
also a passenger
on the "Loft".

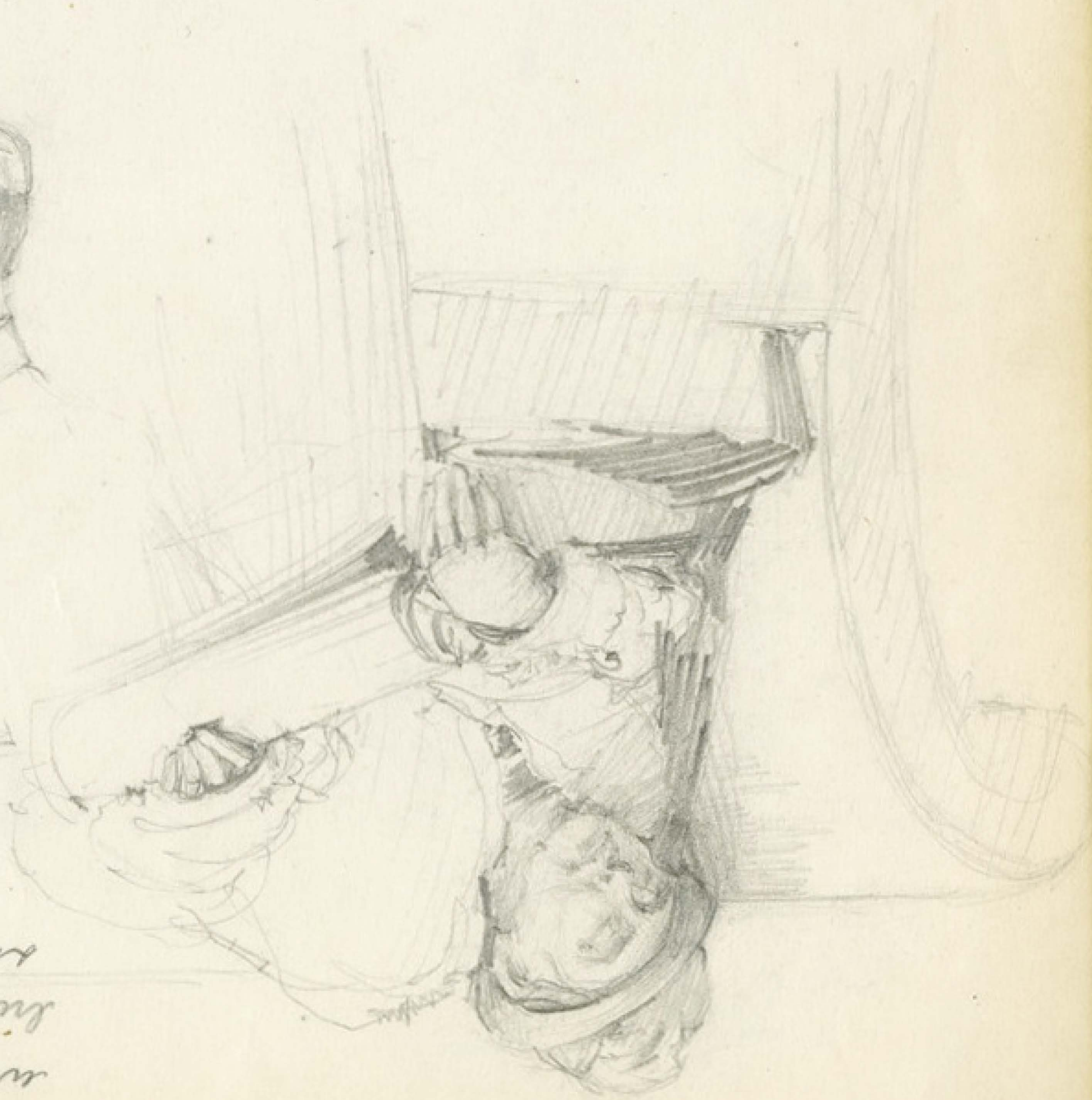




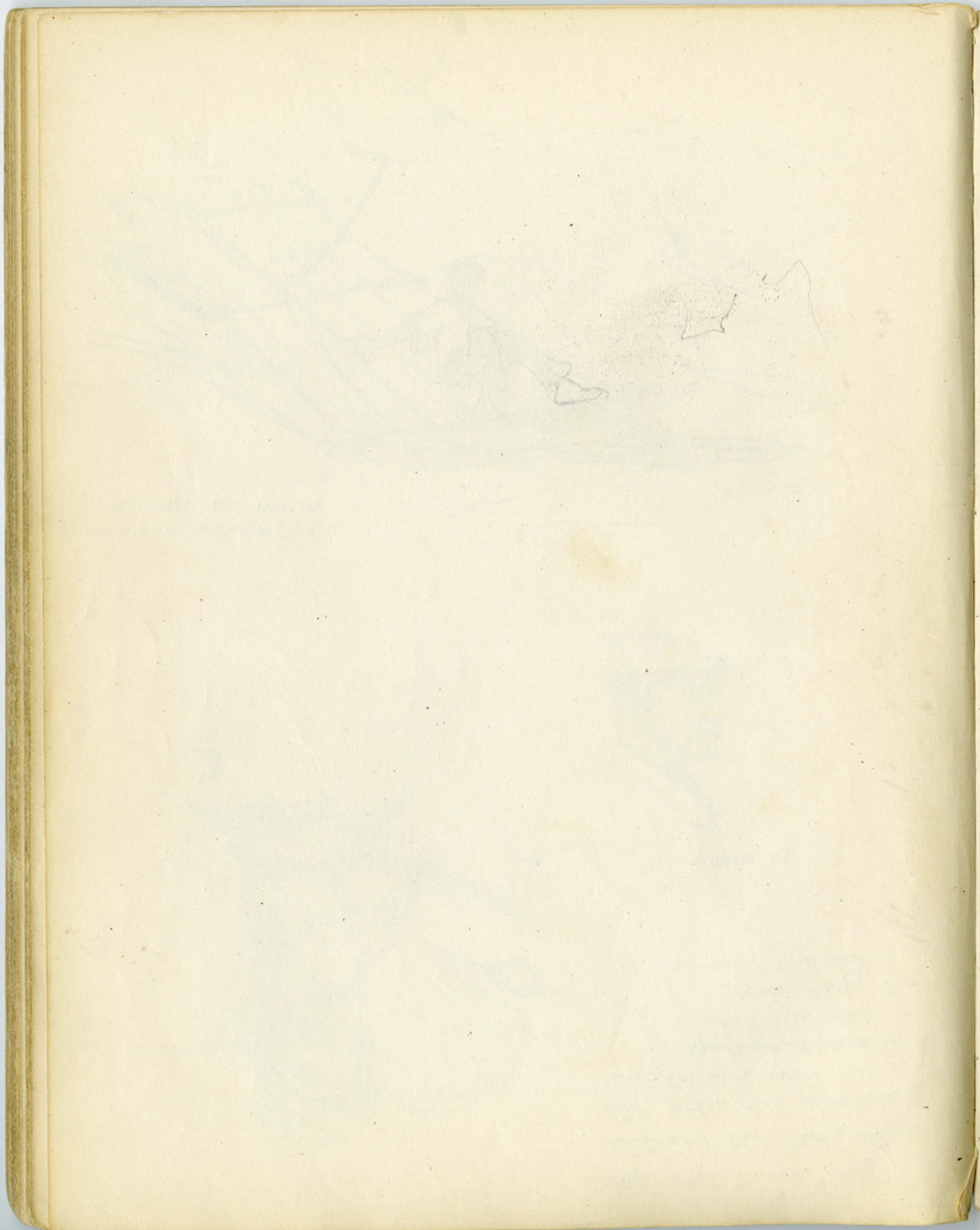
OH. WELL, I'VE FORGOTTEN
MY TOOTHPASTE AGAIN —!!

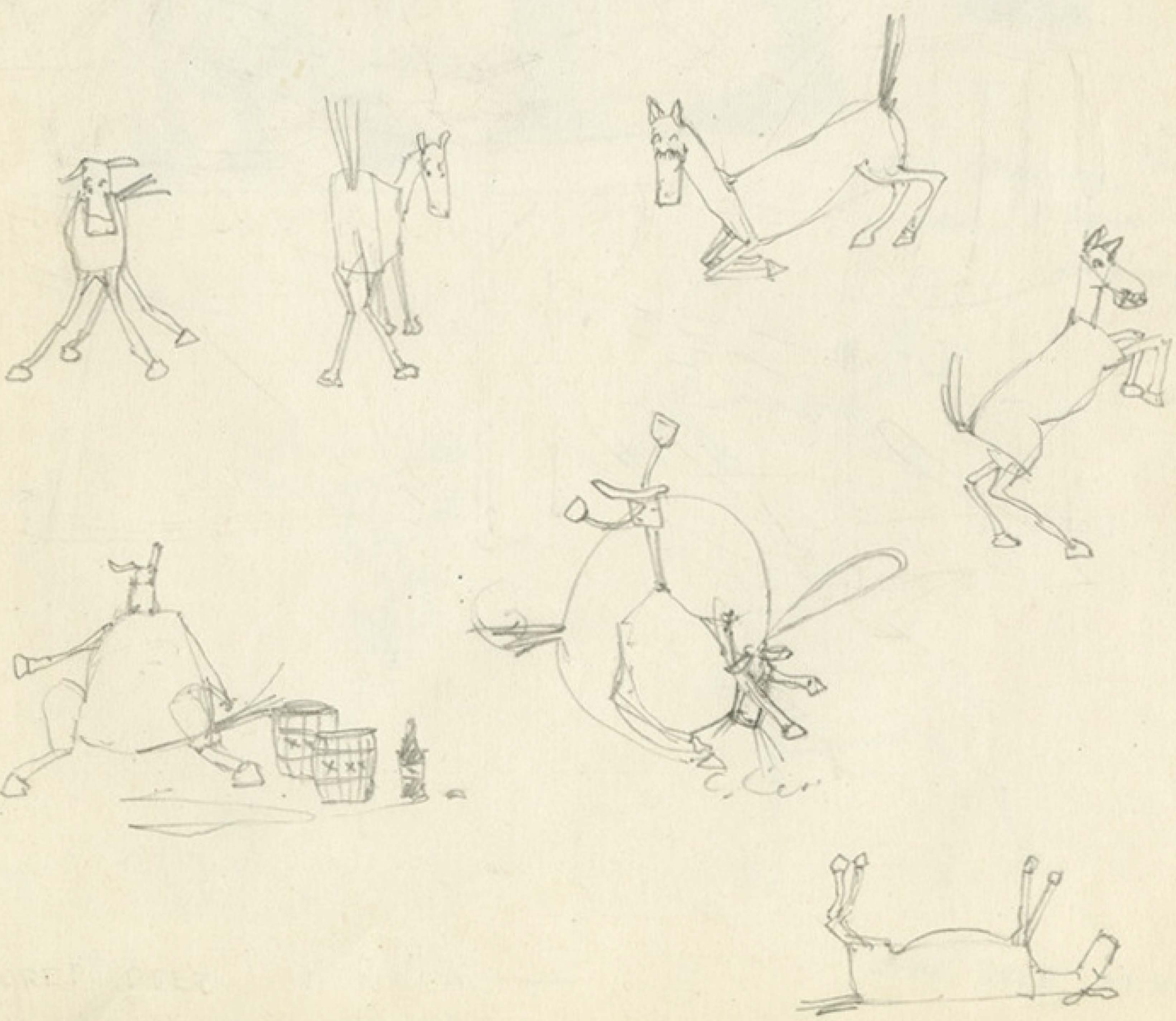


DR. MEAD

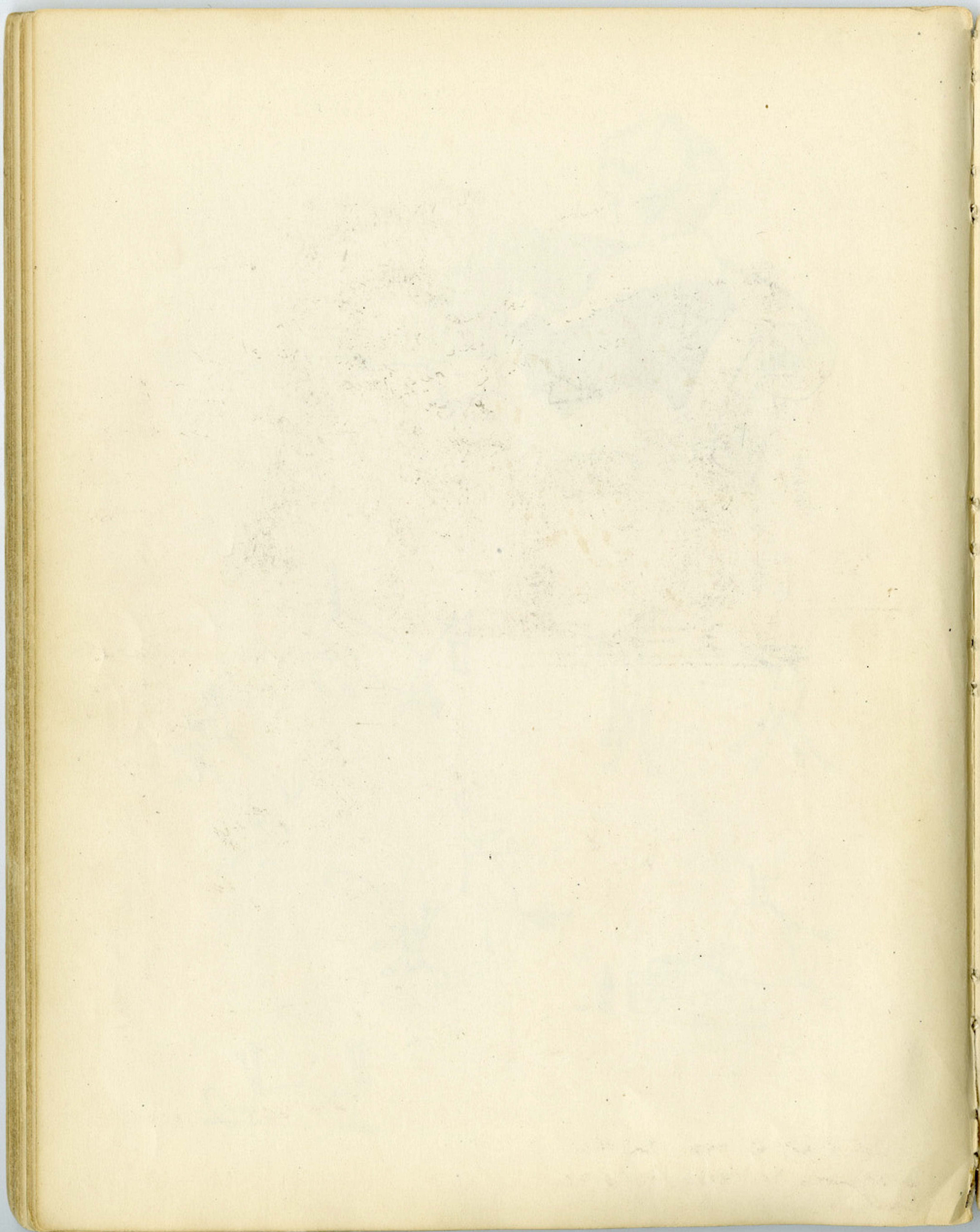


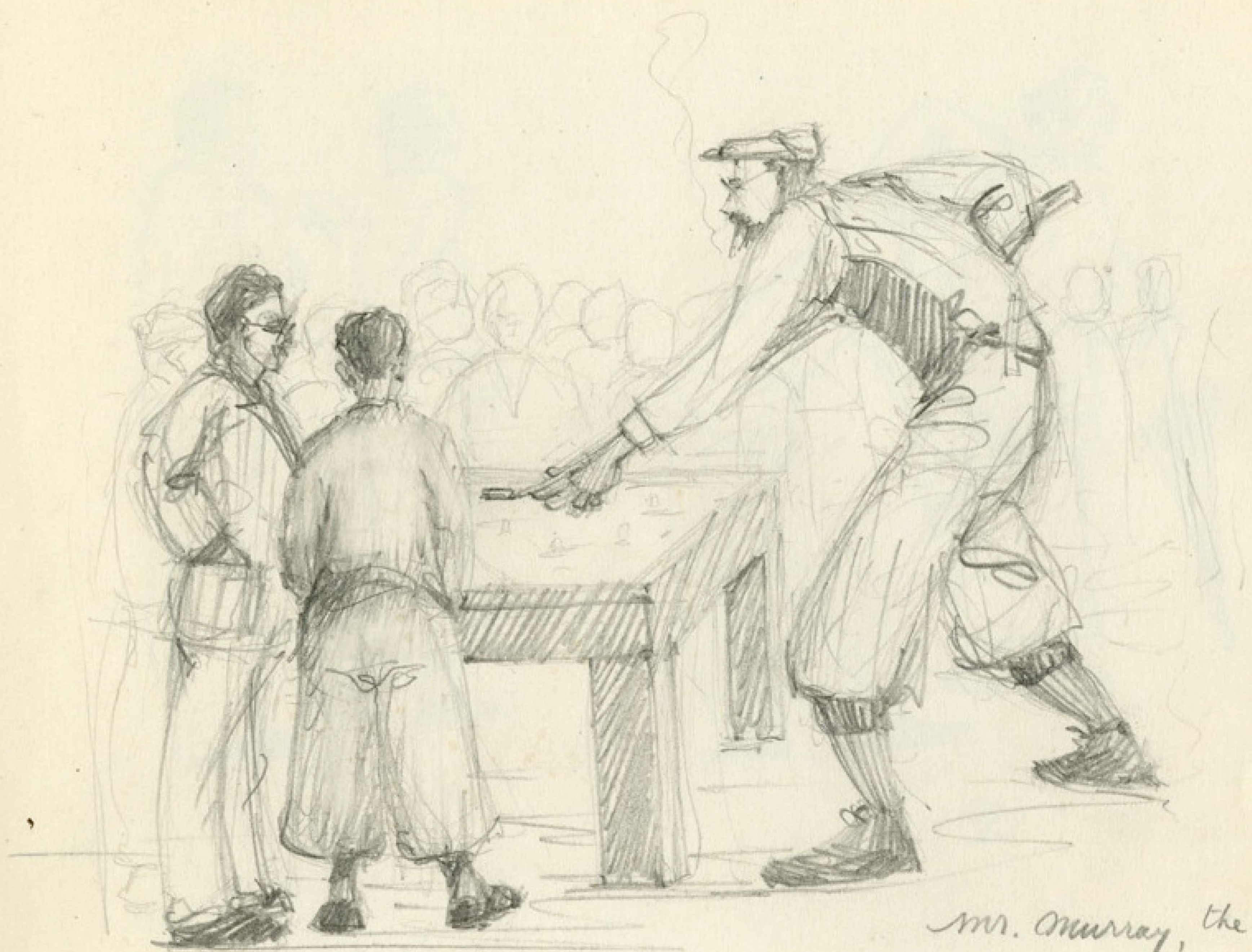
This sketch was made
without the lady knowing,
but when she awakened
she looked over and
apologized and asked
if it was her. She was a
nice lady though
and didn't strike
me.



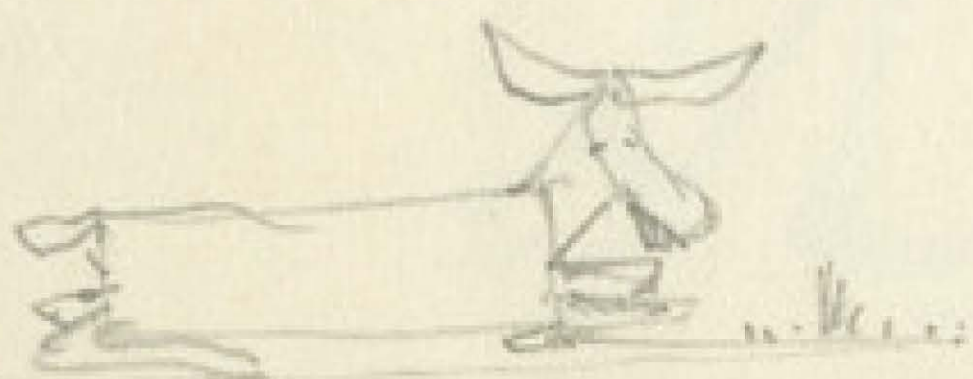
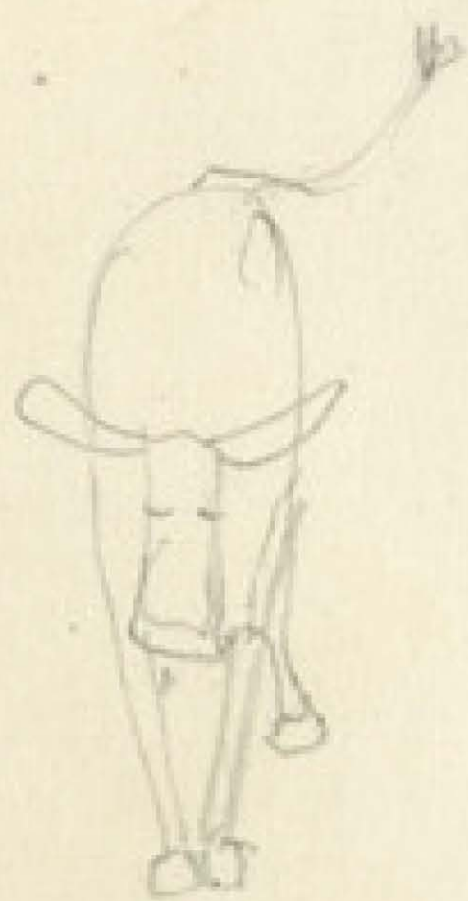


SECRET PAPER





Mr. Murray, the tallest
man I have seen in
many a day.



SACRED DEER, THE DEER AT NARA.

I didn't get to Nara, but this
is the way the deer would have
looked had I been there.



①

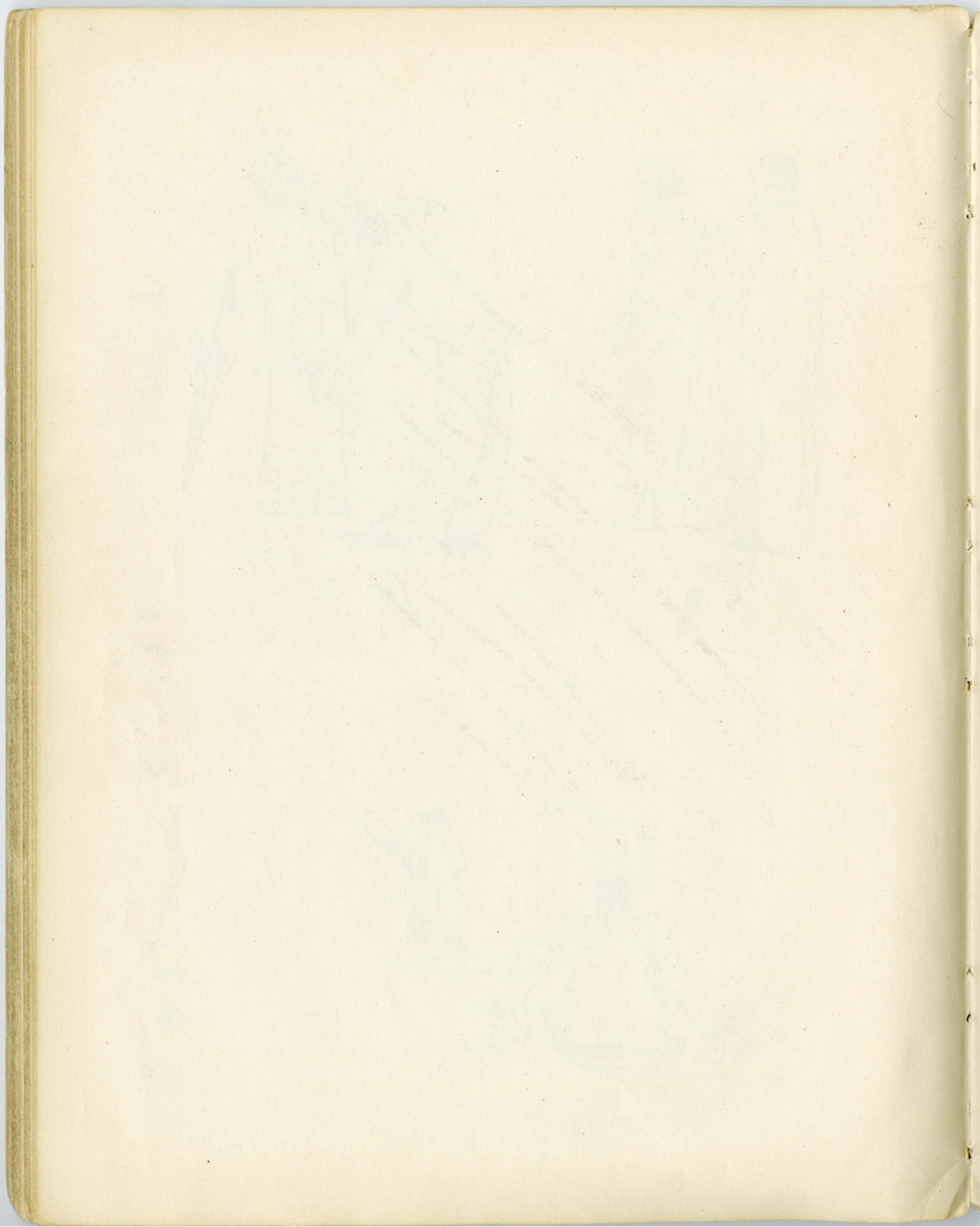


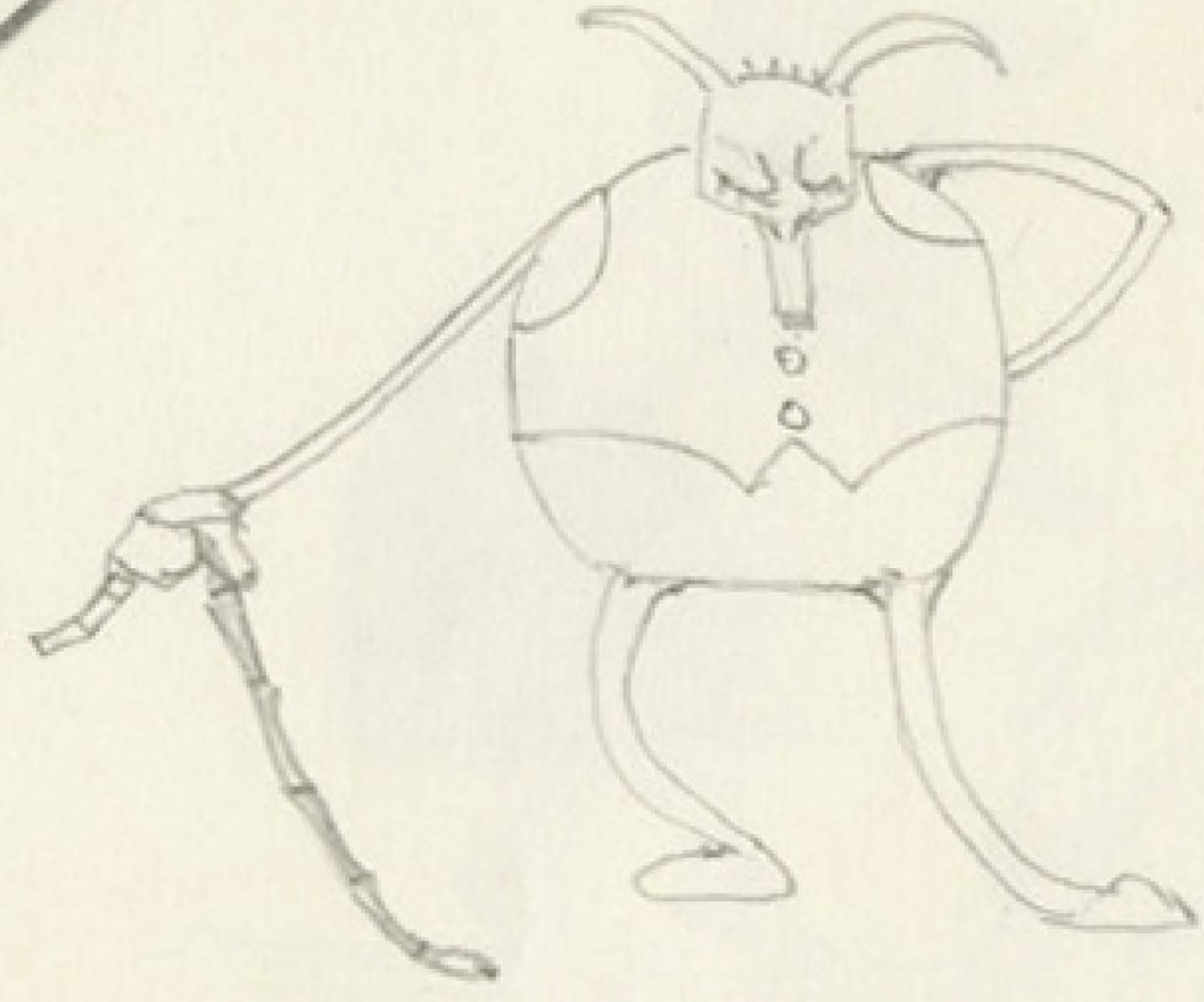
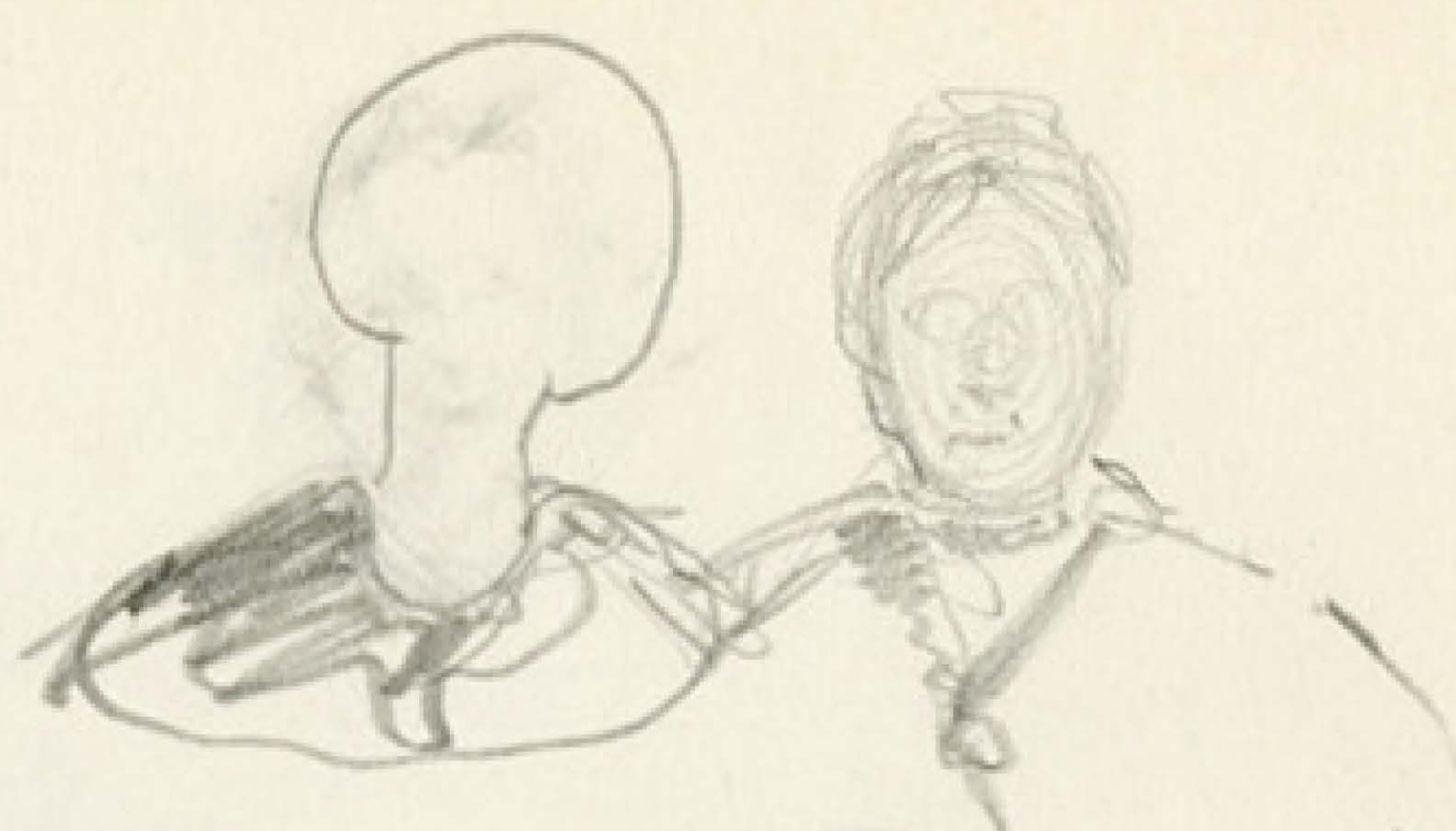
②

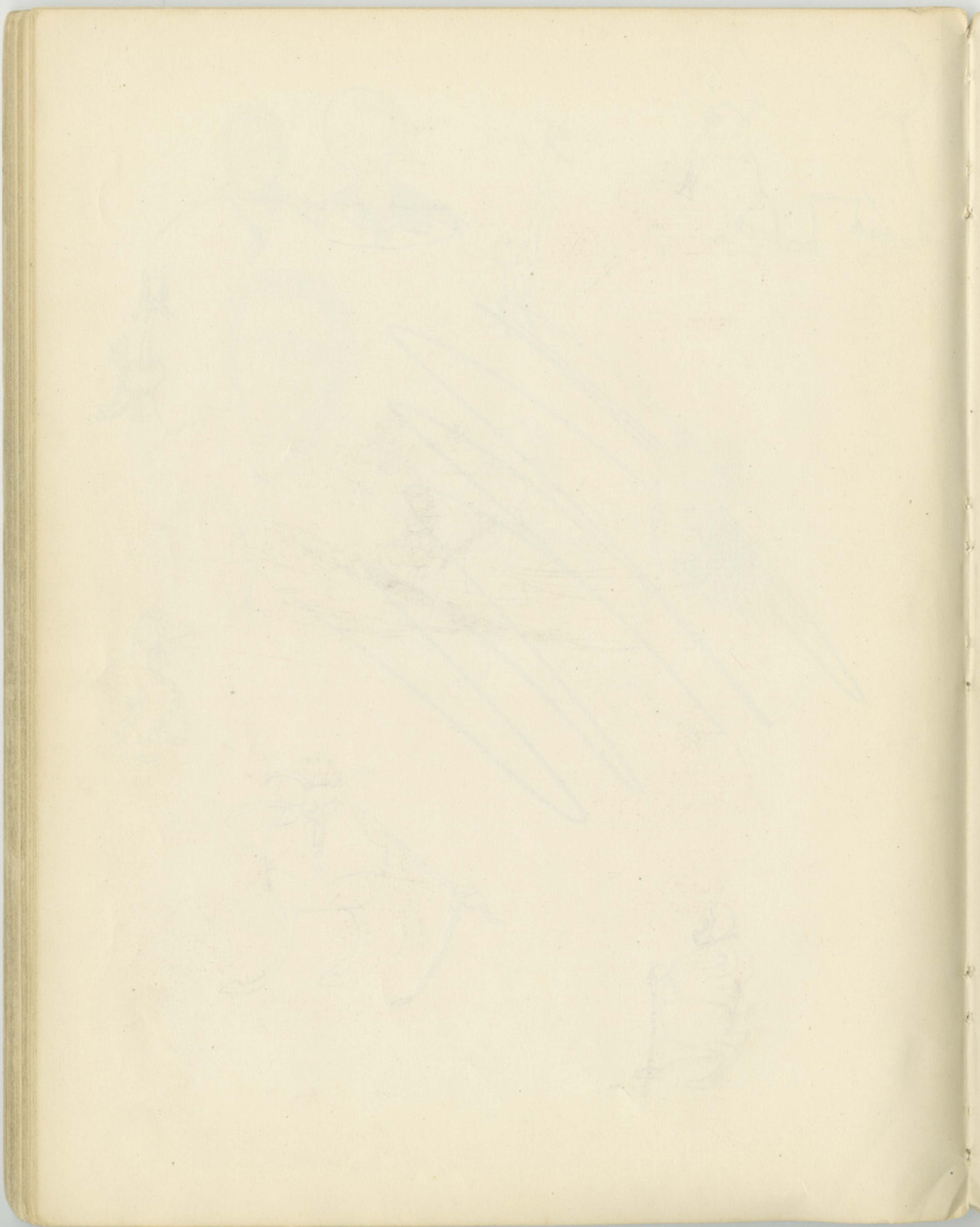


③

心不在焉之侍者







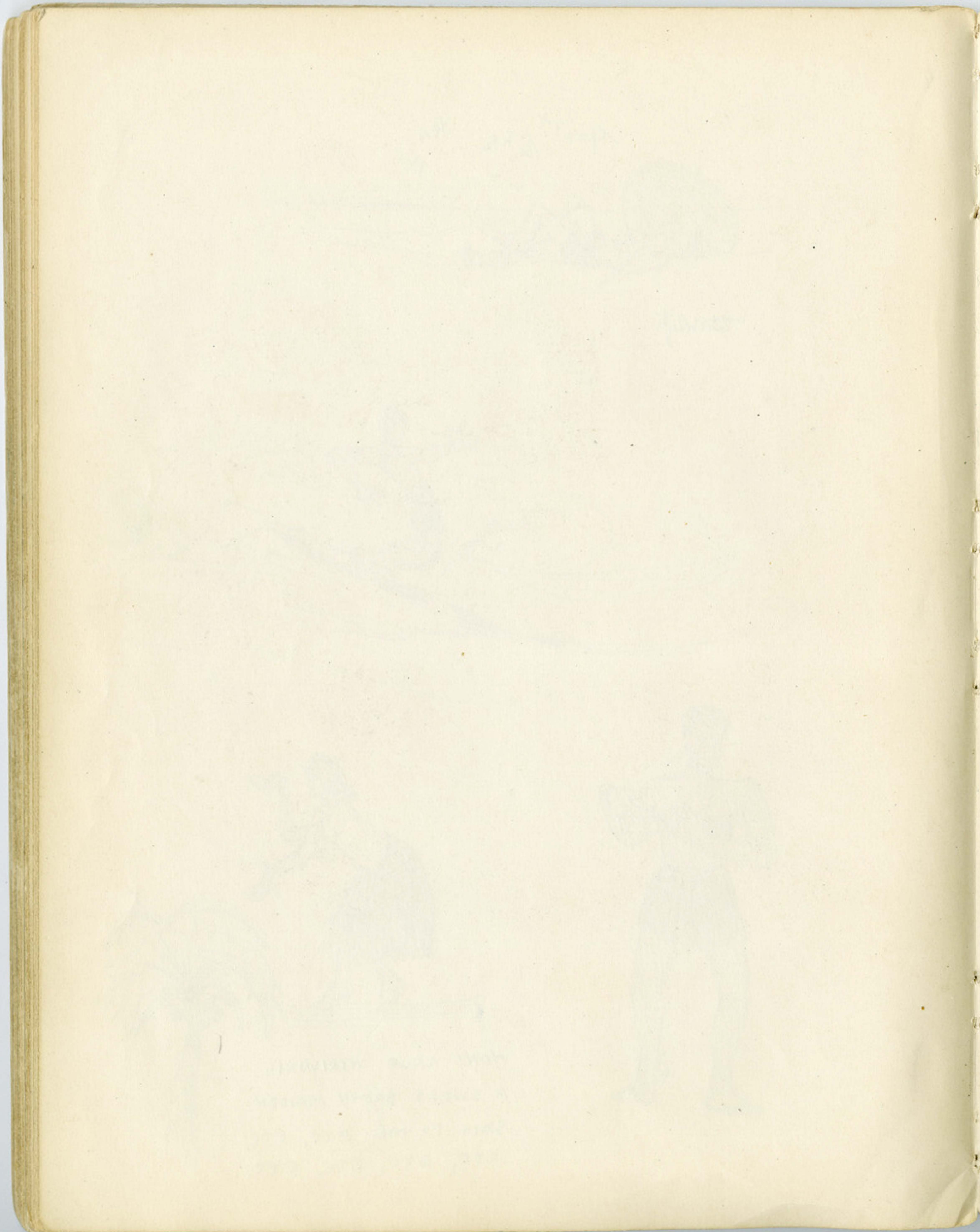
Happy New Year



Let's hope



HONI KAUA WIKIWIKI
A SWEET BROWN MAIDEN
SAID TO ME, ETC, ETC,
ETC, ETC, ETC, ETC.

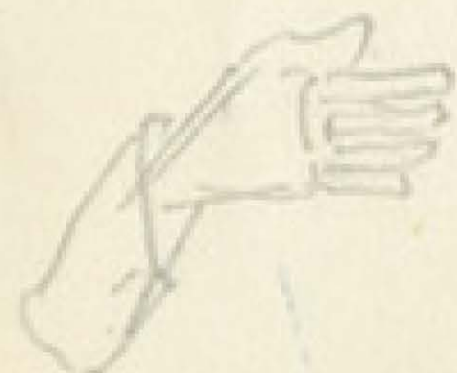




ODETO

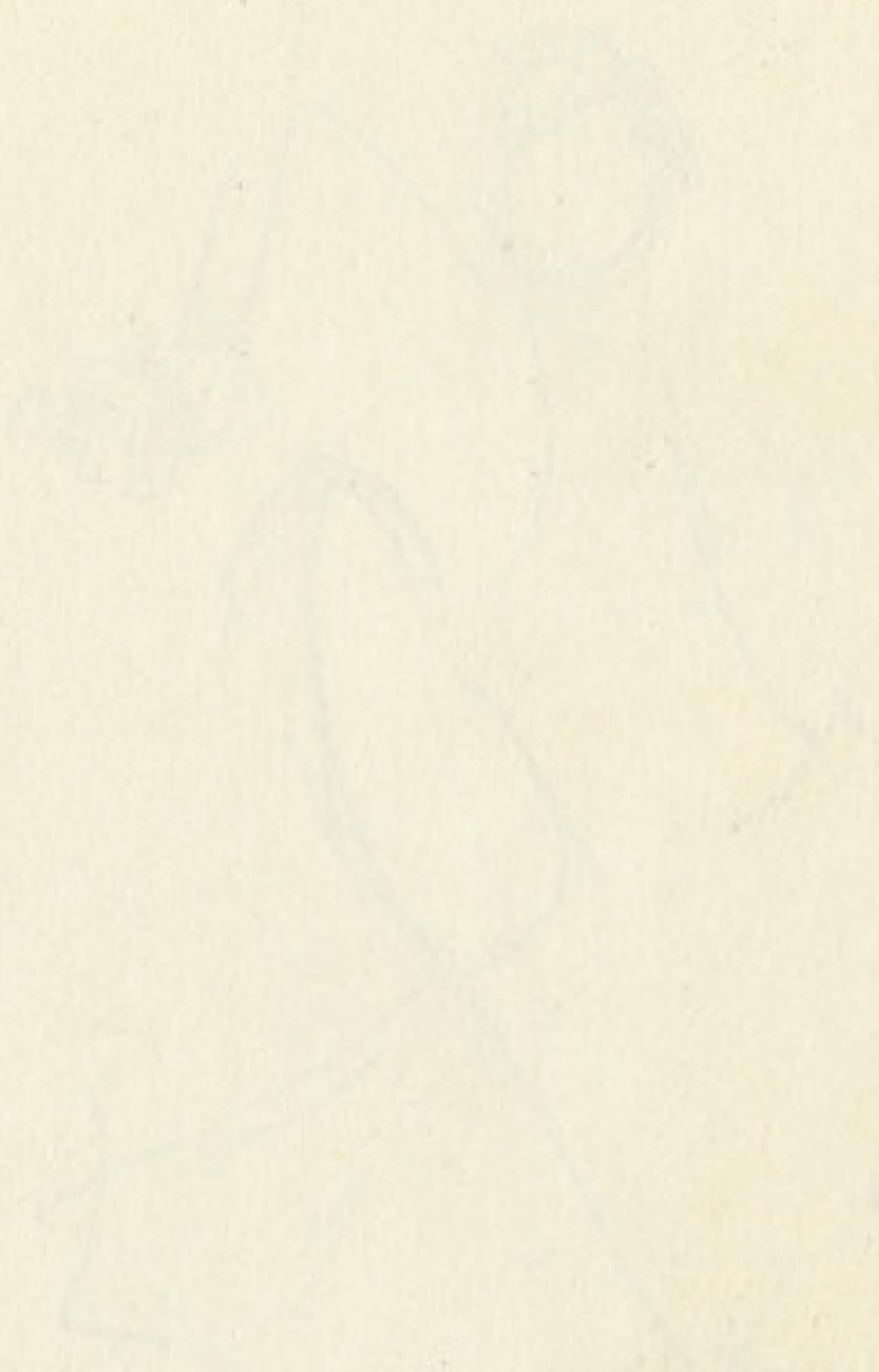
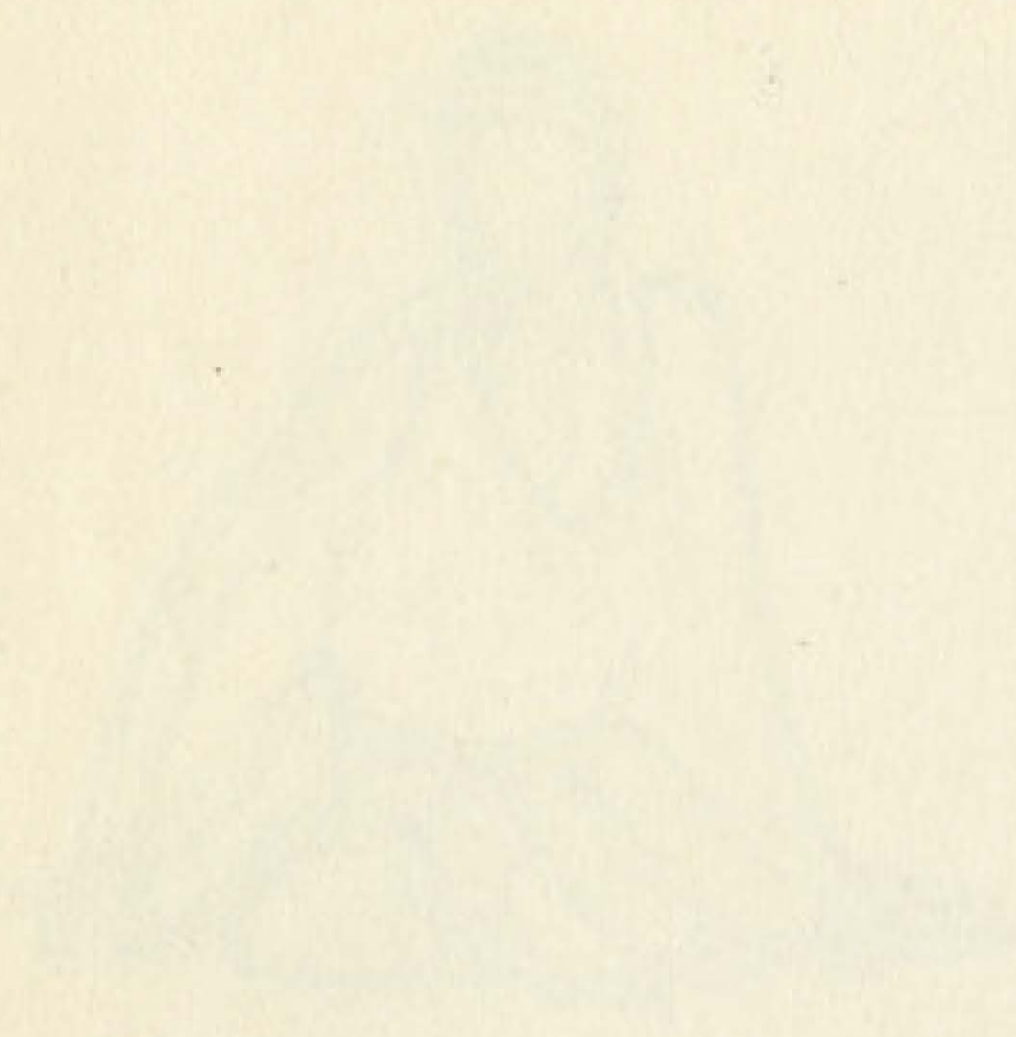


KAHALA

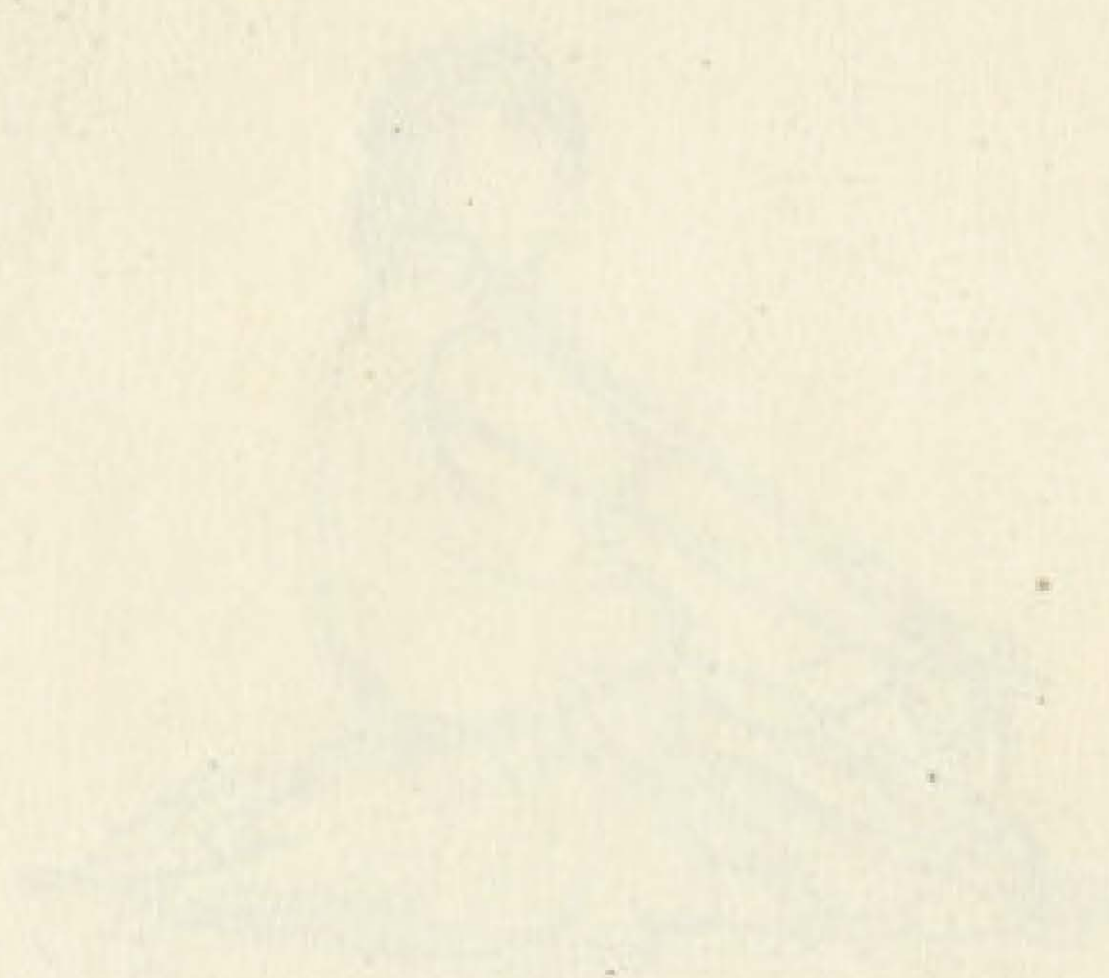
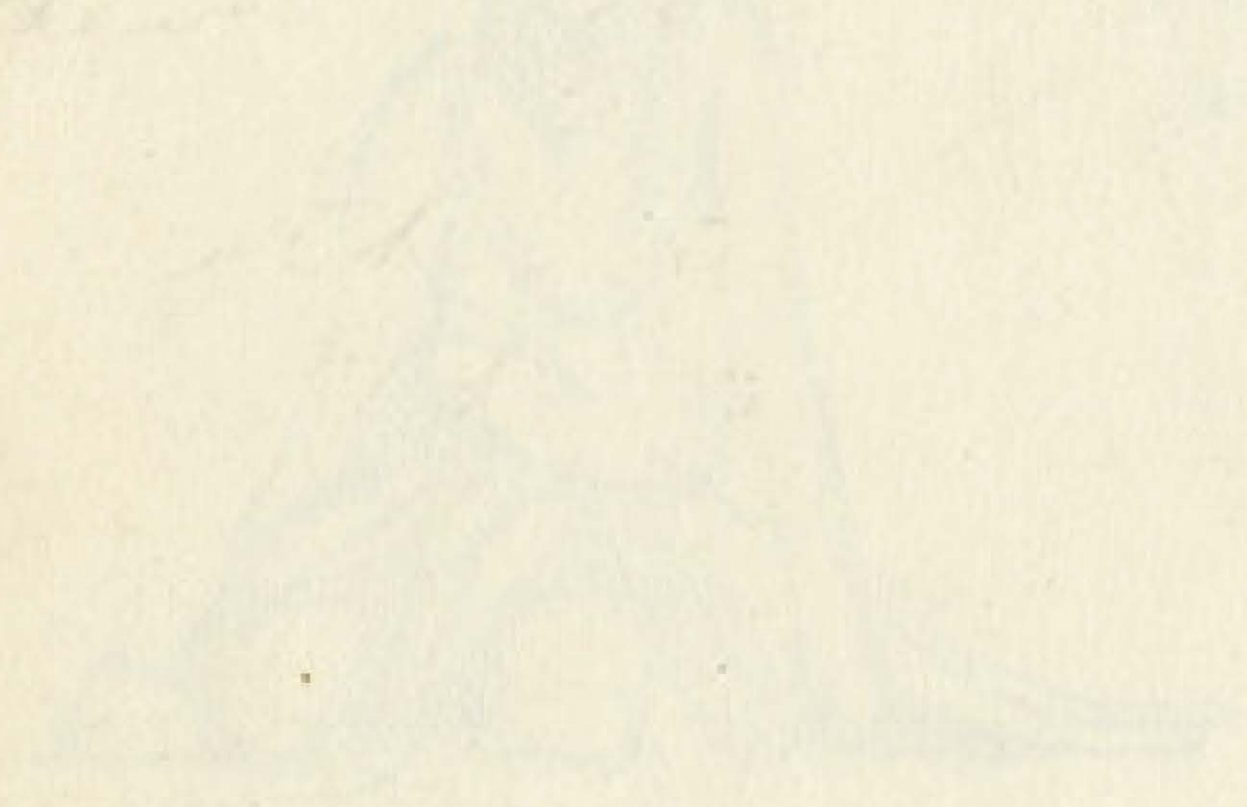


Hawaiian Hula dancers at
Mr. Gray's Luau.
December 26th 1929

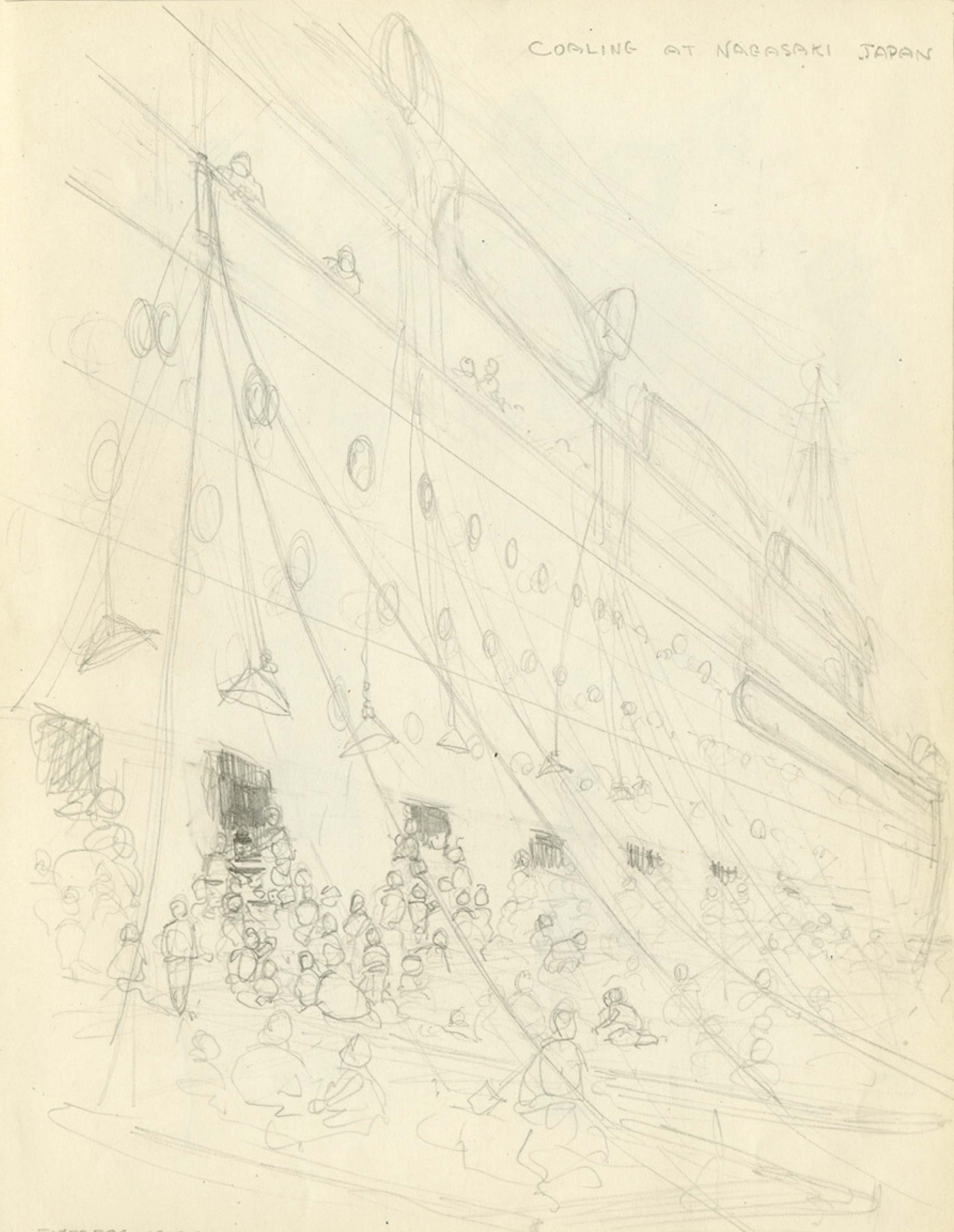




corrected
hand
written

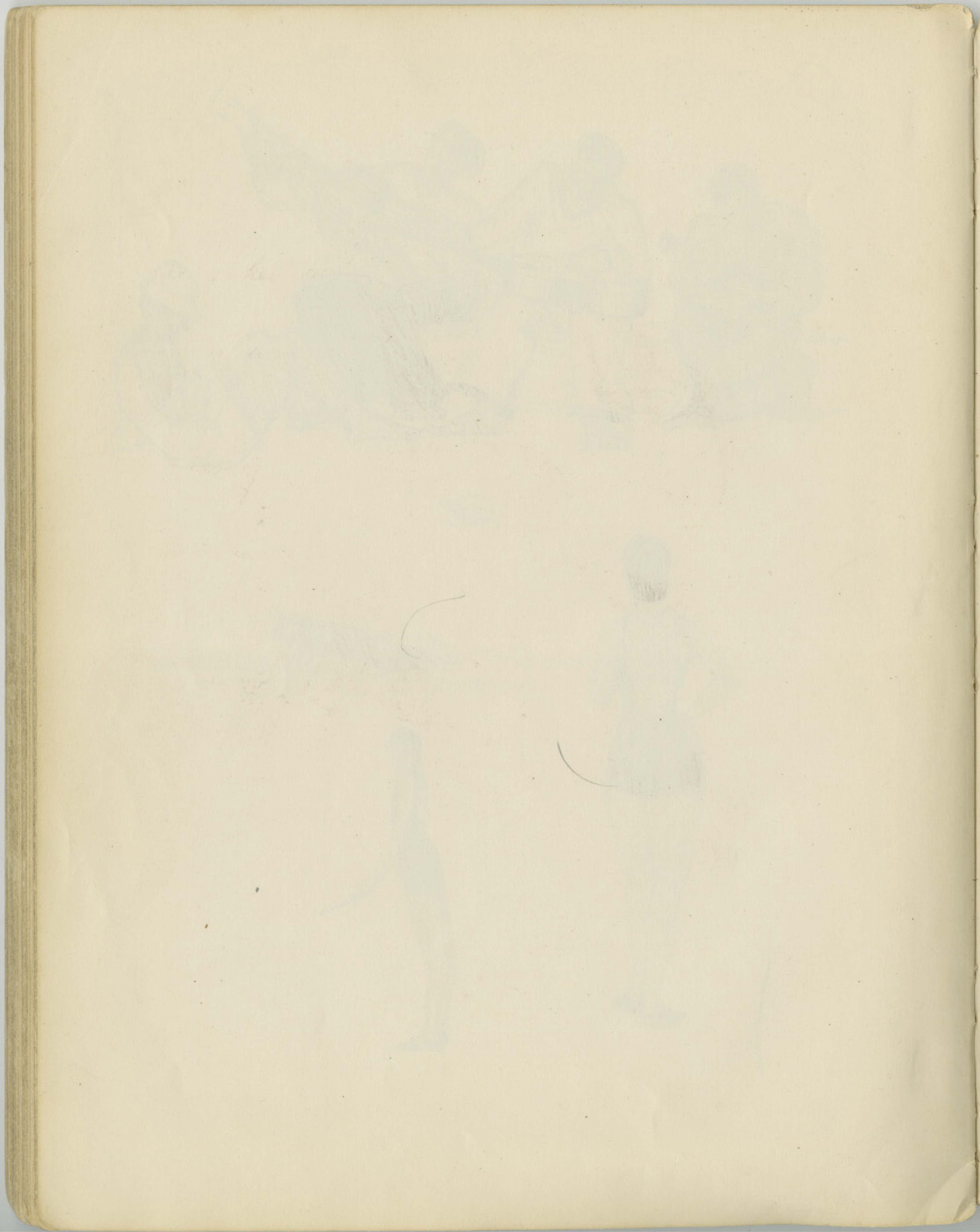


COALING AT NAGASAKI JAPAN



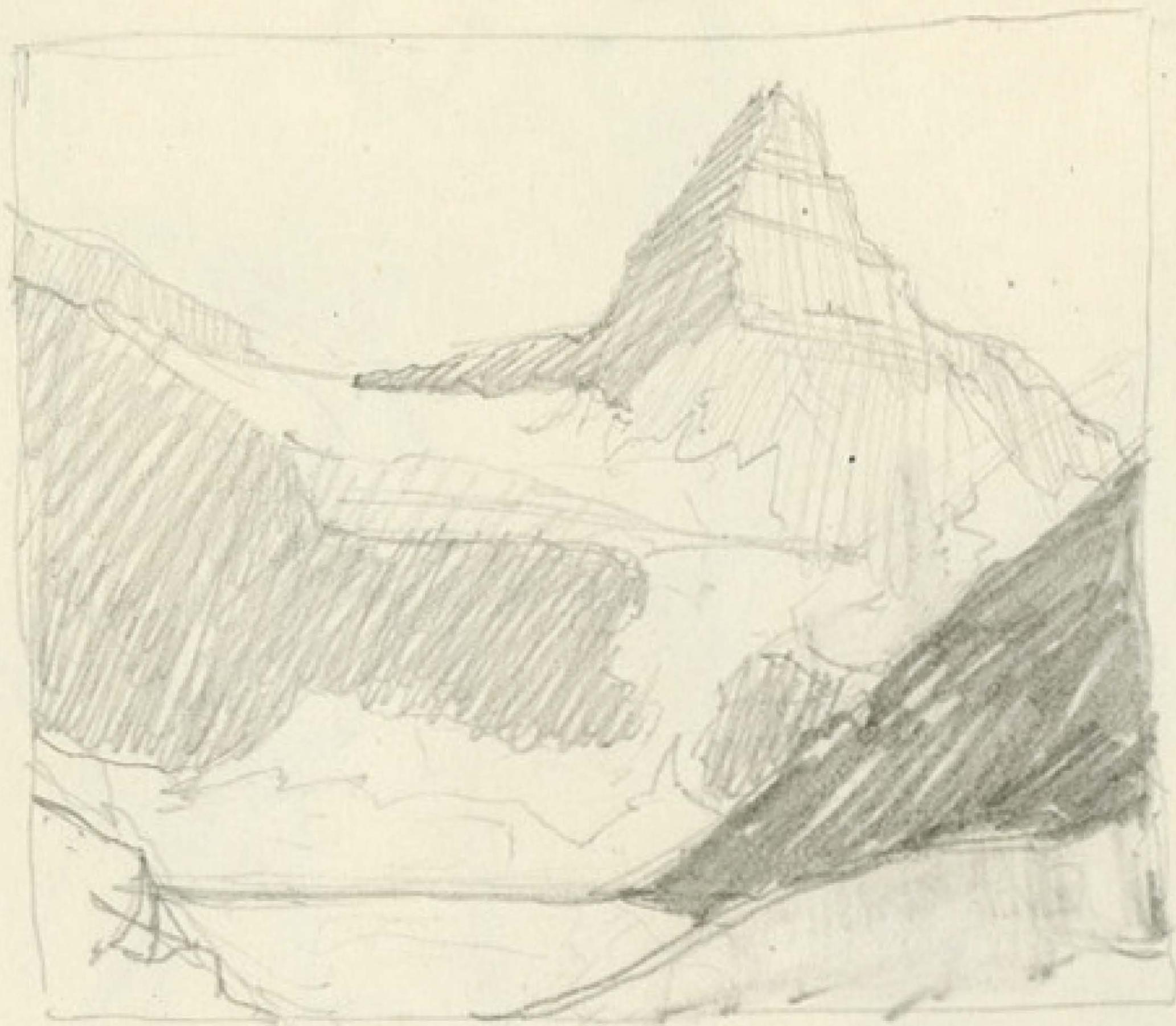
IMPRESS OF ASIA
OCTOBER 1929



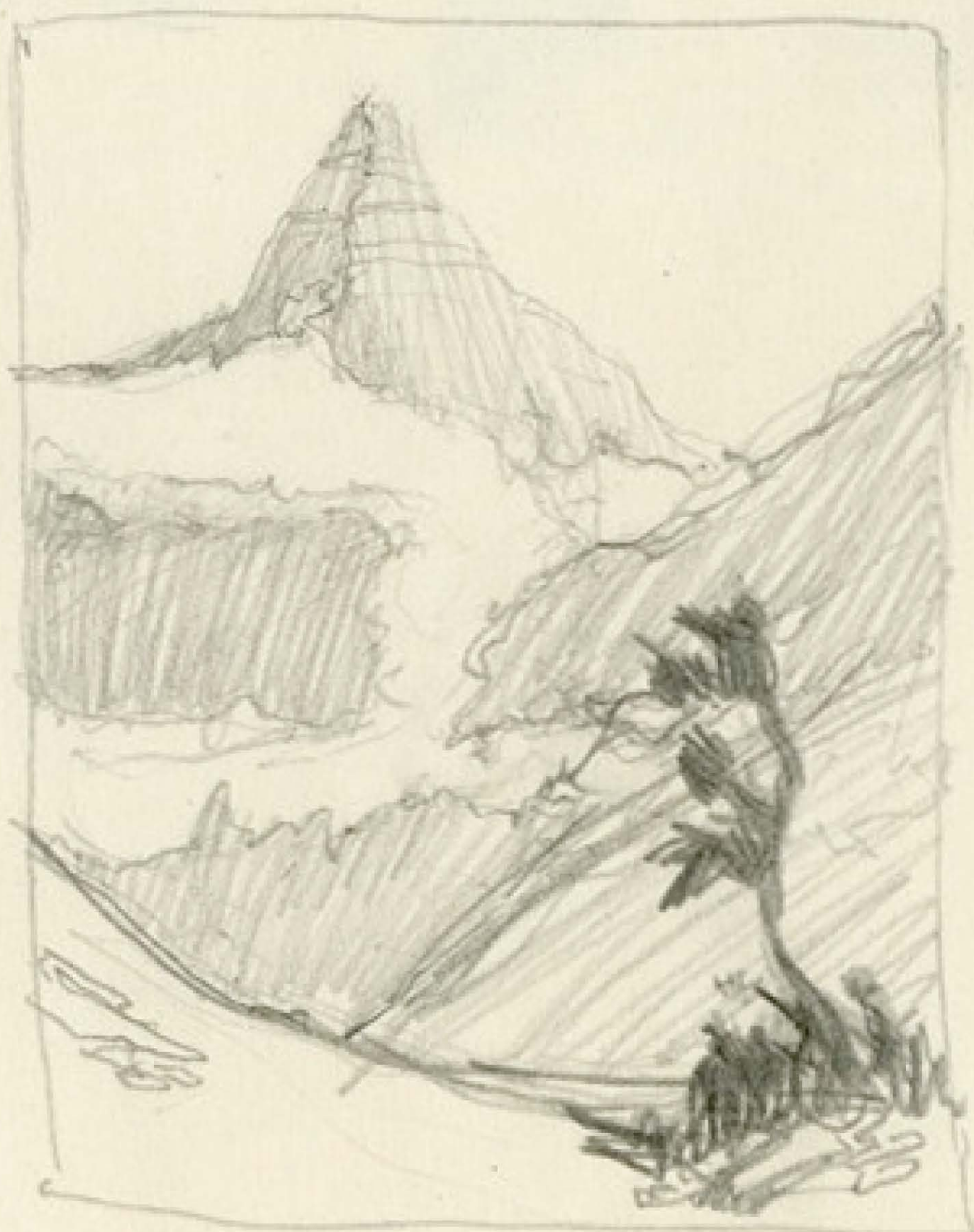


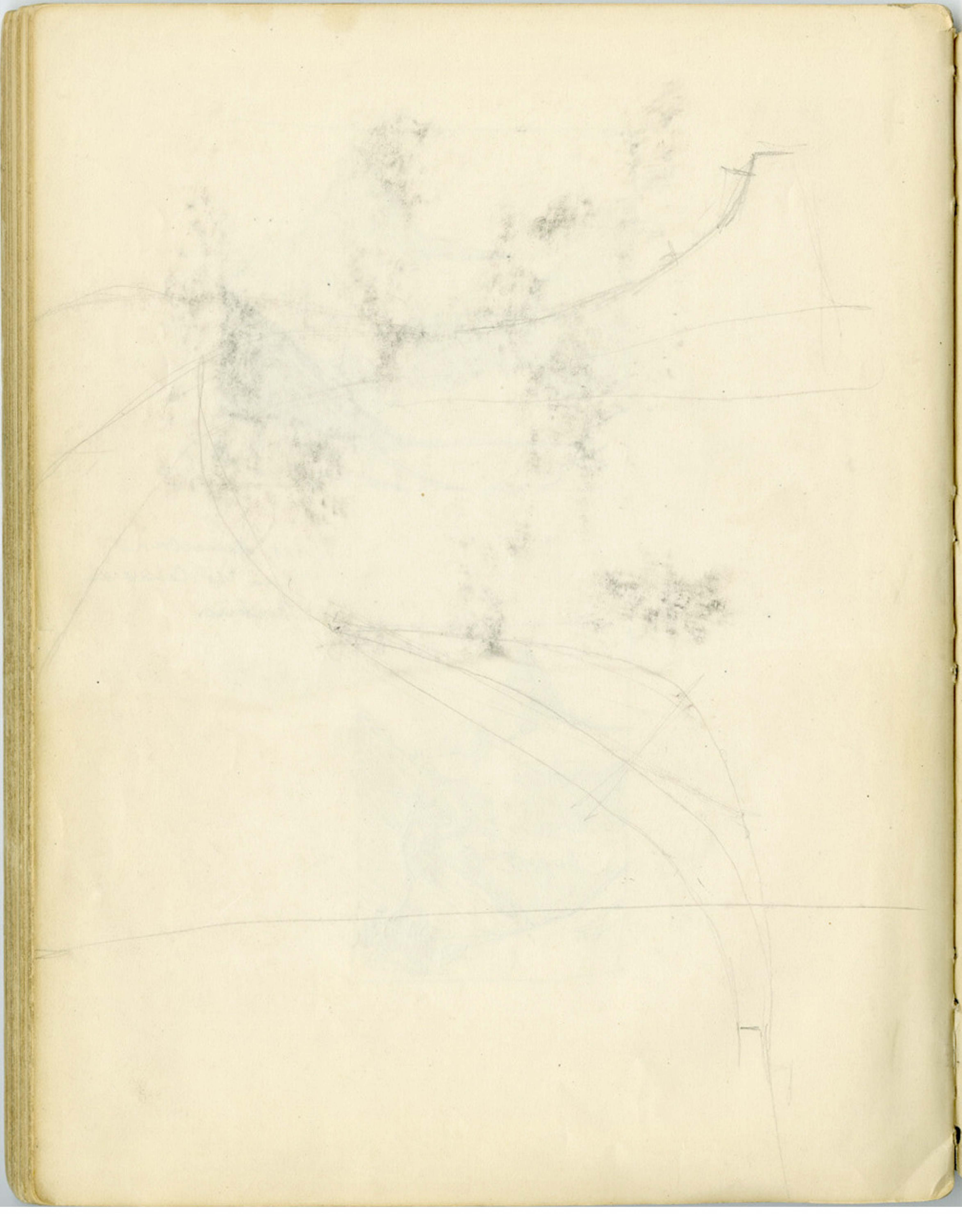
Peterson
1929





mt. Assiniboine
in the Canadian
Rockies.





Mrs

BELMORE BROWNE
BANFF



TED.

MRS. TED. ACHILLES

Mr Sanborn

The Pleasanton Hotel

53, 5 Chome

Chakayama Dori

Yamate Dori

Robe

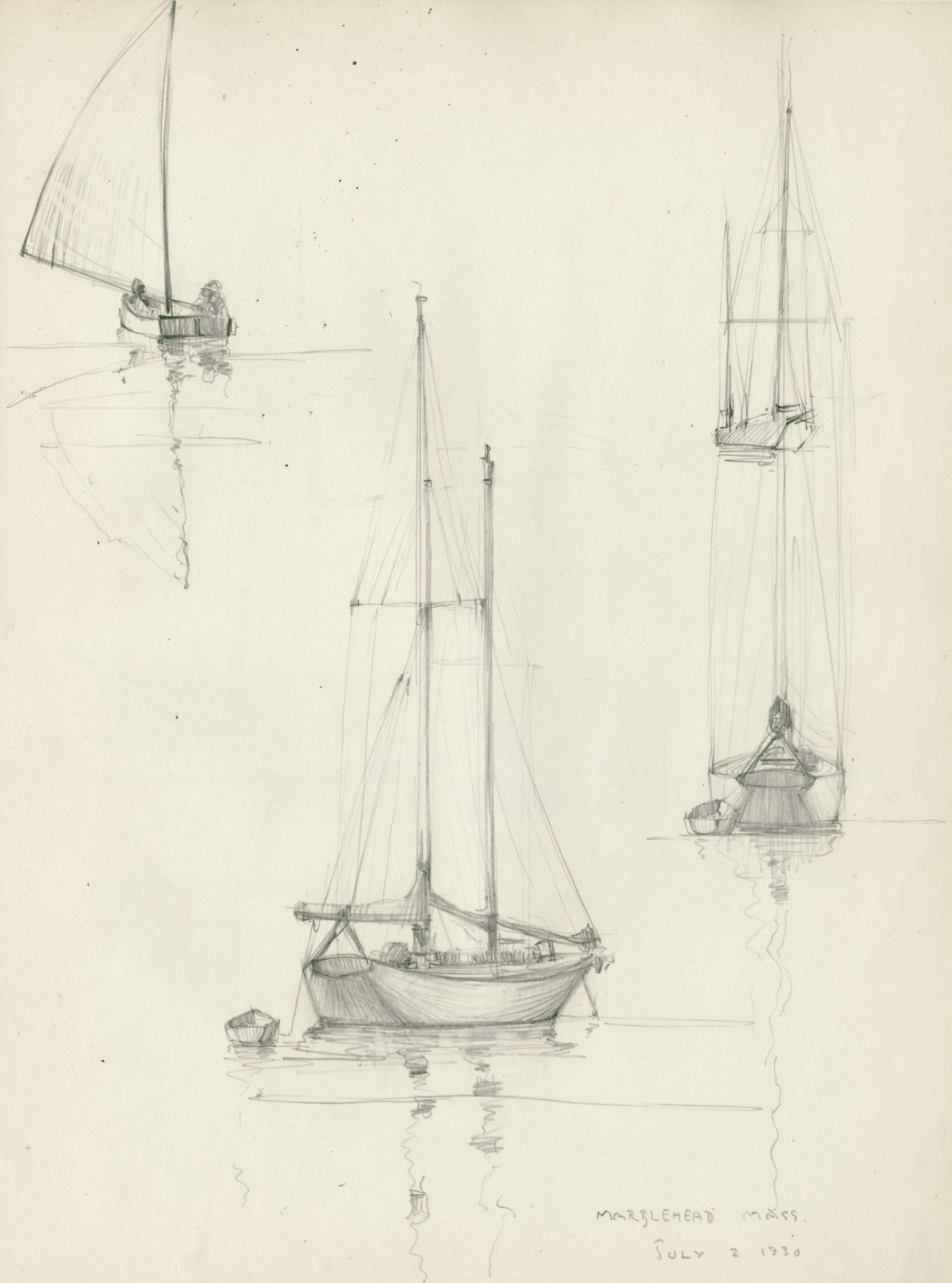
5-
8-
11

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Photo -

Hwangpoo

Peter Whyte



MARBLEHEAD MASS.

JULY 2 1930

Peter Wright
1930



HONG KONG - MARCH 12th 1930

COLOMBO CEYLON
APRIL 5TH 1930



ALEXANDRIA EGYPT
APRIL 23/30





ROCKPORT MASS

JULY 3 - 1930



REACH YOKOHAMA, BUT ON ACCOUNT
OF SO MANY RIKISHAS YOU CANT
SEE ME.

MARCH 1ST 1930

IN
11/11/30
(11/11/30)
(11/11/30)

NOV 11 1930

